

Go, Tell It On The Mountains

Swing-Ausführung

Arr.: Matthias Nagel

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

First line of the song. The vocal melody (Soprano) is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "Go, tell it on the moun - tains, o-ver the hills and... ev' - ry - where,"

Piano accompaniment for the first line of lyrics, featuring a steady bass line and chords in the right hand.

Second line of the song. The vocal melody (Soprano) is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "Go, tell it on the moun - tains, that Je - sus Christ is born!"

Fine
(3. 'Twas)

Piano accompaniment for the second line of lyrics, featuring a steady bass line and chords in the right hand.

1. When I was a see-ker I sought both night and day, I
 2. When I was a sin-ner, I prayed both night and day, I
 3. In a low-ly man-ger, that Je-sus Christ was born; the
 4. He made me a watch-man u-pon the ci-ty wall; and

12

S
A

Ah

T
B

simile (swing)

sim. (swing)

1. asked my Lord to help me, and he taught me to pray. _____
 2. asked my Lord to help me, and he showed me the way. _____
 3. Lord sent down an an-gel, that bright an glo-rious morn. _____
 4. if I am a Christ-ian, I am the least of all. _____

16

S
A

Ah

T
B

D.S.