

CARIBE NOEL

for 3-part mixed voices and piano
with optional percussion and SoundTrax CD*

Words and Music by
GARY E. PARKS

Brightly! (♩ = ca. 116)

PIANO

5

PART I

PART II

PART III

(clap)

(clap, clap)

(clap)

(clap, clap)

(clap)

(clap, clap)

mf

* Also available for 2-part (27838).
SoundTrax CD available (27839).

Percussion instructions on page 11. If percussion is not used, begin at measure 5.

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7

(clap, clap)

(clap, clap)

(clap, clap)

9

(clap)

(clap, clap)

(clap)

(clap, clap)

mf

Long a - go way in the night, well, the
Oil and spice and man - go they gave the

shep - herds, — them, they all have — a fright!
 ba - by — boy, ly - ing in — the hay.

(clap, clap)

(clap, clap)

mf
 Star, it — shine as bright as — day, it —
 Shep - herds, — lamb, and cow, and — sheep, they all

(clap)

(clap, clap)

Star, it — shine as bright as — day, it —
 Shep - herds, — lamb, and cow, and — sheep, they all

15

(clap, clap)

come to show where sweet Mar - y lay!
gath - er round there and watch him sleep.

come to show where sweet Mar - y lay!
gath - er round there and watch him sleep.

17

mf

From a - far see the wise - men, them, jour - ney
Come and see the moth - er, she rocks the

From a - far see the wise - men, them, jour - ney
Come and see the moth - er, she rocks the

From a - far see the wise - men, them, jour - ney
Come and see the moth - er, she rocks the

to the boy child in Beth - le - hem.
ba - by boy born of Jes - se's tree.

to the boy child in Beth - le - hem.
ba - by boy born of Jes - se's tree.

to the boy child in Beth - le - hem.
ba - by boy born of Jes - se's tree.

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

Hal - le - lu - jah! Hal - le,

Hal - le - lu, hal - le - lu - jah! Hal - le,

Hal - le - lu, hal - le - lu - jah! Hal - le,

The piano accompaniment continues with chords and a bass line, supporting the vocal parts.

23

hal - le - lu, hal - le - lu - jah!

hal - le - lu, hal - le - lu - jah!

hal - le - lu, hal - le - lu - jah!

25

f All the an - gels sing glo - ry! (clap, clap, clap)

f All the an - gels sing glo - ry! (clap, clap, clap)

f All the an - gels sing glo - ry! (clap, clap, clap)

f (a cappella if possible)

27

And the___ peo - ples gon - na all be jam - min'.

And the___ peo - ples gon - na all be jam - min'.

And the___ peo - ples gon - na all be jam - min'.

(a cappella if possible)

Detailed description: This block contains the musical notation for measures 27 through 32. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'And the___ peo - ples gon - na all be jam - min'.' The piano accompaniment provides harmonic support, with a specific instruction '(a cappella if possible)' written in the piano part for measures 30 and 31.

29

All the___ an - gels sing glo - ry, peace,___ and good

All the___ an - gels sing glo - ry, peace, and good

All the___ an - gels sing glo - ry, peace, and good

(a cappella if possible)

Detailed description: This block contains the musical notation for measures 29 through 34. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts continue the melody from the previous system. The lyrics are 'All the___ an - gels sing glo - ry, peace,___ and good'. The piano accompaniment continues with the same harmonic support, including the instruction '(a cappella if possible)' for measures 32 and 33.

31

(to page 3, measure 9)

will to man.

will to man.

will to man.

(to page 3, measure 9)

The musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are 'will to man.' The piano part features a rhythmic pattern of eighth and sixteenth notes.

33

All the an - gels sing.

All the an - gels sing.

All the an - gels sing.

(a cappella if possible)

The musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are 'All the an - gels sing.' The piano part features a rhythmic pattern of eighth and sixteenth notes. A bracket indicates a section where the piano accompaniment is optional, labeled '(a cappella if possible)'.

And the___ peo - ples be_____

And the___ peo - ples be_____

And the___ peo - ples be_____

(a cappella if possible)

This block contains the musical notation for measures 35 and 36. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'And the___ peo - ples be_____' are written under each vocal staff. The piano part includes a section marked '(a cappella if possible)'.

jam - min'!___

jam - min'!___

jam - min'!___

(clap, clap)

(clap, clap)

(clap, clap)

This block contains the musical notation for measures 37 and 38. It features three vocal staves and a piano accompaniment. The lyrics 'jam - min'!___' are written under each vocal staff. The piano part includes a section marked '(clap, clap)'.

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PERCUSSION INSTRUCTIONS

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The following percussion patterns begin during the introduction and continue through measure 24:

AGOGO BELLS
(start in m. 3)

GUIRO
(start in m. 3)

MARACAS
(start in m. 2)

CONGA DRUM
(start in m. 1)

Play these same patterns on the repeat of measures 9-24, and in 36-37.

Play just one bar of these patterns in measure 34.

All instruments strike the downbeats of measures 25, 33, and 35.

All instruments play piano/clap rhythm in measure 38.