

LOOK UP, CHILDREN

(A Christmas Spiritual)

for S.A.T.B. voices, a cappella*

Words and Music by
JAY ALTHOUSE

With excitement (♩ = ca. 144)

f

SOPRANO
ALTO

Look up, chil - dren, there's a star in the sky, —

TENOR
BASS

star in the sky, — look up, it's

With excitement (♩ = ca. 144)

f (for rehearsal only)

PIANO

3

sfp

shin - in' ev - er so bright.

sfp

shin - in' ev - er, shin - in' so bright, — and

* Also available for T.T.B.B. (28706).

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5 *f*

Look up, chil - dren, there's a star in the sky, —



7 9

on this Christ - mas night. Hal - le - lu - jah, hear the



10

an - gels sing! — A child is born — to - day! — Hal - le -



13

lu - jah, to the new-born King. — A star will guide — our

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

16

way. *mp* *Mm* *mp*

This system contains measures 16, 17, and 18. The vocal line continues with the word "way." and then has a melodic phrase marked *mp* and *Mm*. The piano accompaniment continues with chords and a bass line, with a *mp* dynamic marking in measure 17.

19

f Look up, chil - dren, see the shep-herds and kings, —
f Look up, see the shep-herds, look up and

This system contains measures 19, 20, and 21. The vocal line begins with a forte (*f*) dynamic and the lyrics "Look up, chil - dren, see the shep-herds and kings, —". The piano accompaniment also features a forte (*f*) dynamic. The system concludes with the lyrics "Look up, see the shep-herds, look up and".

21 *sf*

see them fol - low that star.

see them fol - low that star, — and

23 *f*

Look up, chil - dren, see the gifts they bring; — they have trav - eled so

Look up, see the gifts they bring; —

26 27

far. Hal - le - lu - jah, hear the an - gels sing! — A

29

child is born to - day! Hal - le - lu - jah, to the

32

new-born King. A star will guide our way.

37

Slowly, freely ($\text{♩} = \text{ca. } 69-72$)

35

mp *rit.* *mf* There's a star in the East on

Mm *mp* *mf*

Slowly, freely ($\text{♩} = \text{ca. } 69-72$)

38

holding back *a tempo*

Christ-mas morn, rise up chil-dren and fol - low. It will
rise up chil-dren and fol - low.

41

Tempo I (♩ = ca. 144)

lead to the place where the child is born, rise up chil - dren and

44

45

fol - low. Look up, chil - dren, there's a

46

star in the sky, — shin - in' ev - er so
star in the sky, — look up, it's shin - in' ev - er,

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

48

sfp bright. *f* Look up, chil - dren, there's a
sfp shin - in' so bright, — and

This block contains the musical notation for measures 48 and 49. It includes dynamic markings *sfp* (sforzando piano) and *f* (forte). The piano accompaniment continues with chords and a bass line. The vocal line has lyrics and a melodic line.

50

star in the sky, — on this Christ - mas

This block contains the musical notation for measures 50 and 51. The piano accompaniment continues with chords and a bass line. The vocal line has lyrics and a melodic line.

52

DESCANT

f

53

There's a star, there's a

night. Look up, chil - dren, there's a

54

star, and it's shin - in' ev - er so

star in the sky, shin - in' ev - er so

star in the sky, look up, it's shin - in' ev - er,

56

56 *sfp* bright. And look, there's a
sfp bright. Look up, chil - dren, there's a
sfp shin - in' so bright, and

57 *f*

This block contains the musical notation for measures 56 and 57. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'bright.' followed by a half note 'And', a quarter note 'look,', and a half note 'there's a'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature has one flat (B-flat), and the time signature is 8/8. Dynamics include *sfp* (sforzando piano) and *f* (forte).

58

58 star.
star in the sky, on this Christ - mas,
cresc.
cresc.
cresc.

This block contains the musical notation for measures 58 and 59. The vocal line starts with a half note 'star.' followed by a half note 'star in the sky,' and a half note 'on this Christ - mas,'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature has one flat (B-flat), and the time signature is 8/8. Dynamics include *cresc.* (crescendo).

60

ff SOP. I and DESCANT

on this

on this Christ - mas, on this

ff S. II

A.

ff

Musical score for measures 60-61. The system includes a Soprano I part, a Descant part, and a Piano accompaniment. The Soprano I part has a rest in measure 60 and enters in measure 61 with the lyrics "on this". The Descant part enters in measure 61 with the lyrics "on this Christ - mas, on this". The Piano accompaniment provides harmonic support throughout.

62

Christ - mas night, Christ - mas night!

Christ - mas, on this Christ - mas night!

Christ - mas night, Christ - mas night!

Musical score for measures 62-63. The system includes a Soprano I part, a Descant part, and a Piano accompaniment. The Soprano I part has a rest in measure 62 and enters in measure 63 with the lyrics "Christ - mas night, Christ - mas night!". The Descant part enters in measure 63 with the lyrics "Christ - mas, on this Christ - mas night!". The Piano accompaniment provides harmonic support throughout.