

for the Royal School of Church Music

I will sing with the spirit

I Corinthians 14, v.15

JOHN RUTTER

Brightly and serenely ($\text{♩} = 126$)

VOICES

SOPRANOS *mf*

I will

ORGAN

mp legato

Sw.

Ch.

Ped. 8' only, or Man.

5

sing with the spi - - rit, I will

9

sing with the spi - - rit: al-le -

Also available for 2-part voices (E162). Instrumentation: 2fl, ob, 2cl, bsn, 2hn, str

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13

- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le -

(Sw.)

Sw.

17

cresc. - lu - ia, *f dolce* al-le - lu - ia, al-le - lu - - ia: _____

SOPRANOS and ALTOS *unis. mf*

I will

TENORS and BASSES *unis. mf*

cresc. *mf* Ch. 8' + 2'

Ped. (with 16')

21

sing _____ with the spi - - rit, _____ I will

25

sing with the spi - - rit: al-le-

29

- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le-

33

- lu - ia, al-le - lu - ia, al-le - lu - - ia, al - le - lu -

cresc. mf cresc. f dolce

mp cresc. mf

37 *mf*

- ia.

mf

mp
Ch.

41 *mp dolce e legato*

SOPRANOS

And I will sing with the un - der - stand - ing al - so: al-le-

Ch. Fl.

Sw. or Ch.

p

Man.

46 *mf dolce e legato*

ALTOS

- lu - ia, al - le - lu - - - ia: And I will sing with the un - der -

Sw.

mp

Ped.

50

(ALTOS)

mp

-stand - - ing al - so: al - le - lu - ia, al - le - lu -

54

-ia:

al - le-

S. *mf*

A.

And I will sing with the un - der - stand - - ing al - so: al - le-

T.

B.

*mp dolce e legato**mf*

58

-lu - ia,

*cresc.**allarg.**a tempo*

-lu - ia, al - le - lu - ia, al - le - lu - - - ia.

*cresc.**f**allarg.**a tempo*

(Sw.)

*mf**cresc.**f**mf*

Gt. or Ch.

62

musical score for piano, measures 62-65. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

66

musical score for voice and piano, measures 66-69. The key signature is two sharps (F# and C#). The voice part is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*, *unis.*, and *f*. The lyrics are: "I will sing with the spi - - rit, sing".

musical score for piano, measures 70-73. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *Ch. or Sw.* and *mf*.

70

musical score for voice and piano, measures 70-73. The key signature is two sharps (F# and C#). The voice part is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*. The lyrics are: "al - le - lu - ia, Sing al - le - lu - ia".

musical score for piano, measures 74-77. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

74

— al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le -

The musical score for measures 74-77 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le -". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The melody in the right hand is a series of eighth notes, while the left hand provides harmonic support with chords and moving lines.

78

- lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, —

mp *cresc.* *mf* **rallentando**

mp *cresc.* *mf*

dim. *mp* *cresc.* *mf* **rallentando**

The musical score for measures 78-81 continues the vocal and piano parts. The vocal line includes the lyrics "- lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, —". Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A **rallentando** instruction is present at the end of the first system and the beginning of the second system. The piano accompaniment features a variety of textures, including chords, moving lines, and a final measure with a *mf* dynamic and a **rallentando** instruction.

a tempo, poco meno mosso (♩ = 108)

82 *dim.* *mp* *p*

al - le - lu - - ia, al - le - lu - ia,

dim. *mp* *p*

a tempo, poco meno mosso (♩ = 108)

Sw. *mp* *dim.* *p*

Ch. or Sw.

Ped. (with 16')

86 *rall.* *pp* *Lento*

al - le - lu - - ia.

pp

rall. *Lento*

dim.