

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp leggiero *mf*

(Man.)

5

9 CHILDREN (or SOPRANOS) *mf*

1. Look at the world, ev-'ry-thing all a-round us;

13 Look at the world, and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Give us thank-ful hearts, that we may see:". The music is in a major key with a common time signature. The piano part includes arpeggiated chords and sustained bass notes.

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

This system contains measures 33 through 36. The lyrics are "All the gifts we share, and ev - 'ry bless - ing,". The word "dim." (diminuendo) appears above the vocal staff at the end of measure 34 and below the piano staff at the end of measure 36. The piano accompaniment continues with arpeggiated figures.

37

All things — come of thee.

mp

cresc.

This system contains measures 37 through 40. The lyrics are "All things — come of thee.". The word "mp" (mezzo-piano) appears at the beginning of measure 37 and below the piano staff at the start of measure 39. The word "cresc." (crescendo) appears above the piano staff at the end of measure 40. The piano part features a more active arpeggiated accompaniment.

41 B CHILDREN (or SOPRANOS and ALTOS) *mf*

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and

56

flow - ing ri - ver, field and plain:

This system contains measures 56, 57, and 58. It features a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "flow - ing ri - ver, field and plain:". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and moving lines in both hands.

[C]

59

f
Praise to thee, O Lord, for all cre - a - tion,

This system contains measures 59, 60, 61, and 62. It begins with a dynamic marking of *f* (forte). The vocal line continues with the lyrics "Praise to thee, O Lord, for all cre - a - tion,". The piano accompaniment continues with chords and moving lines in both hands.

63

Give us thank - ful hearts, that we may see:

This system contains measures 63, 64, 65, and 66. The vocal line continues with the lyrics "Give us thank - ful hearts, that we may see:". The piano accompaniment continues with chords and moving lines in both hands.

67 *mf* *dim.*

mf *dim.*

8

mf *dim.*

71 *mp*

mp

mp *mf*

75 D CHILDREN (or TENORS and BASSES)
mp legato

(8)

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note 'think' in measure 80, a half note 'of' in measure 81, and a half note 'be -' in measure 82. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line with whole notes in the left hand. The key signature has three sharps (F#, C#, G#).

83

-fore the win - ter's cold. Ev - 'ry-thing

This system contains measures 83 through 85. The vocal line has a half note '-fore' in measure 83, a half note 'cold.' in measure 84, and a half note 'Ev - 'ry-thing' in measure 85. The piano accompaniment continues with the same eighth-note melody and bass line. The key signature has three sharps.

86

grows, ev - 'ry-thing has a sea - son, Till it is

This system contains measures 86 through 89. The vocal line has a half note 'grows,' in measure 86, a half note 'ev - 'ry-thing' in measure 87, a half note 'has a sea - son,' in measure 88, and a half note 'Till it is' in measure 89. The piano accompaniment continues with the same eighth-note melody and bass line. The key signature has three sharps.

90

ga - thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line has a half note 'ga -' in measure 90, a half note 'thered' in measure 91, a half note 'to the' in measure 92, and a half note 'Fa - ther's fold:' in measure 93. The piano accompaniment continues with the same eighth-note melody and bass line. The key signature has three sharps.

93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: All the gifts we share, and

p

cresc.

103

ev - 'ry bless - ing, All things come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

F

108

ALL VOICES *f*

4. Ev-'ry good

112

gift,

all that we need and che - rish

115

Comes from the Lord in to - ken of his love;

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun - ty;

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

cresc.

127

G

f

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see:

dim.

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

139 *mp*

All things — come of thee,

mp

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p

rall. al fine *p*