

for Rosemary Heffley and the Texas Choral Directors' Association

M 1

For the beauty of the earth

Words by F. S. Pierpoint (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)PIANO
or
ORGAN*mp delicato*

4

8

SOPRANOS
mp legato

1. For the beau-ty of the earth,

12

For the beau-ty of the skies,

16

For the love _____ which from our birth _____

The musical score for measures 16-19 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 16, followed by a half note 'F' in measure 17, a half note 'o' in measure 18, and a half note 'v' in measure 19. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line with chords in the left hand.

20

O - ver and a - round us lies, _____ o - ver and a -

The musical score for measures 20-22 continues the vocal and piano parts. The vocal line has a half note 'O' in measure 20, a half note 'v' in measure 21, and a half note 'o' in measure 22. The piano accompaniment maintains the same rhythmic pattern.

23

-round us lies: _____ Lord of all, to thee we

mf

The musical score for measures 23-26 includes a dynamic marking of *mf* (mezzo-forte) above the vocal line in measure 24. The vocal line has a half note 'L' in measure 23, a half note 'o' in measure 24, a half note 'o' in measure 25, and a half note 'w' in measure 26. The piano accompaniment continues with the same accompaniment.

27

raise _____ This our joy - ful hymn _____ of

mp

The musical score for measures 27-30 includes a dynamic marking of *mp* (mezzo-piano) above the vocal line in measure 28. The vocal line has a half note 'r' in measure 27, a half note 'T' in measure 28, a half note 'h' in measure 29, and a half note 'o' in measure 30. The piano accompaniment continues with the same accompaniment.

31

praise.



35

A

SOPRANO *mf*

ALTO

2. For the beau-ty of each hour

TENOR

BASS *mf*

A



39

Hill and

Of the day and of the night,

Hill and



43

S. vale _____ and tree and flower, _____ Sun and moon and

A. Hill and vale _____ and tree and flower, Sun and moon and

T. Hill and vale _____ and tree and flower,

B. vale _____ and tree and flower, _____

47

stars of light: _____ Lord of

stars of light: _____ Lord of

Sun and moon and stars of light: _____ Lord of

Sun and moon and stars of light: _____ Lord of

cresc.

B2!

59

[B]

(T. and B.)
unis. *mp espress.*

3. For the joy of hu - man

p dolce

Ped. *

63

(S. and A.)
unis. *p*

3. For the joy _____ of _____ love,

love, _____ Bro - ther, sis - ter, pa - rent,

67

Bro - ther, sis - ter, pa - rent, child, Friends on earth, _____

child, _____ Friends on earth, _____ and friends a -

71

and friends a - bove, (p) For all

- bove, For all gen-tle thoughts and mild,

74

gen - tle thoughts and mild:

For all gen-tle thoughts and mild: Lord of

77

mf Lord: of all, to thee we raise.

mf all, to thee we raise

mf

81 *unis. p*

Our joy-ful hymn of praise.——

mp

This our joy-ful hymn—— of praise.——

mp

cresc.

85 **C ALL VOICES**
unis. f

4. For each per-fect gift of thine——

f

89

SOPRANOS

To our race so free-ly giv-en,——

**ALTOS, TENORS,
BASSES**

To our race so free-ly giv-en,—— *mf* Gra-ces

mf

93

mf

Gra - ces hu - man and di - vine,

hu - man and di - vine,

96

Ah

Flow'rs of earth and buds of heav'n, Flow'rs of earth and

99

cresc. *f*

Ah Lord of all, to

cresc. *f*

buds of heav'n, B. *f*

cresc. *f*

102

S. thee we raise

A. thee we raise

T. thee we raise

B. thee we raise

105

D (♩ = ♪)

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

D (♩ = ♪)

mf

111 *rall.* (*rallentando al fine*)

p

This our joy - ful hymn - of praise.

p

our hymn of praise.

p

our hymn of praise.

p

our hymn of praise.

rall. (*rallentando al fine*)

dim. *p* (*p*)

115 *molto rall.*