

Hallelujah

from the DreamWorks Motion Picture SHREK

Arranged by
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Words and Music by
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Adagio ♩ = 72

1

Soprano
Alto

Tenor
Bass

Solo, section or all men *mf*

I've

3

heard there was a se - cret chord that Da - vid played and it pleased the Lord But

5

you don't real - ly care for mu - sic do you? It

7

cresc.

Soprano
Alto
Tenor
Bass

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

goes like this the fourth the fifth the mi - nor fall the ma - jor lift the

A'

9

mf mel.

f

baf - fled king_ com - po - sing_ Hal - le - lu - jah_ Hal - le -

f

mf

baf - fled king_ com - po - sing_ Hal - le - lu - jah_ Hal - le -

f

mf

baf - fled king_ com - po - sing_ Hal - le - lu_ jah Hal - le -

f

mf

baf - fled king_ com - po - sing_ Hal - le - lu - jah_ Hal - le -

11

B

lu - jah_ Hal - le - lu - jah_ Hal - le - lu - jah_ Hal - le -

2

lu_ jah_ Ha - le - lu_ jah_ Hal - le - lu_ jah_ Hal - le -

2

lu_ jah_ Hal - le - lu_ jah_ Hal - le - lu_ jah_ Hal - le -

2

lu - jah_ Hal - le - lu - jah_ Hal - le - lu - jah_ Hal - le -

B

14

Solo, section or all women

mf

C

lu jah You say I took the name in vain though

lu jah

lu jah

lu jah

Hallelujah

17

I don't e - ven know the name but if I did — well real - ly — what's it

19

mf *cresc.*

to you? — There's a blaze of light in ev' - ry word — it

mf

There's a blaze of light in ev' - ry word — it

mf

There's a blaze of light in ev' - ry word — it

mf

There's a blaze of light in ev' - ry word — it

mf

There's a blaze of light in ev' - ry word — it

mf

There's a blaze of light in ev' - ry word — it

21

does - n't mat — ter what you heard the ho - ly — or the bro - ken — Hal - le -

does - n't mat — ter what you heard the ho - ly — or the bro - ken — Hal - le -

does - n't mat — ter what you heard the ho - ly — or the bro - ken — Hal - le -

does - n't mat — ter what you heard the ho - ly — or the bro - ken — Hal - le -

23 *f* *mf* *F = B*

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

F = B

26

lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah

29 *mf* *F*

I did my best it was - n't much I

I did my best it was - n't much I

I did my best it was - n't much I

I did my best it was - n't much I

F

Hallelujah

31

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

could - n't feel__ but I tried to touch I've told the truth I did - n't come to

33

G = D
cresc.

fool you And e - ven though it all went wrong I'll

fool you And e - ven though it all went wrong I'll

fool you And e - ven though it all went wrong I'll

fool you And e - ven though it all went wrong I'll

G = D

35

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

stand be - fore__ the Lord of Song with noth - ing on__ my tongue but__ Hal - le -

37

 $H=B$

Handwritten musical score for measures 37-40. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -". The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. There are dynamic markings like *f* and *rit.* and some fingerings indicated by numbers 2.

 $H=B$

40

I

Handwritten musical score for measures 40-43. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -". The music continues with a similar melody and bass line. There are dynamic markings like *f* and *rit.* and some fingerings indicated by numbers 2.

I

43

rit. e dim.

Handwritten musical score for measures 43-46. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "lu jah Hal - le - lu jah Hal - le - lu jah". The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. There are dynamic markings like *f* and *rit. e dim.* and some fingerings indicated by numbers 2.