

Hey Jude

Lennon/McCartney
Bearb.: Michael Kuhnen

0 Eb Bb F-7 Bb7 Eb

S1 Hey Jude, don't make it bad, take a sad song and make it bet-ter. Re -

S2 Hey Jude, don't make it bad, take a sad song and make it bet-ter. Re -

A Hey Jude, don't make it bad, take a sad song and make it bet-ter. Re -

T 8 Hey Jude, don't make it bad, take a sad song and make it bet-ter. Re -

B Hey Jude, don't make it bad, take a sad song and make it bet-ter. Re -

5 Ab Eb Bb7 Eb

mem-ber to let her in - to your heart, then you can start to ma-ke it. bet - ter. Hey

mem-ber to let her in - to your heart, then you can start to ma-ke it bet - ter. Hey

8 mem-ber to let her in to your heart, then you can start to ma ke- it bet - ter. Hey

9 Eb Bb F-7 Bb7 Eb

Jude, don't be a - fraid, you were made to go out and get her.
 Jude, don't let me down, you have found her, now go and let her

Jude, don't be a - fraid, you were made to go out and get her.
 Jude, don't let me down, you have found her, now go and let her.

8 Jude, don't be a - fraid, you were made to go out and get her. The
 Jude, don't let me down, you have found her, now go and let her

13 Ab Eb Bb7 Eb

Ah then you be-gin to make it bet-ter.
 Ah then you be-gin to make it bet-ter.

8 Min-ute you let her un - der your skin, then you be-gin to make it bet-ter.

E_b^7 A_b A_b/G F^-7 F^-/E_b B_b B_b^7

17 And a - ny time you feel the pain, hey Jude, re - frain, don't car - ry...the world up. on your
 So let it out and let it in, hey Jude, be - gin, you're wai - ting for some - one to per -
 Ah up. on your
 some - one to per -
 Ah
 Ah
 8

Detailed description: This is the first system of a musical score for 'Hey Jude'. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest, followed by a melodic line. The lyrics are: 'And a - ny time you feel the pain, hey Jude, re - frain, don't car - ry...the world up. on your So let it out and let it in, hey Jude, be - gin, you're wai - ting for some - one to per -'. The next three staves are for background vocals or instruments, each starting with an 8-measure rest followed by a sustained note. The bottom staff is the bass line, starting with an 8-measure rest followed by a melodic line. Chord symbols are placed above the staves: E_b^7 above the first staff, A_b above the second, A_b/G above the third, F^-7 above the fourth, F^-/E_b above the fifth, B_b above the sixth, and B_b^7 above the seventh.

E_b E_b^7 A_b A_b/G F^-7 F^-/E_b

21 shoul-der.
 form with Ah
 shoul-der.
 form with Ah
 8 - For now you know that it's a fool who plays it cool by mak - ing his world
 And don't you know that it's just you, hey Jude, you'll do the move - ment you need
 Ah - - -

Detailed description: This is the second system of the musical score. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a 21-measure rest, followed by a melodic line. The lyrics are: 'shoul-der. form with Ah shoul-der. form with Ah'. The next three staves are for background vocals or instruments, each starting with an 8-measure rest followed by a sustained note. The bottom staff is the bass line, starting with an 8-measure rest followed by a melodic line. The lyrics continue: 'For now you know that it's a fool who plays it cool by mak - ing his world And don't you know that it's just you, hey Jude, you'll do the move - ment you need'. Chord symbols are placed above the staves: E_b above the first, E_b^7 above the second, A_b above the third, A_b/G above the fourth, F^-7 above the fifth, and F^-/E_b above the sixth.

25 $B\flat$ $E\flat$ $B\flat$ $B\flat$ $B\flat^7$ 1. 2.

- - Na, na, na na na na na na Hey Hey

- - Na, na, na na na na na na Hey Hey

8 is on your shoul-der. Na, na, na na na na na Hey Hey
a lit-tle coul-der

30 $E\flat$ $B\flat$ $B\flat$ $E\flat$

3 Jude, don't make it bad, take a sad song and make it bet-ter. Re-

Jude, don't make it bad, take a sad song and make it bet-ter. Re-

8 Jude, don't make it bad, take a sad song and make it bet-ter. Re-

34

member to let her un - der your skin, then you'll be - gin bet - ter,

member to let her un - der your skin, then you'll be - gin bet - ter,

member to let her un - der your skin, then you'll be - gin to make it bet - ter, better, -bet-ter, bet-ter

38

mehrmals wdh.

bet - ter, bet - ter, wow! Na, na na na na na na na na na, hey Jude!

bet - ter, wow! Na, na na na na na na na na na, hey Jude!

wow! Na, na na na na na na na na na, hey Jude!