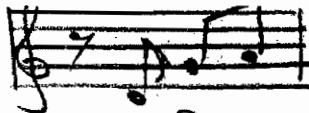


Penny Lane

St A



7

$J = 98$ (Musical notation for a triplet of eighth notes) *See performance notes

In Penny

35

Lane there is a bar - ber show - ing pho-to-graphs... of ev - 'ry head he's had the plea-sure to know.

Lane there is a bar - ber show - ing pho-to-graphs... of ev - 'ry head he's had the plea-sure to know.

mf dum, dum, dum, dum, ah

mf dum, dum, dum, dum, ah

$J = 98$ G Em Am7 D7 G

mf (Musical notation for a triplet of eighth notes) *See performance notes

mf

And all the peo - ple that come and go — stop and say —

And all the peo - ple that come and go — stop and say —

f And all the peo - ple that come and go — stop and say —

f And all the peo - ple that come and go — stop and say —

F/G Em7 (-5) Ebmaj7

hel-lo. Dum, dum,
hel-lo. Dum, dum,
hel-lo. On the cor-ner is a bank-er with a
hel-lo. On the cor-ner is a bank-er with a

Gm/D D G Em

This system contains the first four staves of the musical score. The top four staves are vocal parts, each with a vocal line and a corresponding lyric line. The lyrics are 'hel-lo.' followed by 'Dum, dum,' and then 'On the cor-ner is a bank-er with a'. The fifth staff is the piano accompaniment, showing chords Gm/D and D in the first measure, and G and Em in the second measure. The piano part includes a bass line and a treble line with chords.

dum, dum, ah And the
dum, dum, ah And the
mo-tor car. The lit-tle child-ren laugh at him be-hind his back. And the
mo-tor car. The lit-tle child-ren laugh at him be-hind his back. And the

Am7 D7 G Gm7

This system contains the next four staves of the musical score. The top four staves are vocal parts, each with a vocal line and a corresponding lyric line. The lyrics are 'dum, dum, ah And the', 'dum, dum, ah And the', 'mo-tor car. The lit-tle child-ren laugh at him be-hind his back. And the', and 'mo-tor car. The lit-tle child-ren laugh at him be-hind his back. And the'. The fifth staff is the piano accompaniment, showing chords Am7, D7, G, and Gm7 in the first measure, and Gm7 in the second measure. The piano part includes a bass line and a treble line with chords.

45

bank - ex - ne - ver wears a "mac" in the pour - ing rain, ver - y

bank - ex - ne - ver wears a "mac" in the pour - ing rain, ver - y

bank - ex - ne - ver wears a "mac" in the pour - ing rain, ver - y

bank - ex - ne - ver wears a "mac" in the pour - ing rain, ver - y

Em7(-5) Ebmaj7 Gm/D D

cresc.

cresc.

50

strange! Pen - ny Lane is in my ears and in my eyes.

strange! Pen - ny Lane is in my ears and in my eyes.

strange! Pen - ny Lane is in my ears and in my eyes.

strange! Pen - ny Lane is in my ears and in my eyes.

C F Bb Am7 Bb

3 3 3 3

f

Wet be - neath the blue —

Wet be - neath the blue —

Wet be - neath the blue —

Wet be - neath the blue —

F Bb

55

sub - urb - an skies — I sit, and mean - while, back in Pen - ny

sub - urb - an skies — I sit, and mean - while, back in Pen - ny

sub - urb - an skies — I sit, and mean - while, back do

sub - urb - an skies — I sit, and mean - while, back do

Am7 Bb F#dim D7

R.S. mf

Lane the bar - ber shaves an-oth - er cus - to-mer. We see the bank - er sit - ting, wait - ing for a

Lane the bar - ber shaves an-oth - er cus - to-mer. We see the bank - er sit - ting, wait - ing for a

dum, dum, dum, dum, ah.

dum, dum, dum, dum, ah.

G

Em

Am7

D7

G

mf

60

trend. And then the fi - re-man rush - es in from the pour -

trend. And then the fi - re-man rush - es in from the pour -

And then the fi - re-man rush - es in from the pour -

And then the fi - re-man rush - es in from the pour -

Gm7

Em7(-5)

Ebmaj7

ing rain, ver - y strange! Pen - ny Lane is in my ears—
ing rain, ver - y strange! Pen - ny Lane is in my ears—
ing rain, ver - y strange! Pen - ny Lane is in my ears—
ing rain, ver - y strange! Pen - ny Lane is in my ears—

Gm/D D C F Bb
cresc.
cresc.
f

and in my eyes. — Wet be-neath the blue—
and in my eyes. — Wet be-neath the blue—
and in my eyes. — Wet be-neath the blue—
and in my eyes. — Wet be-neath the blue—

Am7 Bb F Bb

70

sub-urb-an skies — I sit, and mean-while back... Pen - ny Lane is in my ears...

sub-urb-an skies — I sit and mean-while back... Pen - ny Lane is in my ears...

sub-urb-an skies — I sit, and mean-while back... Pen - ny Lane is in my ears...

sub-urb-an skies — I sit and mean-while back... Pen - ny Lane is in my ears...

Am7 Bb F#dim D7 G

ff

ff

3

75

The image shows a page from a musical score for the song "The Blue Bird." It includes vocal staves for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment section. The lyrics are "and in my eyes. Wet be-neath the blue-". The piano part features chords labeled Bm, C, and G. The score is written in G major and 4/4 time.

and in my eyes. Wet be-neath the blue-

and in my eyes. Wet be-neath the blue-

and in my eyes. Wet be-neath the blue-

and in my eyes. Wet be-neath the blue-

Bm C G

80

sub-urb-an skies. *Penny Lane!* La, la how the life goes
 sub-urb-an skies. la, life goes
 sub-urb-an skies. la, life goes
 sub-urb-an skies. la, life goes

Bm C G decresc. B7 Fm7/Bb Bb7

p rit. rit. p

decresc.

WITH A LITTLE HELP FROM MY FRIENDS

By John Lennon and Paul McCartney

85

Moderato $\text{♩} = 108$

on. What would you do if I sang out of tune, would you stand
 on. What would you do if I sang out of tune, would you stand
 on. Oo

mf mp

Moderato $\text{♩} = 108$
Eb Bb/D Fm7

mp

mp (On closed hi-hat)