

We are the World

Originalinterpret: USA for Africa

Musik und Text: Michael Jackson / Lionel Richie
Arrangement: Lorenz Maierhofer

Emotionally ♩ = ca. 72

Intro

Am Doo doo doo doo— Em Am Dm7 G F6 G

S
A

Inst.!

T
B

Doo ts doo doo ts doo doo ts doo doo ts doo doo doo doo.

Doo ts doo doo ts doo doo ts doo doo ts doo doo doo doo.

A Vers 1

C *mf* **F** **G** **C**

1. There comes a time— when we heed a cer - tain call— when the

p 1. Doo doo doo doo ooh doo

F **G7** **C** **Am** *p* **Ah.**

world must come to-ge-th-er as one— Doo ts doo doo doo is doo

mf doo ts doo doo ts doo doo doo doo— There are peo-ple dy - ing— and it's

Em. **F** **Dm7** **G** *deco*

doo ts doo doo doo doo doo ts doo doo doo, of all.

time to lend a hand— to life, the great-est gift— of all.

B Verse

12 *C* *mf* *F* *G* *C*

2. We can go on — pre - tend - ing day — by day — that some-
 3. Send them your heart — so they know that some - one cares. and their

p

2/3. Doo doo doo doo ooh. doo

14 *F* *G7* *C* *Am*
 2/3. Ah. *p*

one. some-where will soon make a change.
 lives will be — strong-er and free.

2/3. Doo ts doo doo dn ts doo

mf

doo doo doo doo ts doo doo doo doo. 2. We are all a part of — God's
 3. As — God has shown us — by

17 *Em* *F* *Dm7*

doo doo doo doo dn doo doo ts doo doo, —

great big fam - i - ly — and the truth, you know, love is all we need.
 turn - ing stone — to bread. so we all 7 must lend a help - ing hand.

C Chorus

19 *G* *f* *F* *G*

all — we need. Ref.: We are the world, — we are the chil-
 a help - ing hand. *f*

2/3. — Ref.: Ooh. — We are the world. we are the chil-

21 C F G7

- dren. we are the ones who make a bright-er day, so let's start giv-

- dren, we are the ones who make a bright-er day,

23 C Am Ah, mf ts doo,

- ing. Doo doo ts doo doo dn ts doo,

start giv - ing. There's a choice we're mak - ing. we're

25 Em Dm7 G7

ts doo doo doo doo. Ooh.

ts doo doo doo doo. It's true we make a bet-ter day, just you and me.

sav - ing our own lives, doo ts doo doo doo

1. C F G 2. C

27 mf Doo doo doo. When you're

mf doo doo doo. doo doo ts doo doo doo. Doo

ts

D Bridge

A $\flat$ sus2

B $\flat$ sus2

Csus2

C

Ooh,

no hope at all,

29 *f*

down and out, there seems no hope at all, but if you

doo ts doo doo doo ts doo doo ts doo doo doo

A $\flat$ sus2

B $\flat$ sus2

Csus2

C

Am

ooh,

we can-not fall.

31

just be-lieve, there's no way we can fall. Let us re-al-ize that a

ts doo doo doo ts doo doo ts doo doo Let us real-ize that a

Em

Dm

F

34

change can on-ly come when we stand to-ge-th-er as

change can on-ly come when we stand to-ge-th-er as

D.S. al $\Theta - \Theta$

G7sus4

G7

36

one. We are the world,

one. Ooh.

Θ C

A7

D

Solo: Ooh!

Doo doo doo Ref.: We are the world,

doo doo doo doo Ref.: Ooh.

Inst.

[Solo-Improvisation ad lib.]

38 G A D

we are the chil - dren, we are the ones

We are the world, we are the chil - dren, we are the ones

40 G A7 D

who make a bright-er day, so let's start giv - ing.

who make a bright-er day, start giv - ing. There's a

42 Bm F#m

Ah, ts doo, ts doo doo doo doo.

Doo doo ts doo doo doo ts doo. ts doo doo doo doo. It's true

choice we're mak - ing, we're sav - ing our own lives,

44 Em7 A7 1. D 2. D

Ooh, we make a bet-ter day, just you and me. We are the world,

doo ts doo doo doo doo ts doo doo. Ooh, doo ts doo doo.

* 3x !
Ending

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