SELECTIONS FROM

JESUS CHRIST SUPERSTAR

For Mixed Chorus (SATB) with Piano (or Organ)
and Optional Amplified Guitar, Bass Guitar and Percussion

ARRANGED by NEIL SLATER

LYRICS by TIM RICE
MUSIC by ANDREW LLOYD WEBBER

FROM THE ROCK OPERA

JESUS CHRIST SUPERSTAR

LEEDS MUSIC CORPORATION

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Lyrics by
TIM RICE

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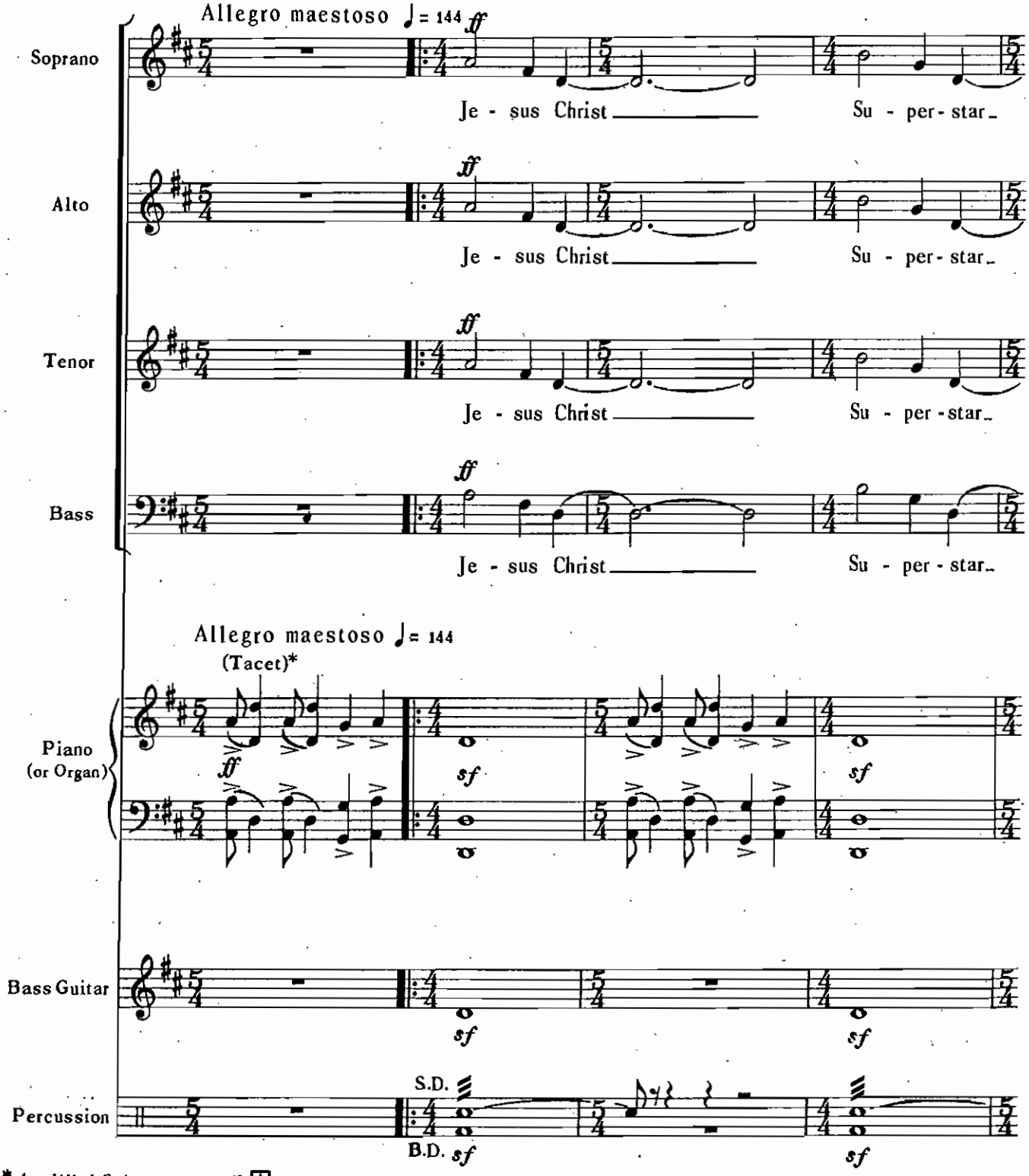
120



* *Amplified Guitar tacet until* A

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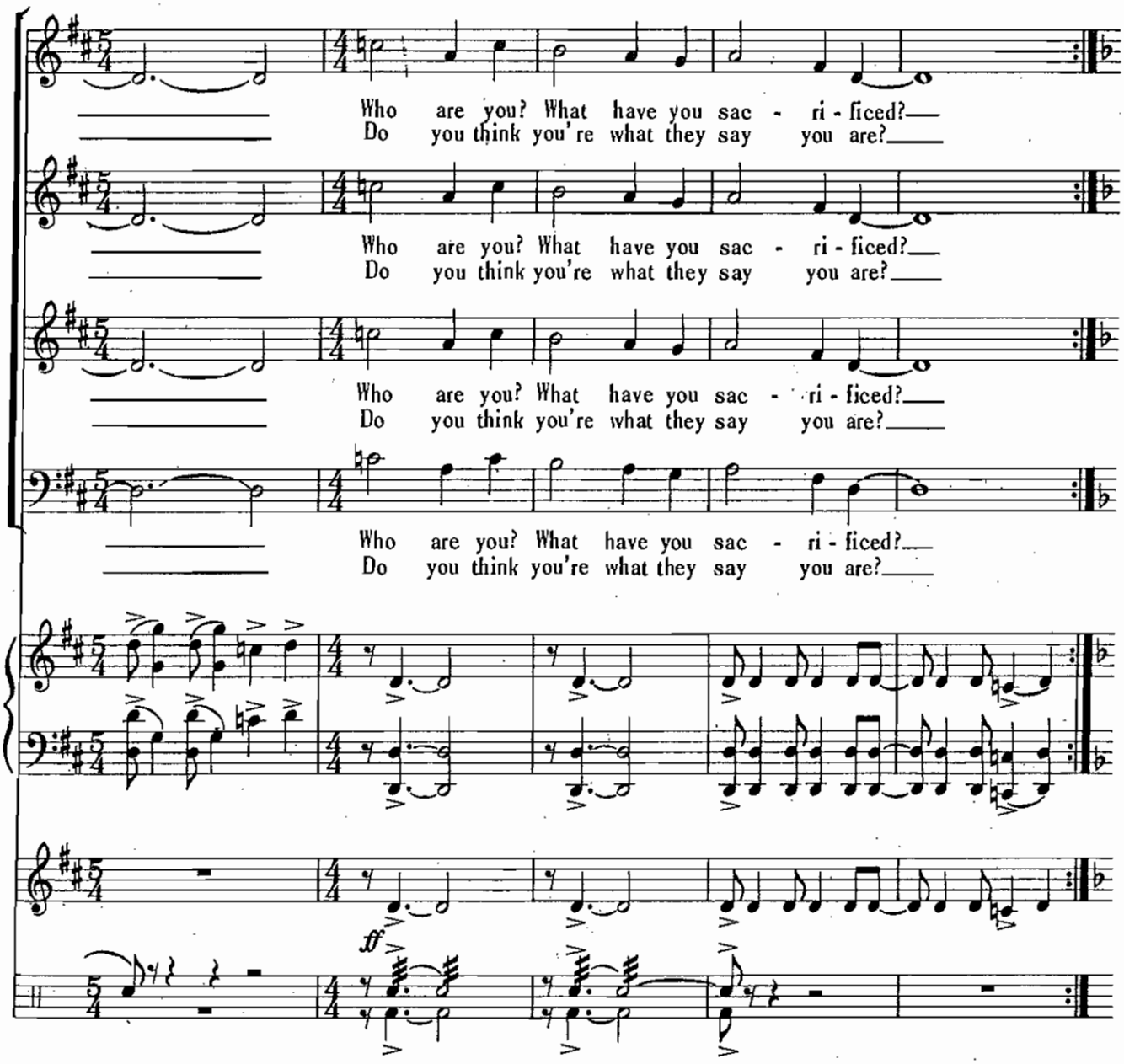
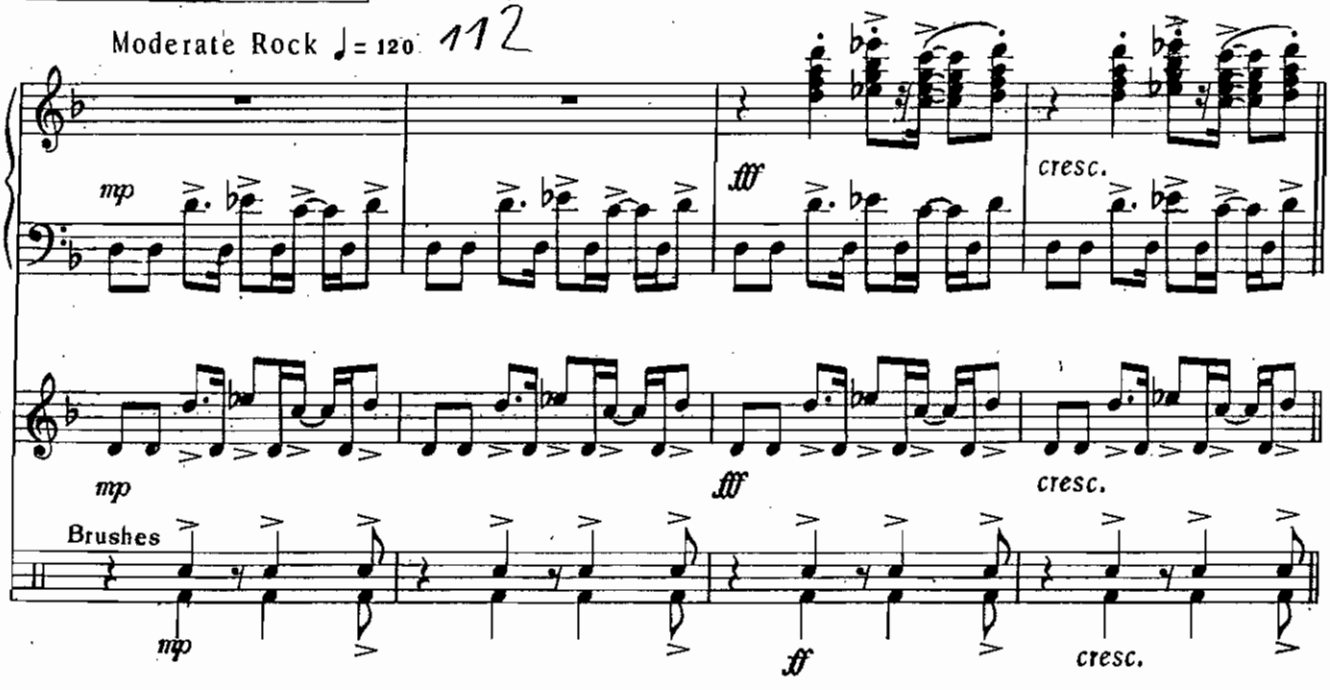
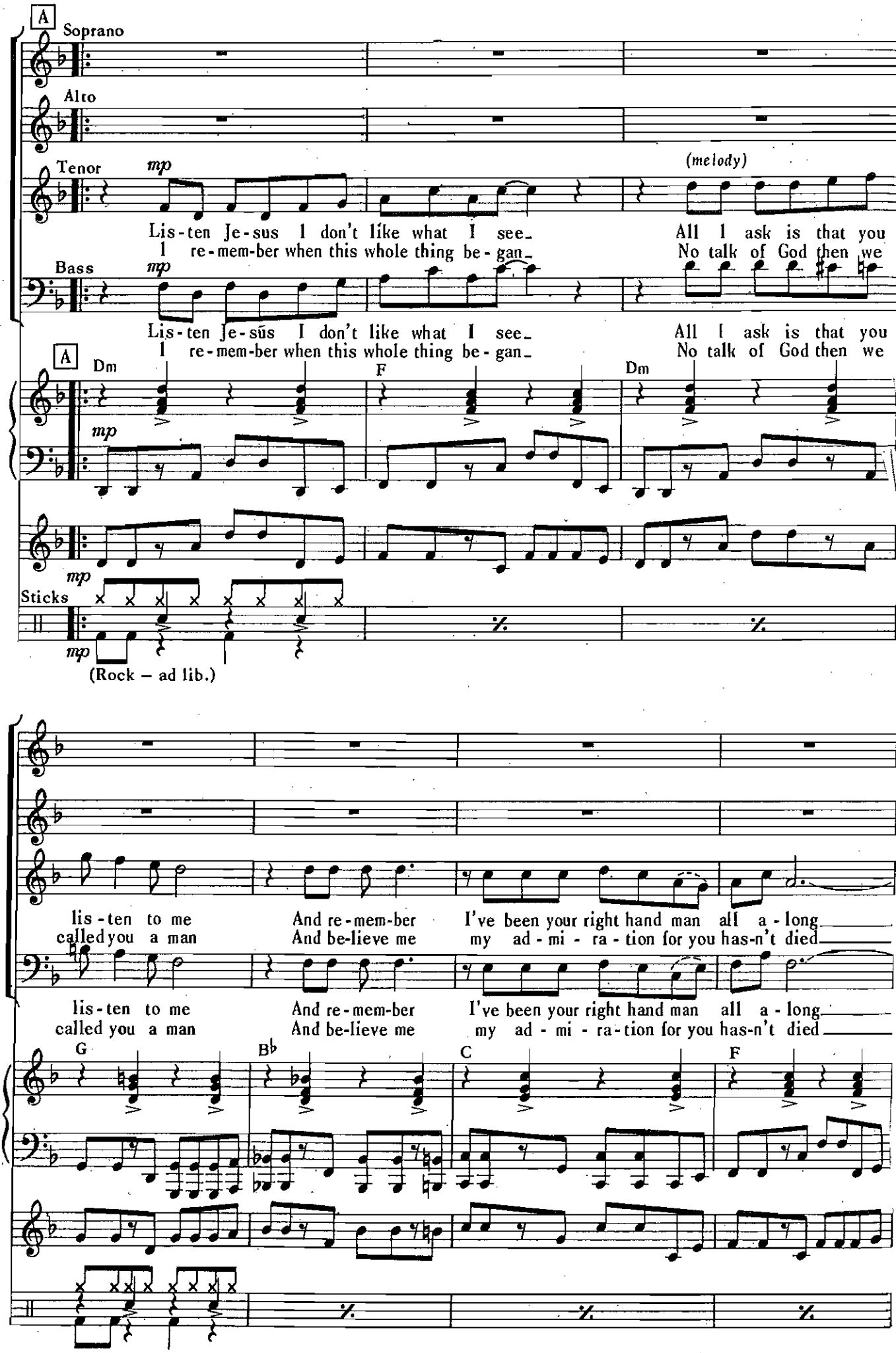
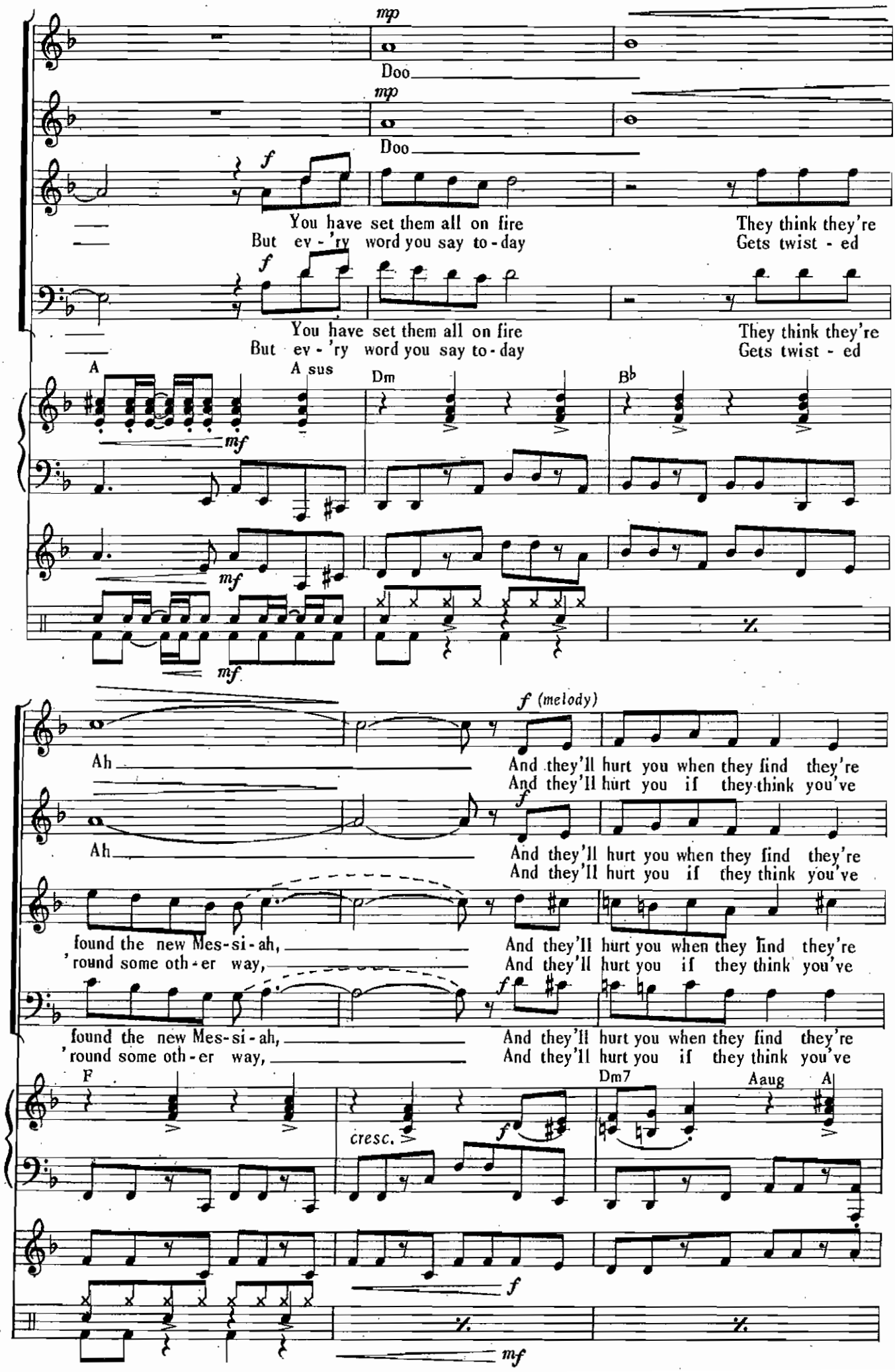
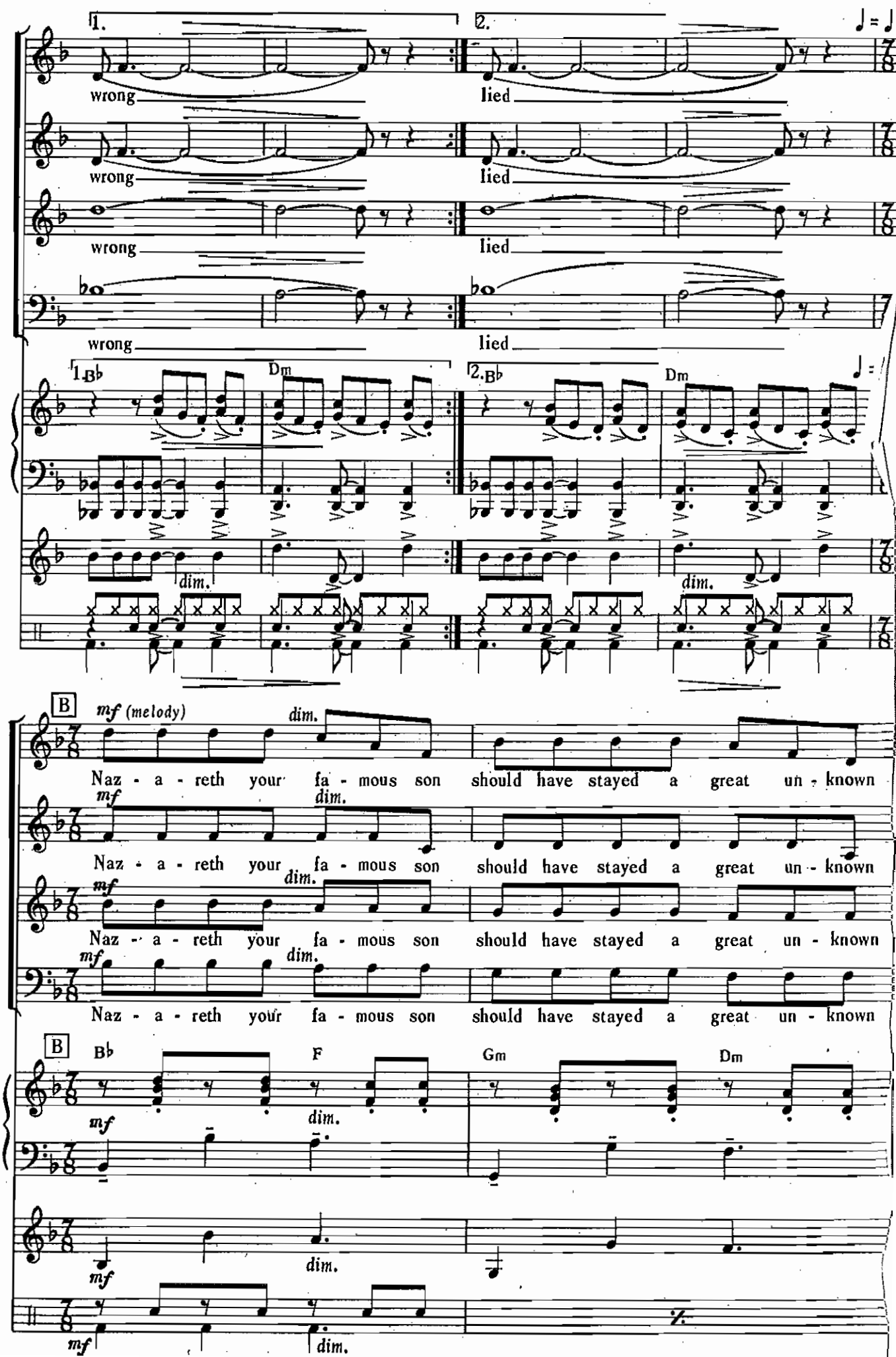


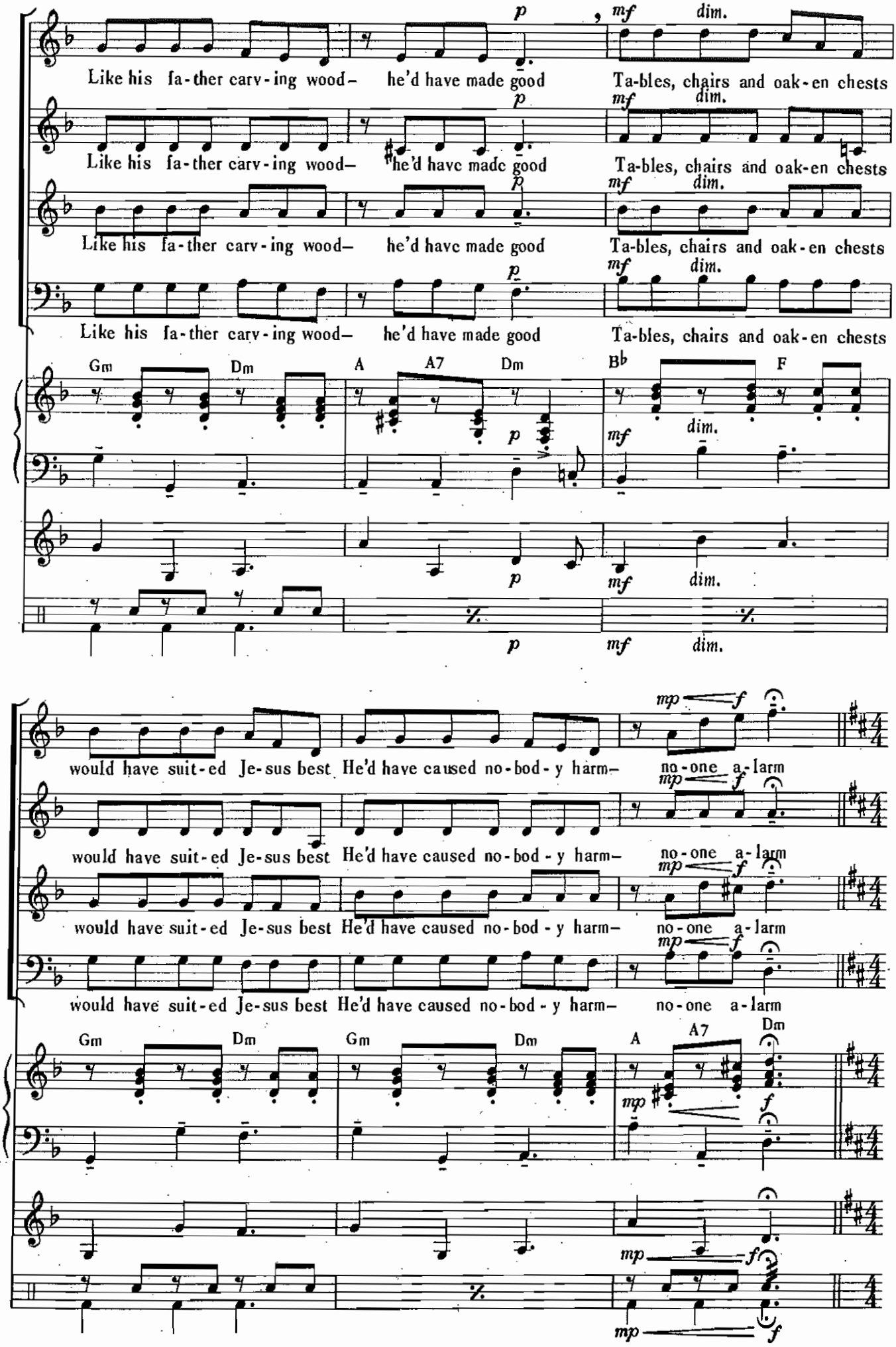
HEAVEN ON THEIR MINDS



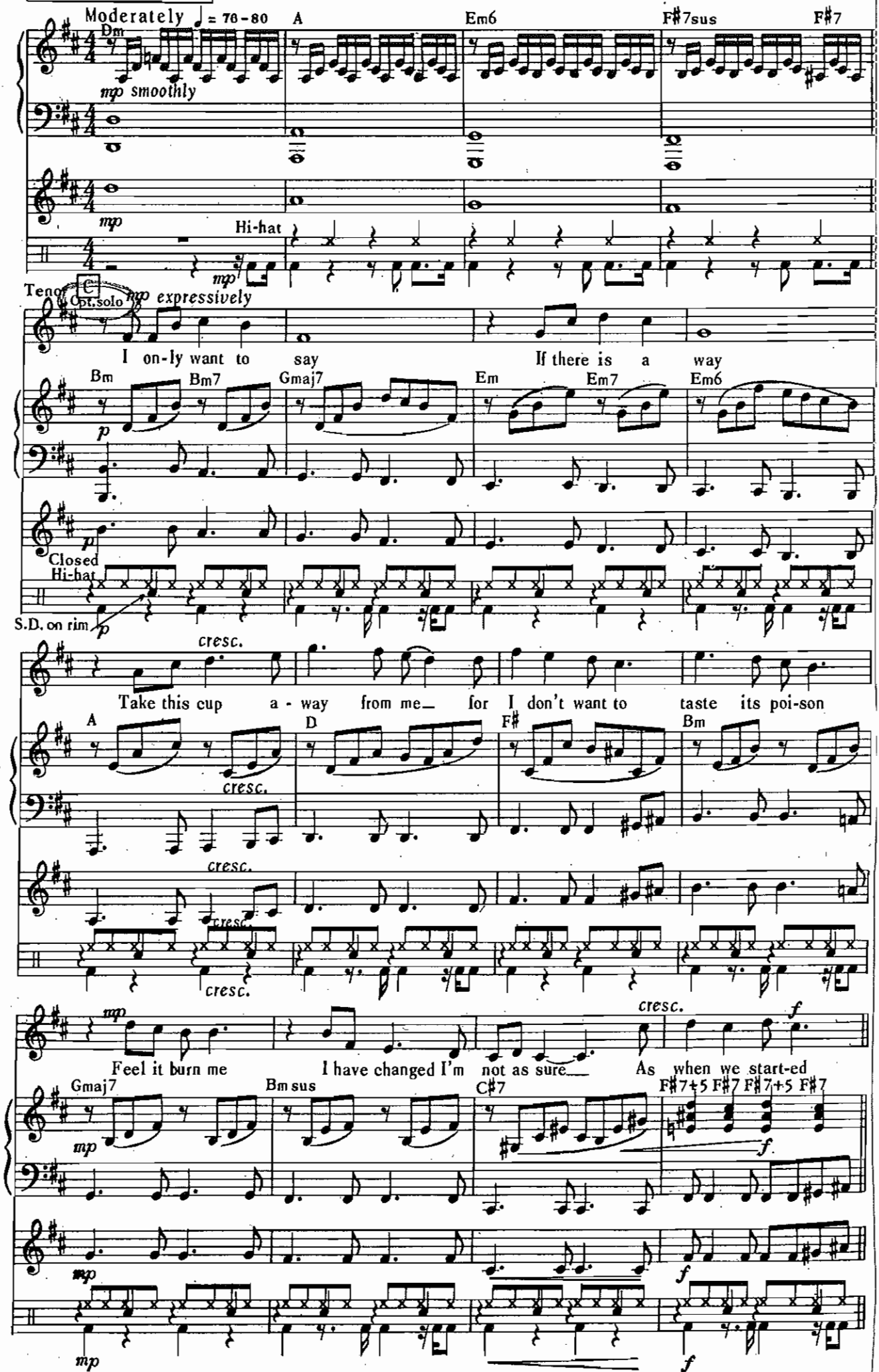

A
Soprano
Alto
Tenor
mp
(melody)
Lis-ten Je-sus I don't like what I see_
All I ask is that you
I re-mem-ber when this whole thing be-gan_
No talk of God then we
Bass
mp
Lis-ten Je-sūs I don't like what I see_
All I ask is that you
I re-mem-ber when this whole thing be-gan_
No talk of God then we
A
Dm
F
Dm
mp
mp
Sticks
mp
(Rock – ad lib.)
lis-ten to me
And re-mem-ber
I've been your right hand man all a-long
called you a man
And be-lieve me
my ad-mi-ra-tion for you has-n't died
lis-ten to me
And re-mem-ber
I've been your right hand man all a-long
called you a man
And be-lieve me
my ad-mi-ra-tion for you has-n't died
G
B♭
C
F

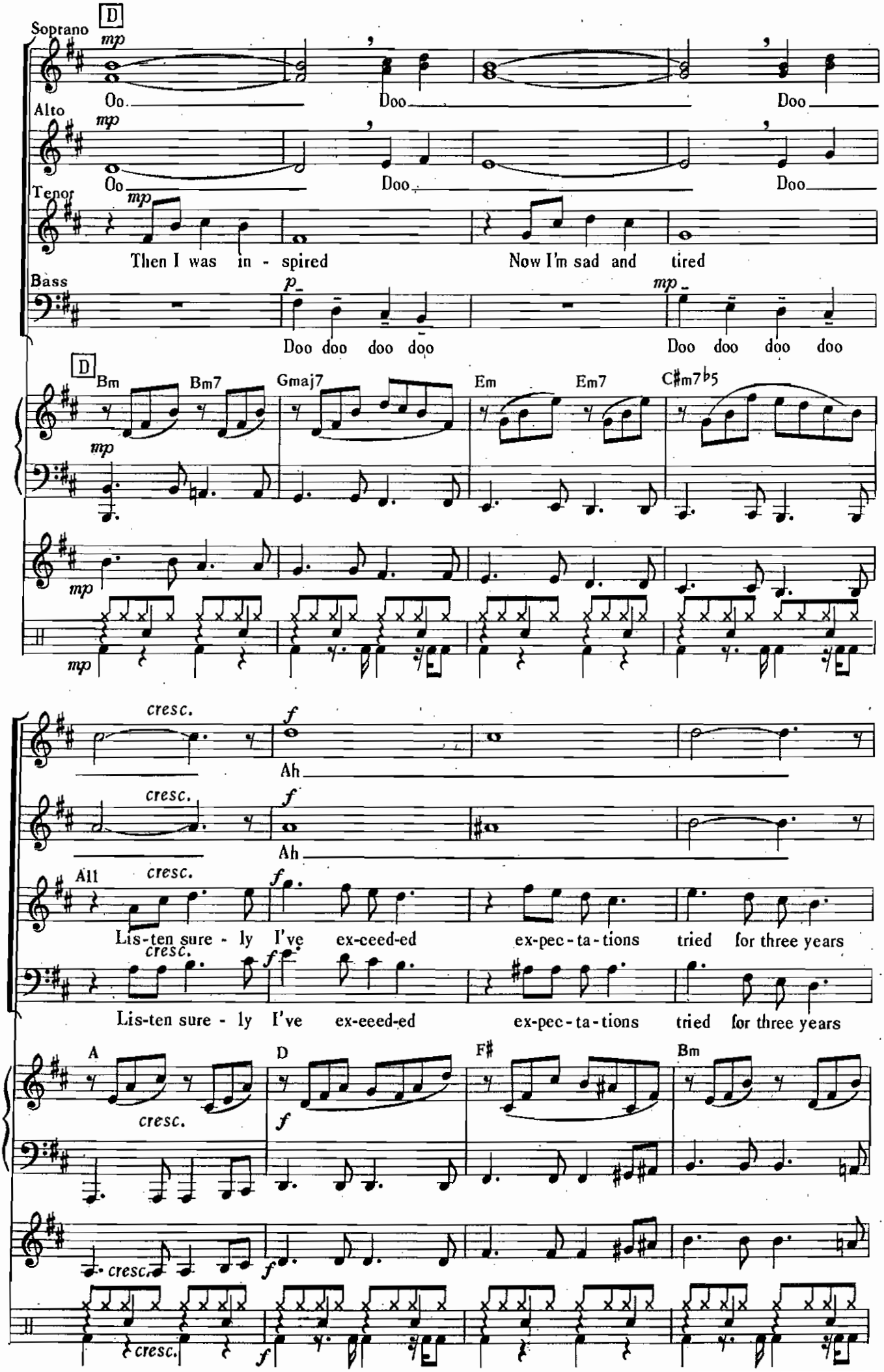

mp
Doo
mp
Doo
f
You have set them all on fire
But ev - 'ry word you say to - day
They think they're
Gets twist - ed
f
You have set them all on fire
But ev - 'ry word you say to - day
They think they're
Gets twist - ed
A
A sus
Dm
B♭
mf
mf
mf
f (melody)
Ah
And they'll hurt you when they find they're
And they'll hurt you if they think you've
f
Ah
And they'll hurt you when they find they're
And they'll hurt you if they think you've
found the new Mes-si-ah,
'round some oth-er way,
And they'll hurt you when they find they're
And they'll hurt you if they think you've
f
found the new Mes-si-ah,
'round some oth-er way,
And they'll hurt you when they find they're
And they'll hurt you if they think you've
F
cresc.
f
Dm7
Aaug
A
f
mf

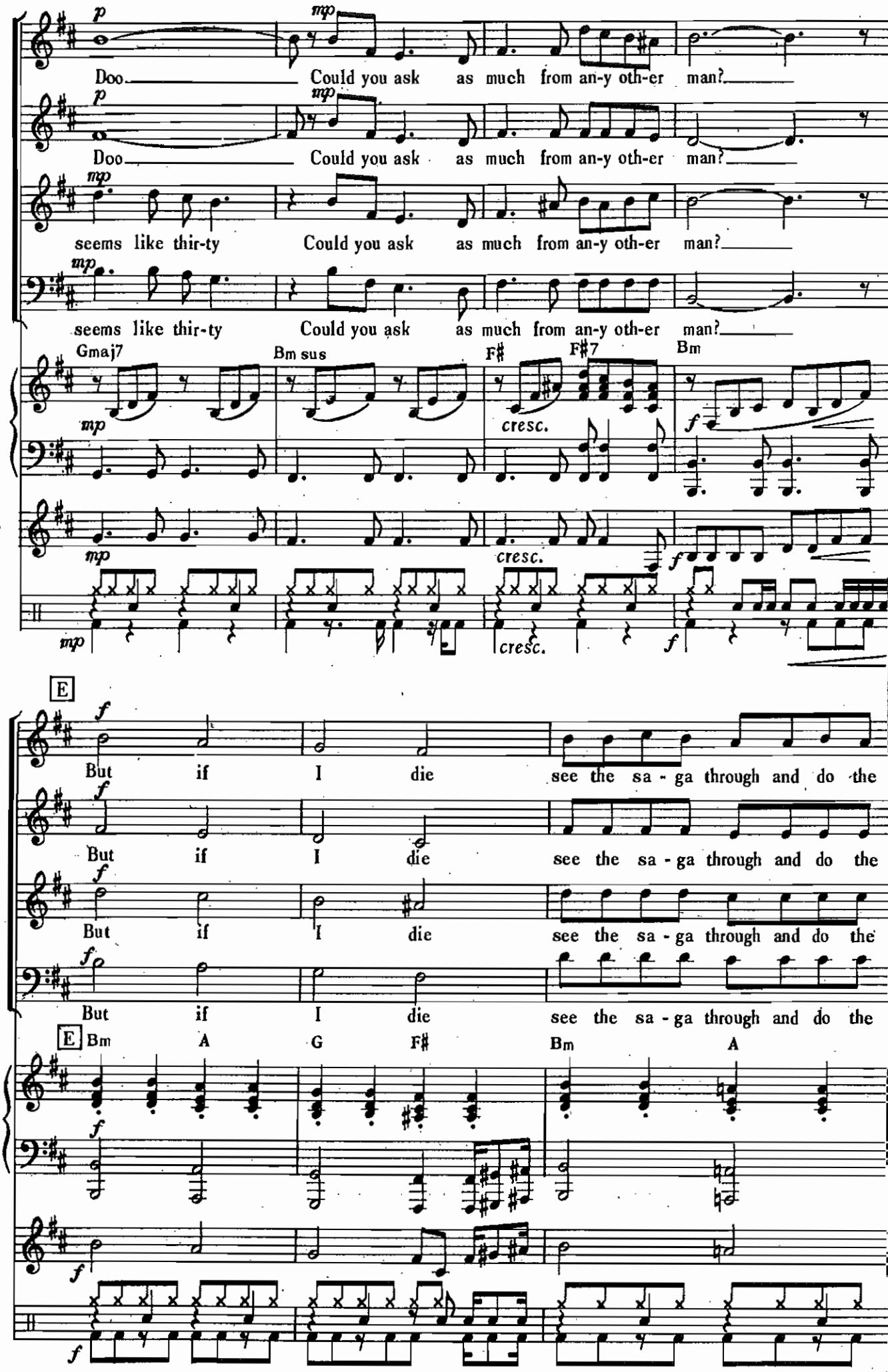

1.
2.
wrong
lied
1. B♭
Dm
2. B♭
Dm
dim.
B
mf (melody)
Naz - a - reth your fa - mous son should have stayed a great un - known
B♭
F
Gm
Dm

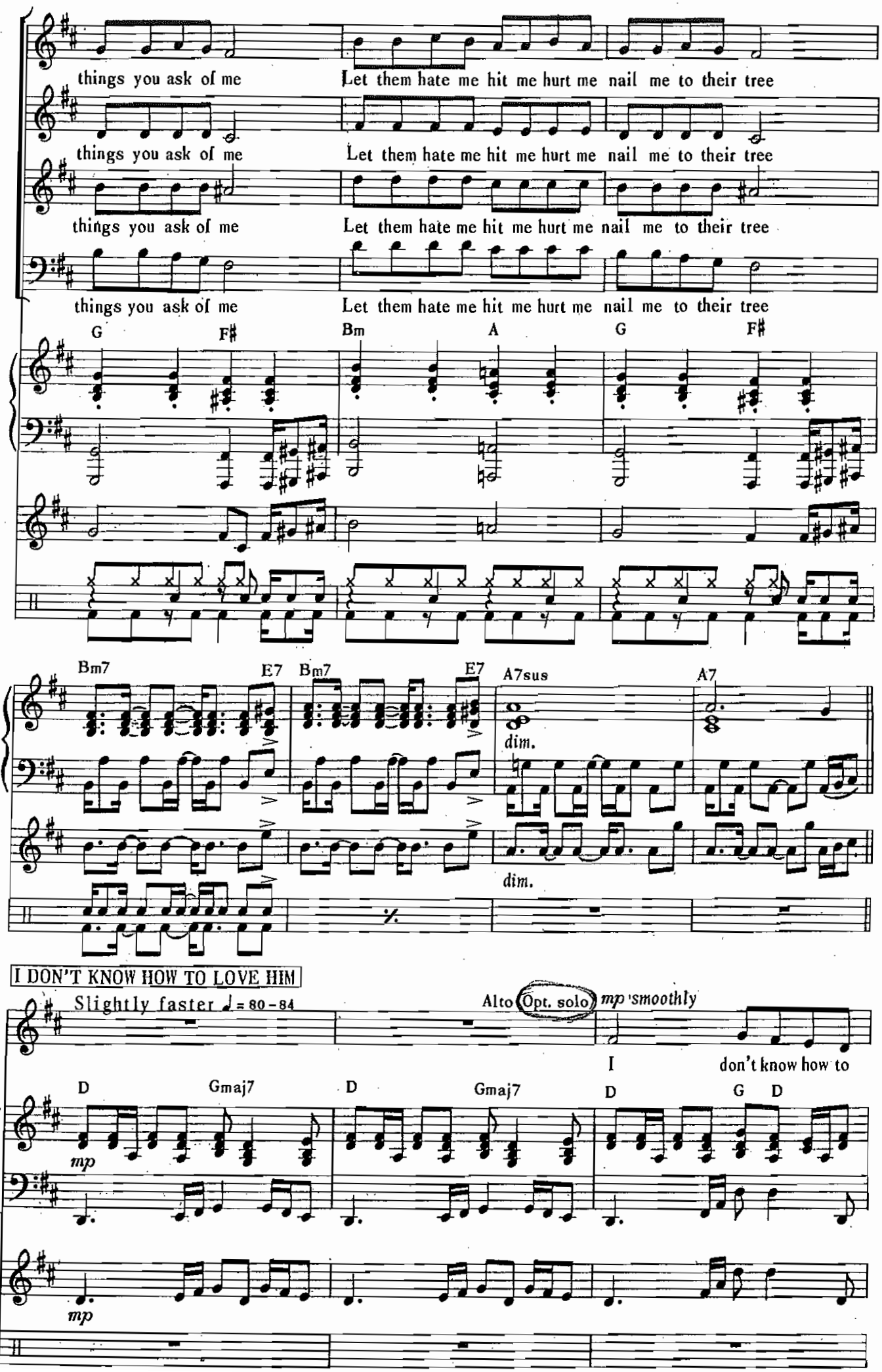

Like his fa-ther carv-ing wood– he'd have made good Ta-bles, chairs and oak-en chests
Like his fa-ther carv-ing wood– he'd have made good Ta-bles, chairs and oak-en chests
Like his fa-ther carv-ing wood– he'd have made good Ta-bles, chairs and oak-en chests
Like his fa-ther carv-ing wood– he'd have made good Ta-bles, chairs and oak-en chests
Gm Dm A A7 Dm B♭ F
would have suit-ed Je-sus best He'd have caused no-bod-y harm– no-one a-larm
would have suit-ed Je-sus best He'd have caused no-bod-y harm– no-one a-larm
would have suit-ed Je-sus best He'd have caused no-bod-y harm– no-one a-larm
would have suit-ed Je-sus best He'd have caused no-bod-y harm– no-one a-larm
Gm Dm Gm Dm A A7 Dm

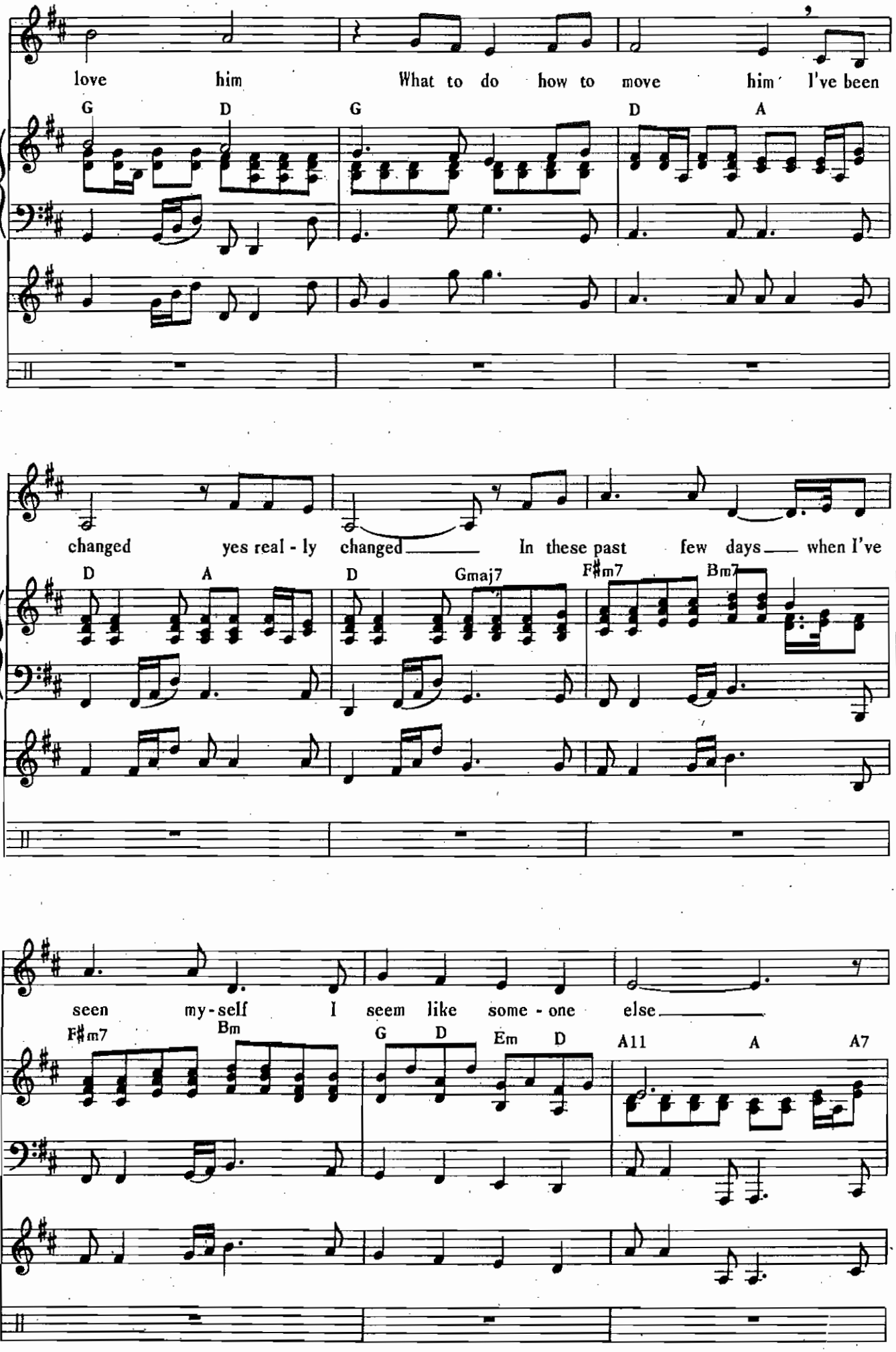
I ONLY WANT TO SAY

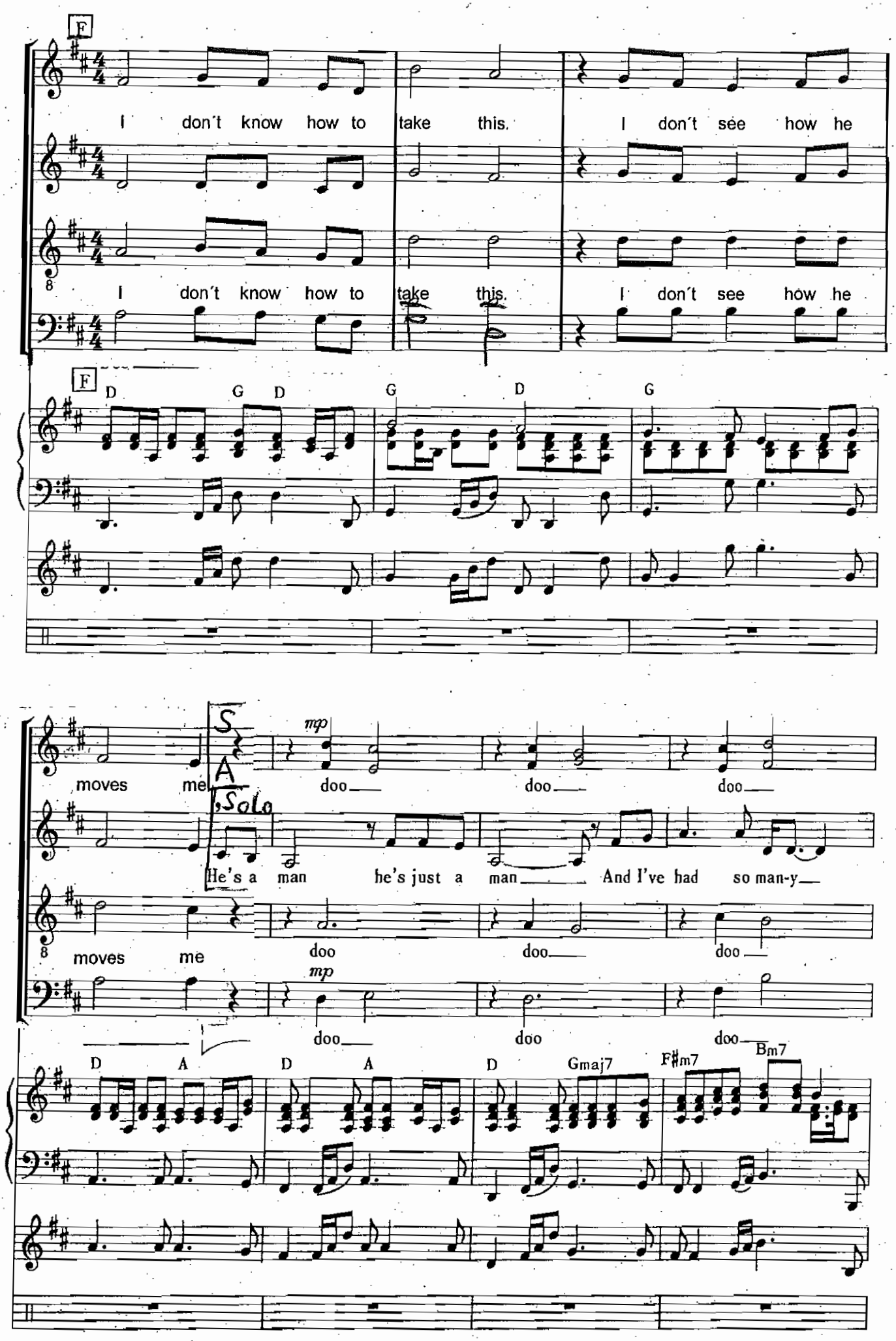


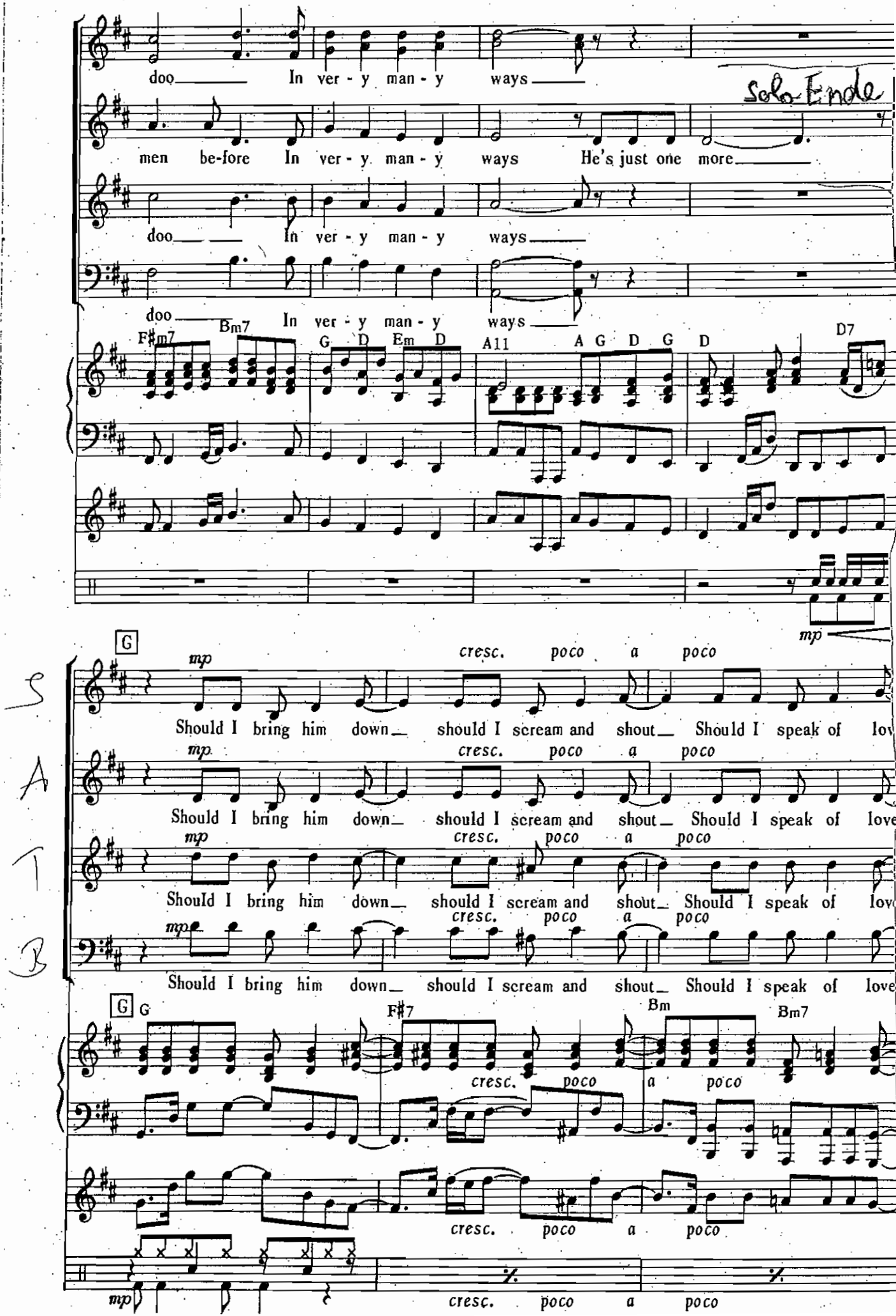

D
Soprano
mp
Oo.
Doo
Doo
Alto
mp
Oo
Doo
Doo
Tenor
mp
Then I was in - spired
Now I'm sad and tired
Bass
p
Doo doo doo doo
mp
Doo doo doo doo
D
Bm
Bm7
Gmaj7
Em
Em7
C♯m7♭5
mp
mp
mp
cresc.
f
Ah
cresc.
f
Ah
All
cresc.
f
Lis-ten sure - ly I've ex-ceed-ed ex-pec-ta-tions tried for three years
cresc.
f
Lis-ten sure - ly I've ex-eeed-ed ex-pec-ta-tions tried for three years
A
D
F♯
Bm
cresc.
f
cresc.
f
cresc.
f

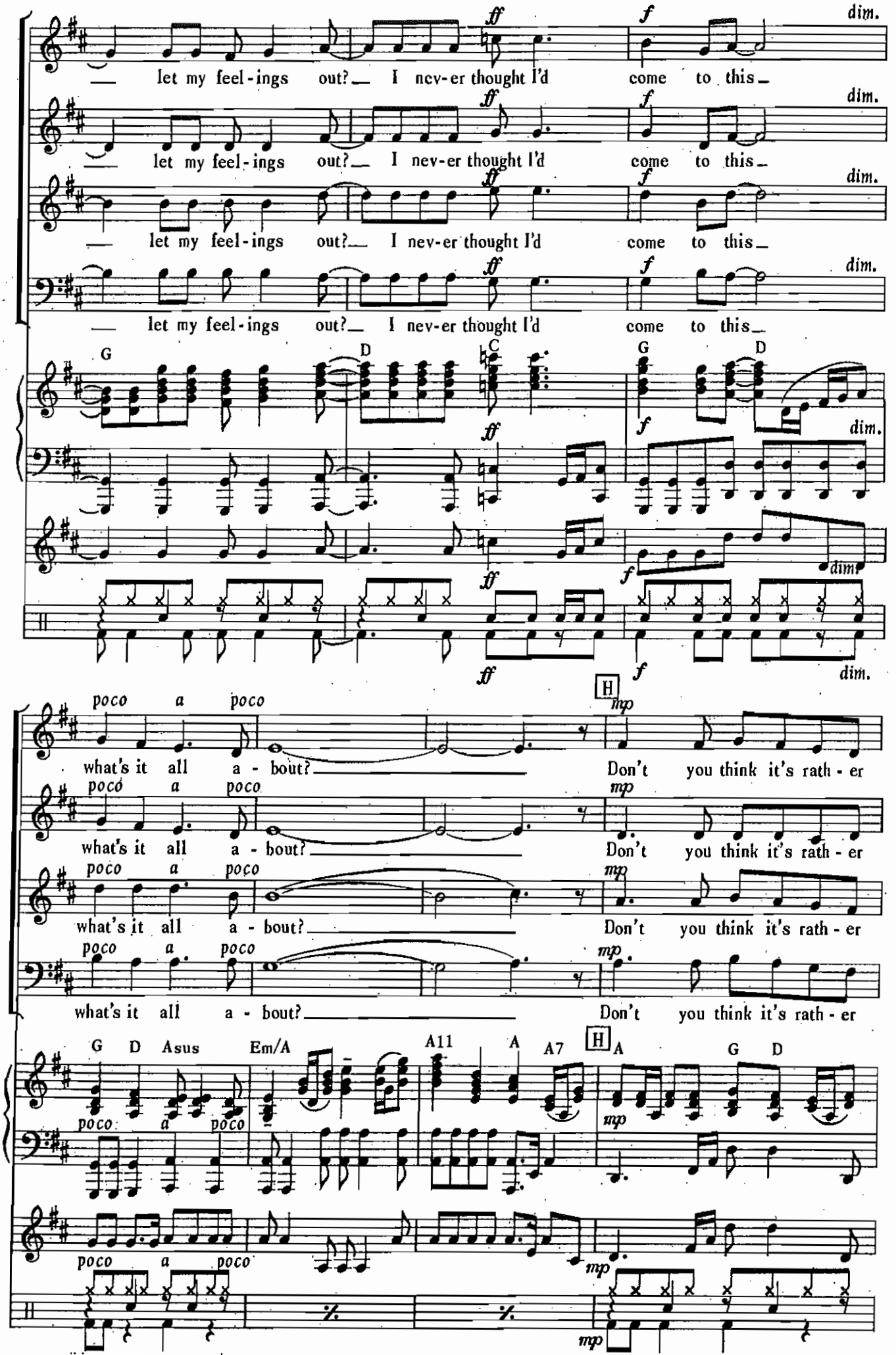

Doo
Could you ask as much from an-y oth-er man?
Doo
Could you ask as much from an-y oth-er man?
seems like thir-ty
Could you ask as much from an-y oth-er man?
seems like thir-ty
Could you ask as much from an-y oth-er man?
Gmaj7
Bm sus
F♯
F♯7
Bm
cresc.
cresc.
cresc.
E
But if I die see the sa - ga through and do the
But if I die see the sa - ga through and do the
But if I die see the sa - ga through and do the
But if I die see the sa - ga through and do the
E Bm
A
G
F♯
Bm
A


things you ask of me
Let them hate me hit me hurt me nail me to their tree
things you ask of me
Let them hate me hit me hurt me nail me to their tree
things you ask of me
Let them hate me hit me hurt me nail me to their tree
things you ask of me
Let them hate me hit me hurt me nail me to their tree
G
F♯
Bm
A
G
F♯
Bm7
E7
Bm7
E7
A7sus
A7
dim.
dim.
I DON'T KNOW HOW TO LOVE HIM
Slightly faster ♩ = 80 - 84
Alto Opt. solo
mp 'smoothly
I
don't know how to
D
Gmaj7
D
Gmaj7
D
G
D
mp
mp

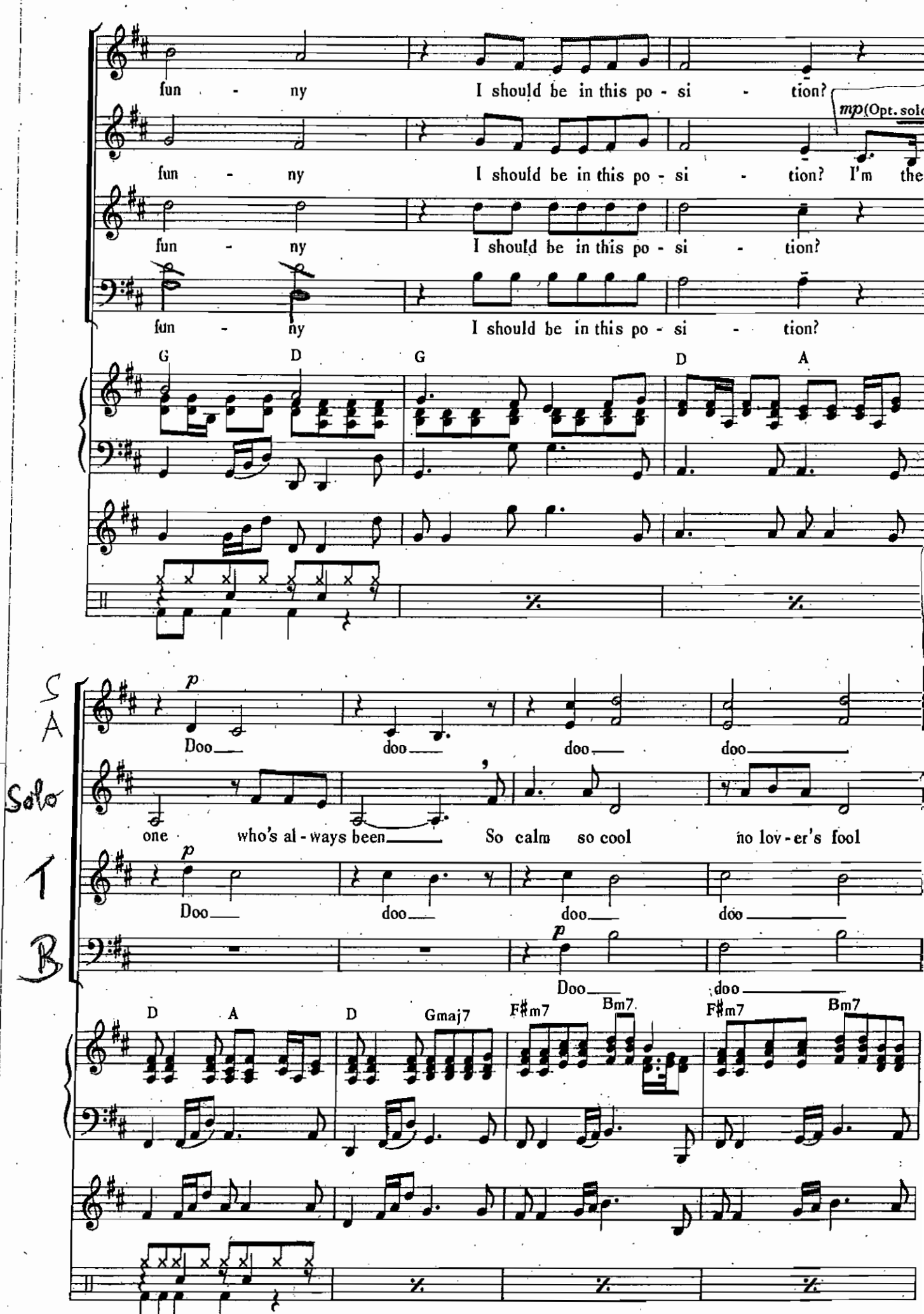

love him What to do how to move him I've been
G D G D A
changed yes real - ly changed In these past few days when I've
D A D Gmaj7 F♯m7 Bm7
seen my - self I seem like some - one else
F♯m7 Bm G D Em D A11 A A7

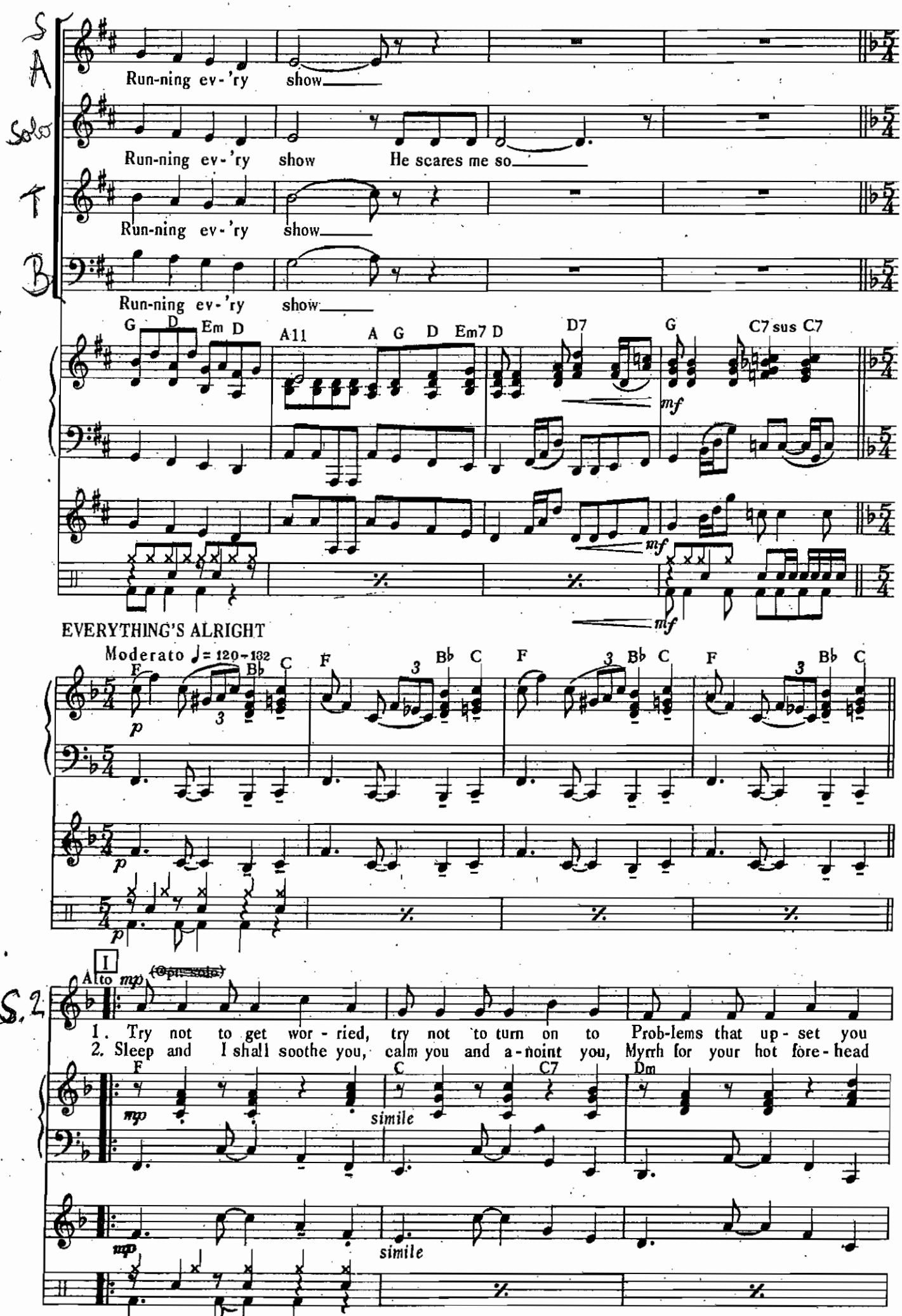

F
I don't know how to take this. I don't see how he
I don't know how to take this. I don't see how he
F
D G D G D G
moves me
S
A
Solo
mp
doo doo doo
He's a man he's just a man And I've had so man-y
moves me
doo doo doo
mp
doo doo doo
D A D A D Gmaj7 F♯m7 Bm7

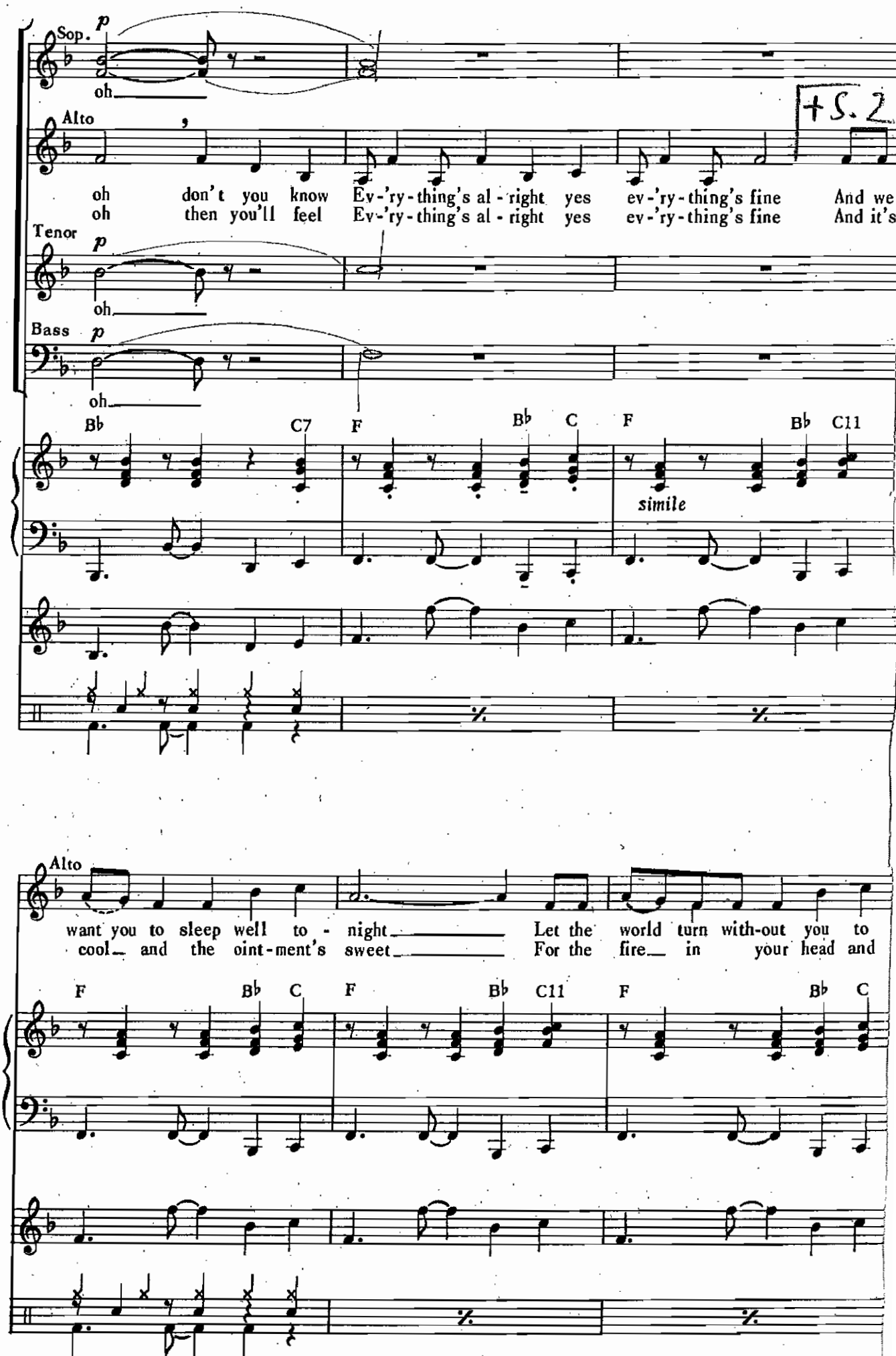

doo In ver - y man - y ways
Solo Ende
men be-fore In ver - y man - y ways He's just one more
doo In ver - y man - y ways
doo In ver - y man - y ways
F♯m7 Bm7 G D Em D A11 A G D G D D7
mp
G
mp cresc. poco a poco
Should I bring him down should I scream and shout Should I speak of lov
S
A
T
B
G G F♯7 Bm Bm7
cresc. poco a poco
mp cresc. poco a poco

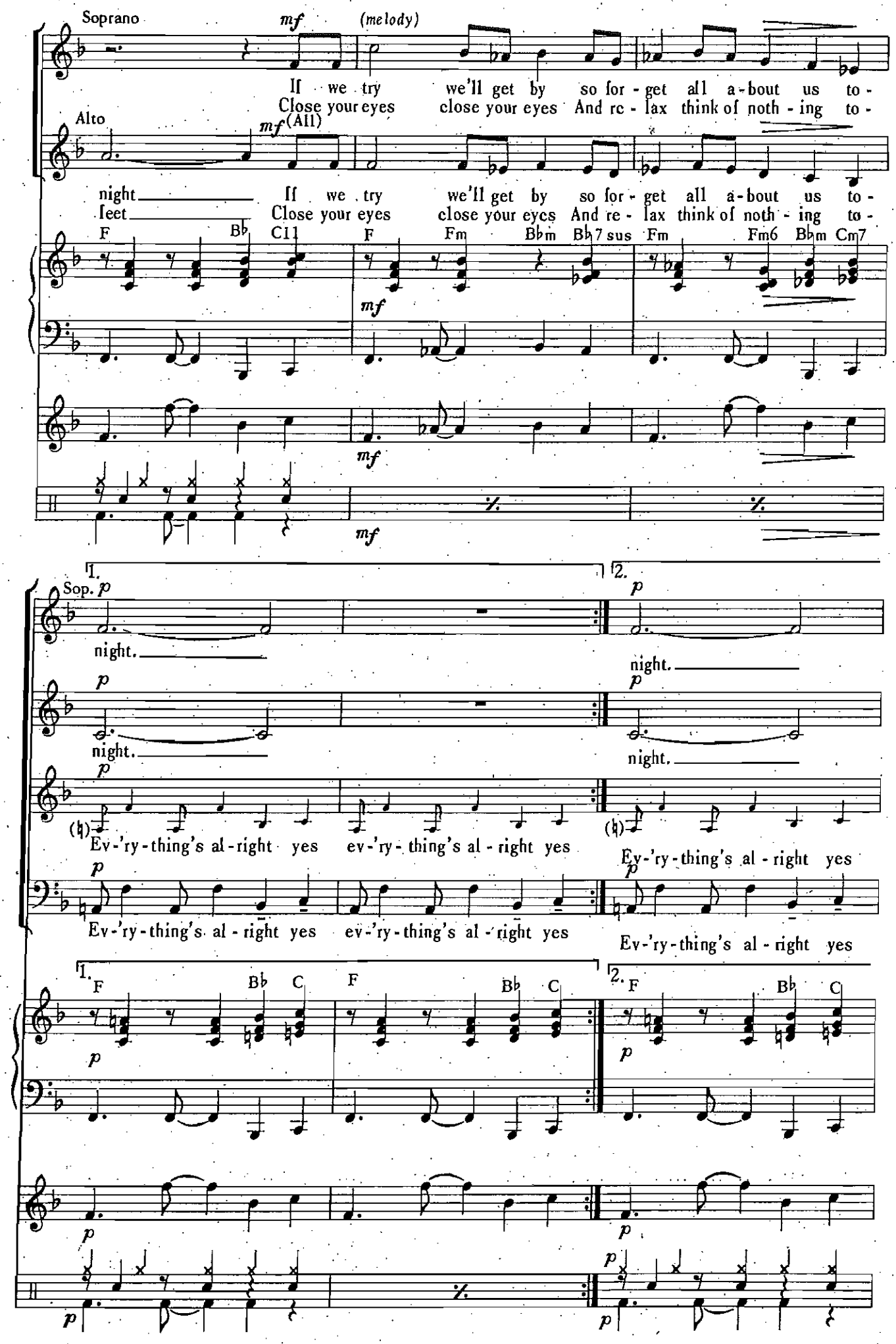

let my feel-ings out? I nev-er thought I'd come to this
let my feel-ings out? I nev-er thought I'd come to this
let my feel-ings out? I nev-er thought I'd come to this
let my feel-ings out? I nev-er thought I'd come to this

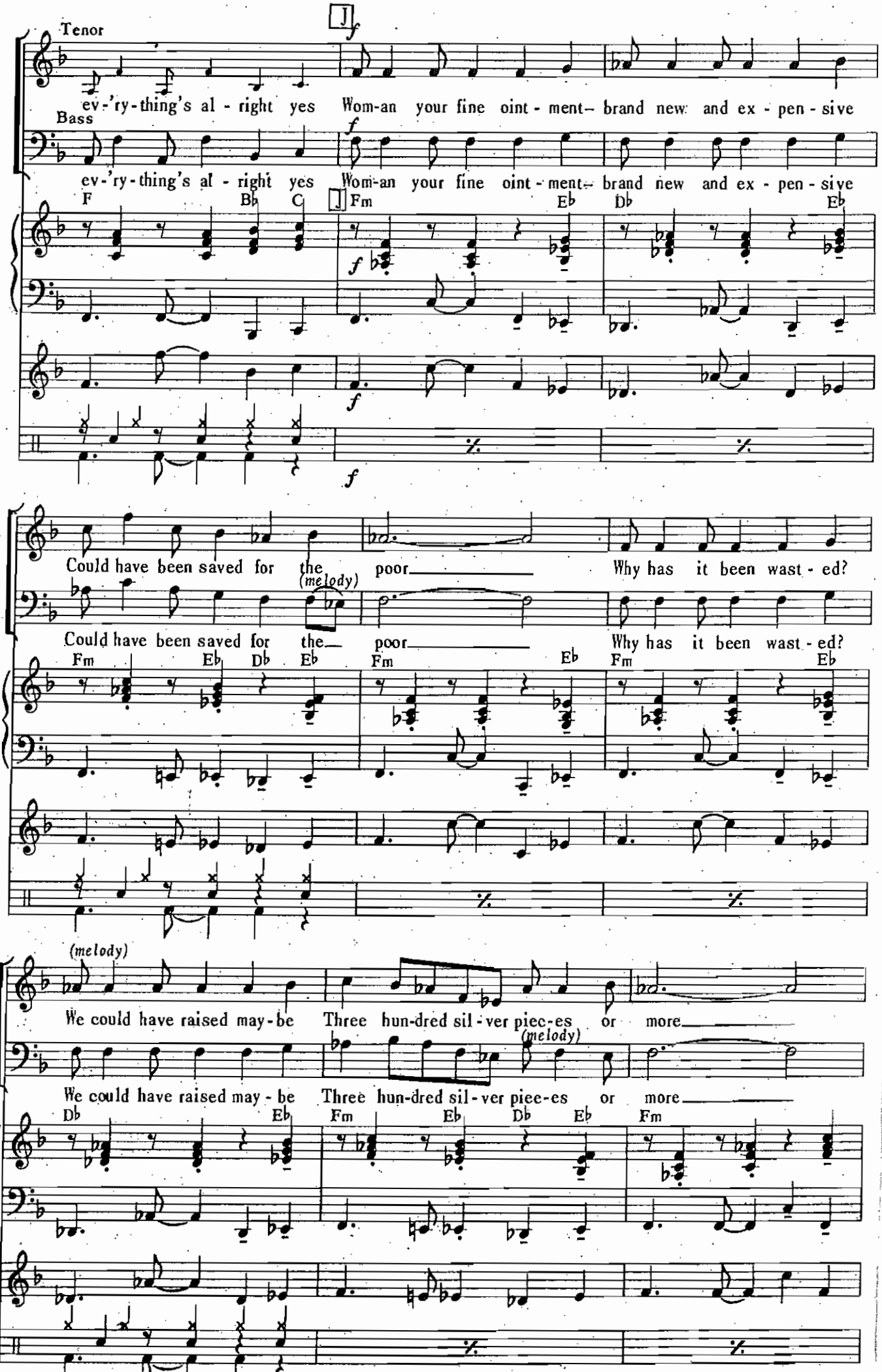
what's it all a - bout? Don't you think it's rath - er
what's it all a - bout? Don't you think it's rath - er
what's it all a - bout? Don't you think it's rath - er
what's it all a - bout? Don't you think it's rath - er

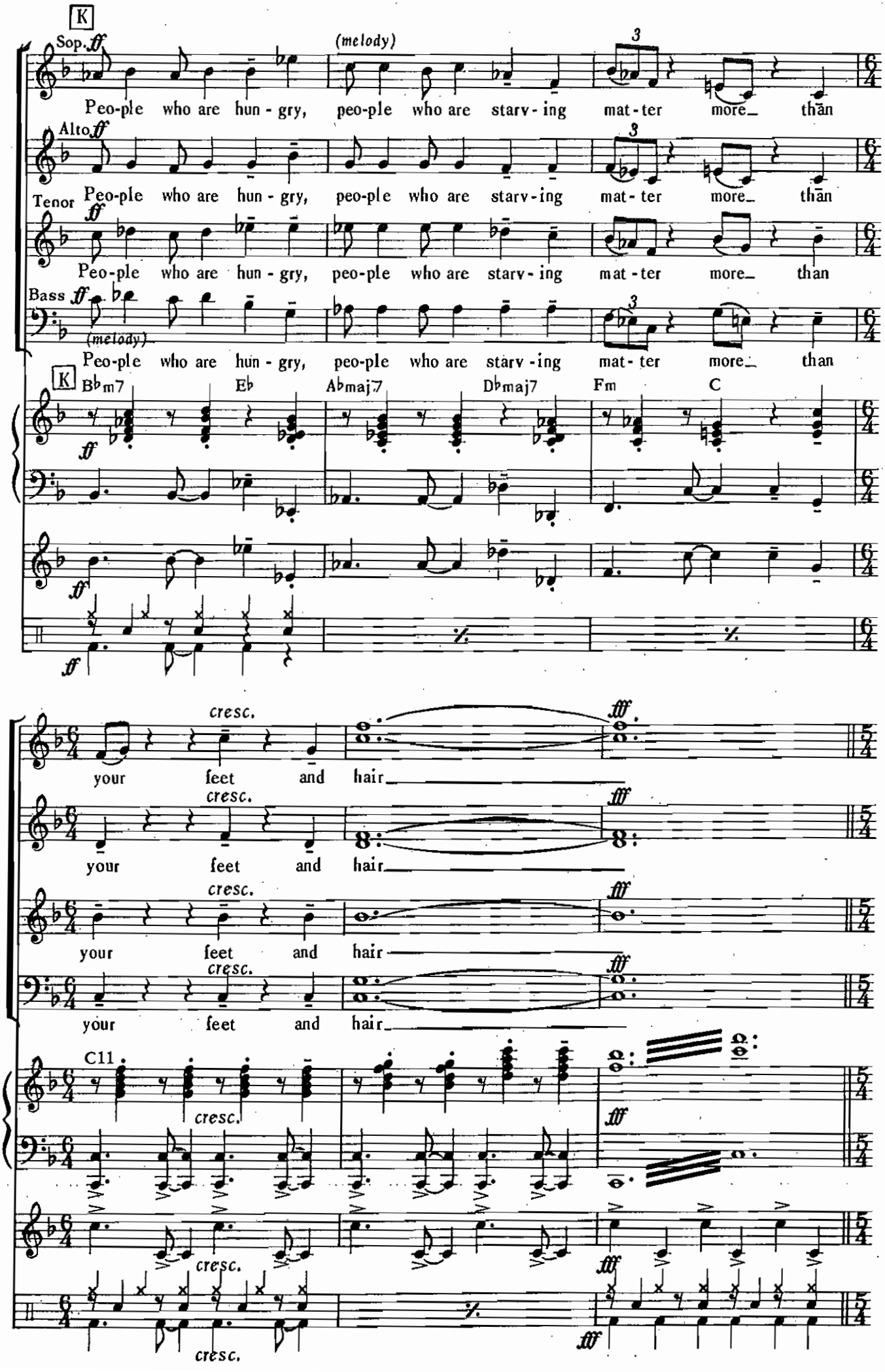

fun - ny I should be in this po - si - tion?
mp (Opt. solo)
fun - ny I should be in this po - si - tion? I'm the
fun - ny I should be in this po - si - tion?
fun - ny I should be in this po - si - tion?
G D G D A
S
A
Solo
T
B
p
Doo doo doo doo
one who's al - ways been So calm so cool no lov - er's fool
p
Doo doo doo doo
p
Doo doo
D A D Gmaj7 F♯m7 Bm7 F♯m7 Bm7

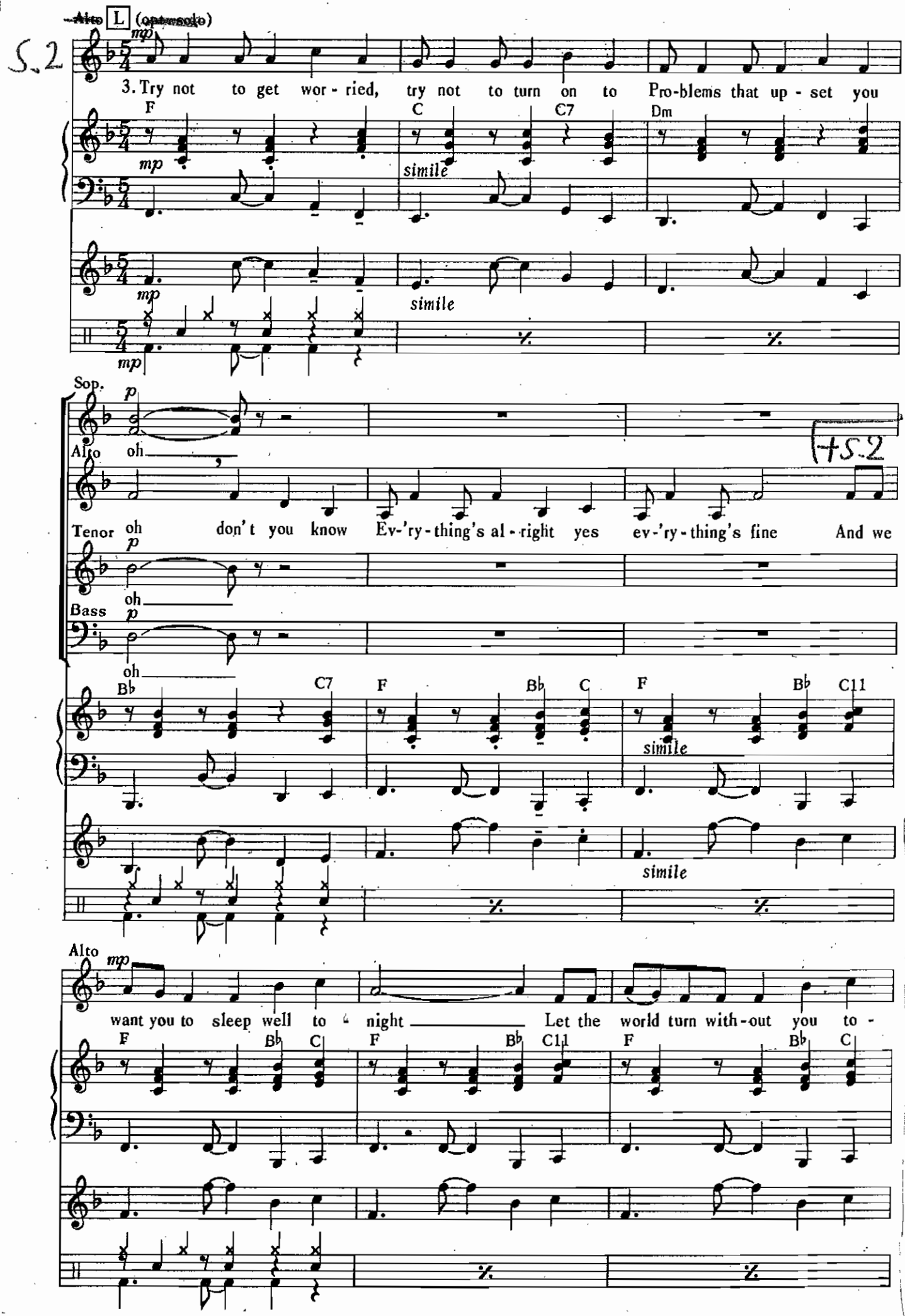

S
A
Solo
T
B
Run-ning ev-'ry show
Run-ning ev-'ry show He scares me so
Run-ning ev-'ry show
Run-ning ev-'ry show
G D Em D A11 A G D Em7 D D7 G C7 sus C7
mf
mf
mf
EVERYTHING'S ALRIGHT
Moderato ♩= 120-132
F Bb C F Bb C F Bb C F Bb C
p
p
p
I
Alto mp
S. 2
1. Try not to get wor - ried, try not to turn on to Prob-lems that up - set you
2. Sleep and I shall soothe you, calm you and a - noint you, Myrrh for your hot fore - head
F C C7 Dm
mp
simile
mp
simile

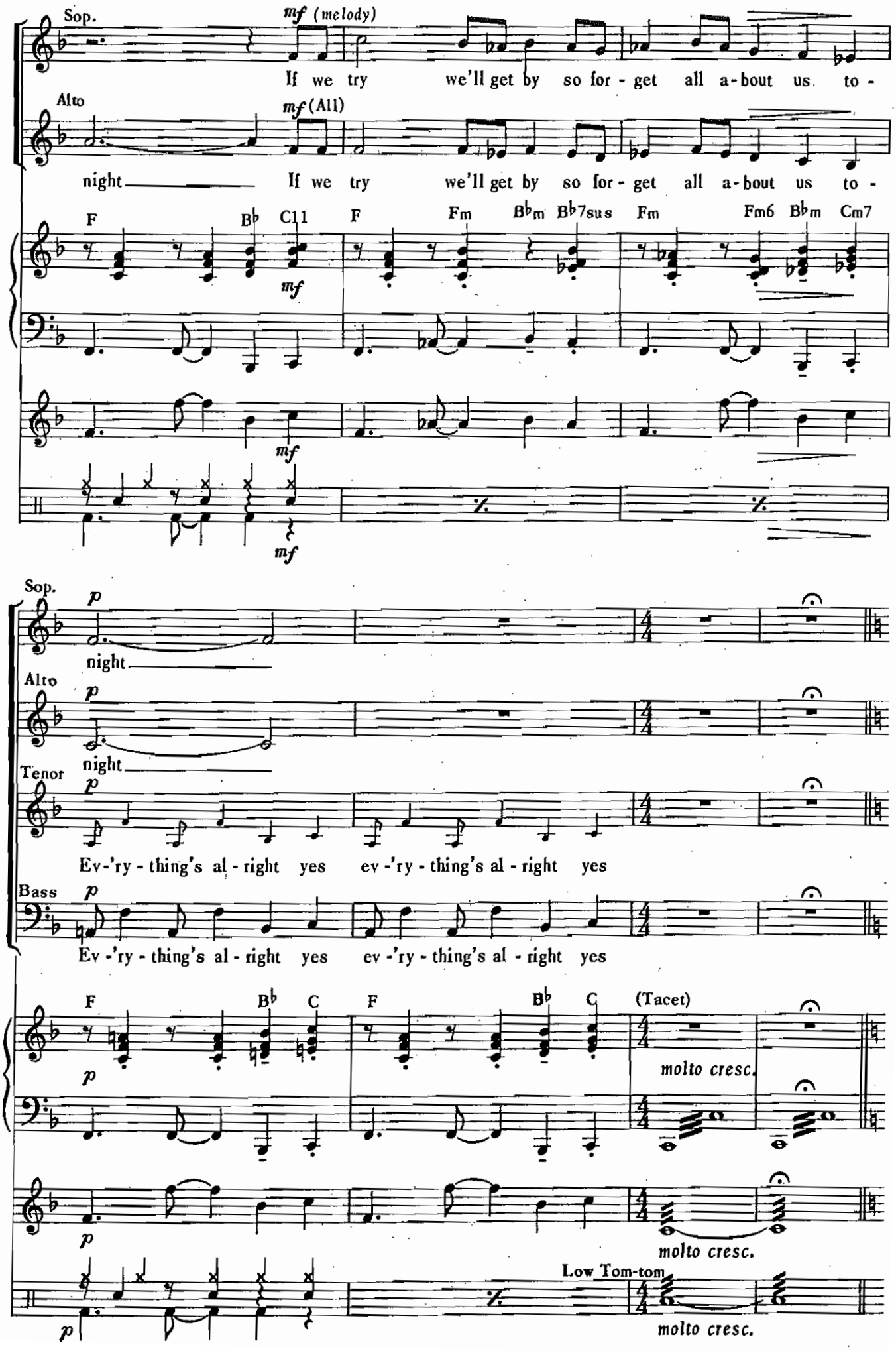

Sop.
p
oh
Alto
oh don't you know Ev-'ry-thing's al-right yes ev-'ry-thing's fine And we
oh then you'll feel Ev-'ry-thing's al-right yes ev-'ry-thing's fine And it's
Tenor
p
oh
Bass
p
oh
B♭ C7 F B♭ C F B♭ C11
simile
Alto
want you to sleep well to-night Let the world turn with-out you to
cool and the oint-ment's sweet For the fire in your head and
F B♭ C F B♭ C11 F B♭ C


Soprano
mf
(melody)
If we try we'll get by so for - get all a - bout us to -
Close your eyes close your eyes And re - lax think of noth - ing to -
Alto
mf (All)
night
feet
If we try we'll get by so for - get all a - bout us to -
Close your eyes close your eyes And re - lax think of noth - ing to -
F Bb C11 F Fm Bbm Bb7sus Fm Fm6 Bbm Cm7
mf
1.
2.
Sop. p
night.
Ev-'ry-thing's al-right yes ev-'ry-thing's al-right yes
Ev-'ry-thing's al-right yes
Ev-'ry-thing's al-right yes ev-'ry-thing's al-right yes
Ev-'ry-thing's al-right yes
F Bb C

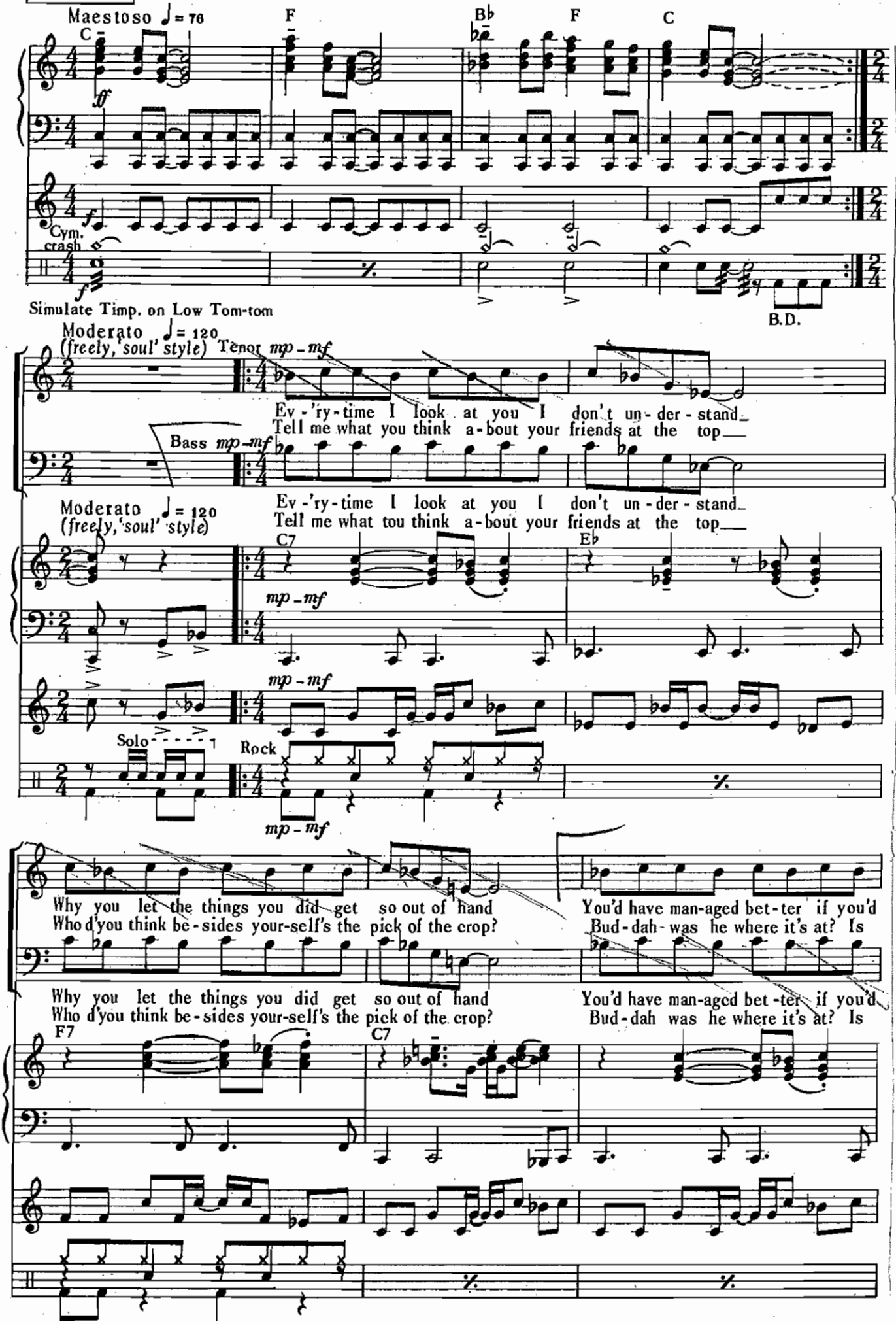

Tenor
ev-'ry-thing's al - right yes Wom-an your fine oint - ment– brand new and ex - pen - sive
Bass
ev-'ry-thing's al - right yes Wom-an your fine oint - ment– brand new and ex - pen - sive
F Bb C Fm Eb Db Eb
Could have been saved for the poor Why has it been wast - ed?
(melody)
Could have been saved for the poor Why has it been wast - ed?
Fm Eb Db Eb Fm Eb Fm Eb
(melody)
We could have raised may-be Three hun-dred sil - ver piec-es or more
(melody)
We could have raised may - be Three hun-dred sil - ver piee-es or more
Db Eb Fm Eb Db Eb Fm

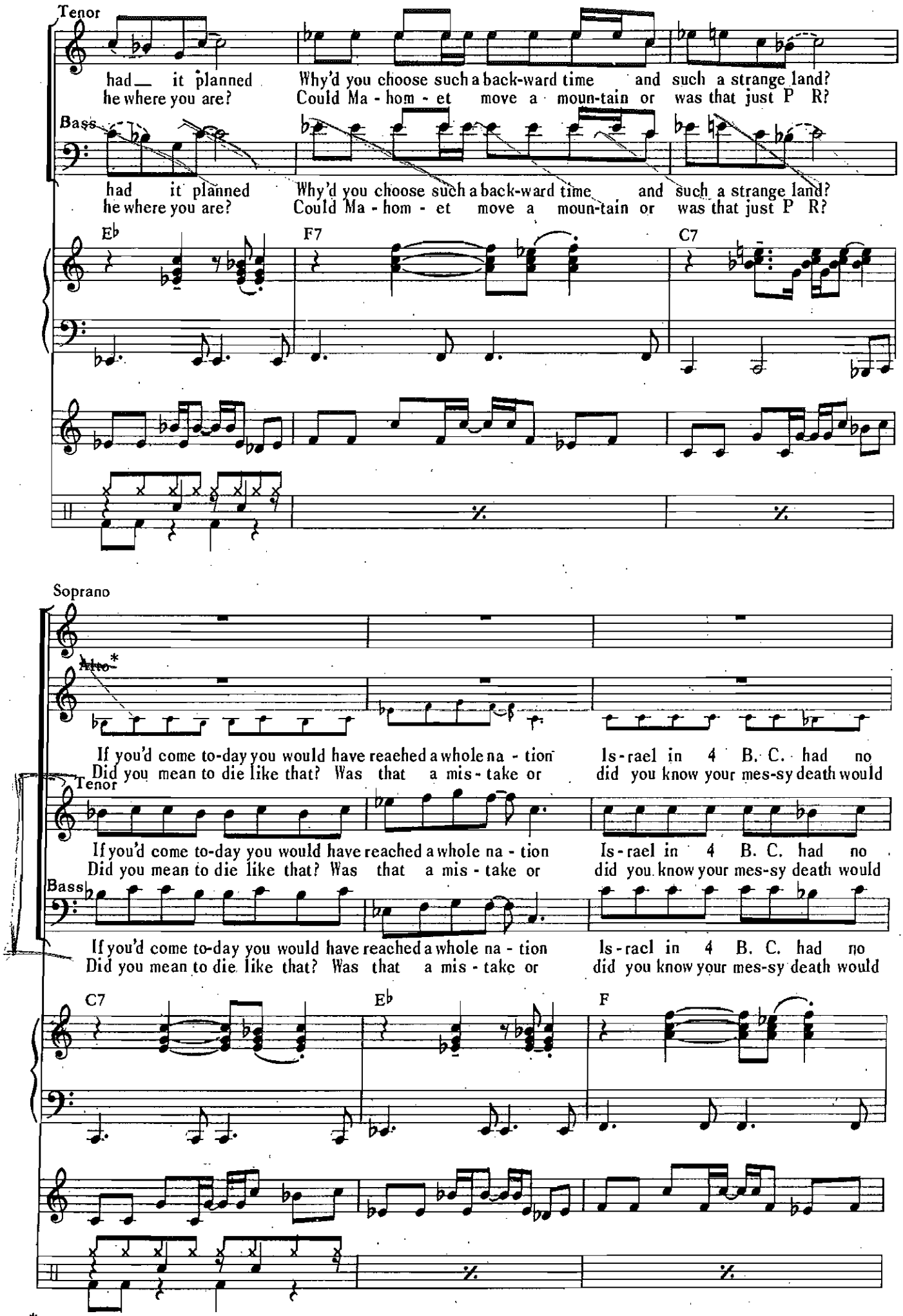

K
Sop. ff
(melody)
Peo-ple who are hun - gry, peo-ple who are starv - ing mat - ter more_ than
Alto ff
Tenor Peo-ple who are hun - gry, peo-ple who are starv - ing mat - ter more_ than
ff
Peo-ple who are hun - gry, peo-ple who are starv - ing mat - ter more_ than
Bass ff
(melody)
Peo-ple who are hun - gry, peo-ple who are starv - ing mat - ter more_ than
K
Bbm7
Eb
Abmaj7
Dbmaj7
Fm
C
ff
cresc.
your feet and hair
fff
C11


Alto L (optional)
S.2
mp
3. Try not to get wor - ried, try not to turn on to Pro-blems that up - set you
F
C
C7
Dm
simile
Sop.
p
Alto oh
+S.2
Tenor oh don't you know Ev-'ry-thing's al-right yes ev-'ry-thing's fine And we
Bass
Bb
C7
F
Bb
C
C11
Alto
want you to sleep well to night Let the world turn with-out you to -

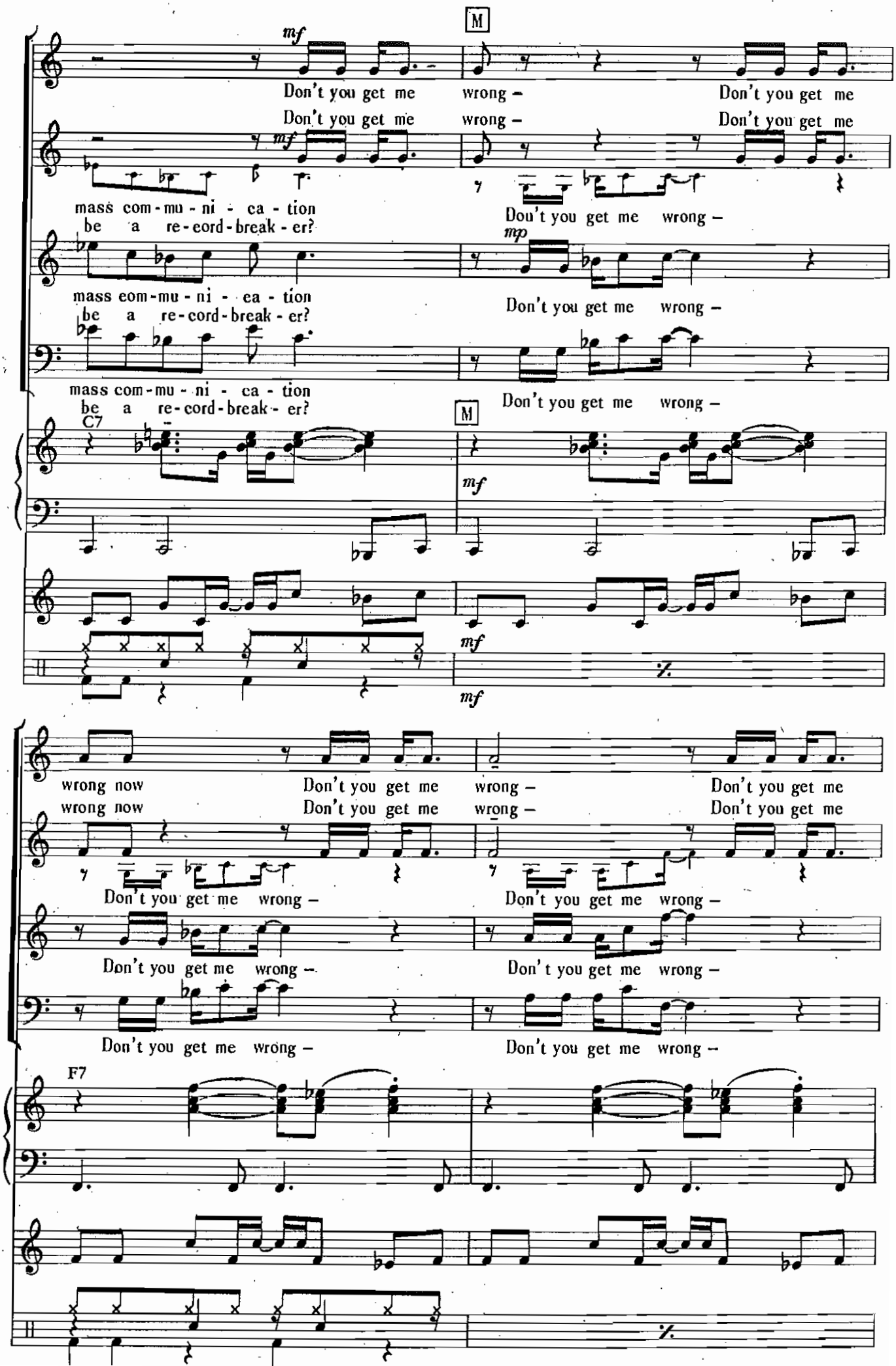

Sop.
mf (melody)
If we try we'll get by so for - get all a - bout us to -
Alto
mf (All)
night If we try we'll get by so for - get all a - bout us to -
F B♭ C11 F Fm B♭m B♭7sus Fm Fm6 B♭m Cm7
mf
mf
mf
Sop.
p
night
Alto
p
night
Tenor
p
Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes
Bass
p
Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes
F B♭ C F B♭ C (Tacet)
p
molto cresc.
p
molto cresc.
Low Tom-tom
p
molto cresc.

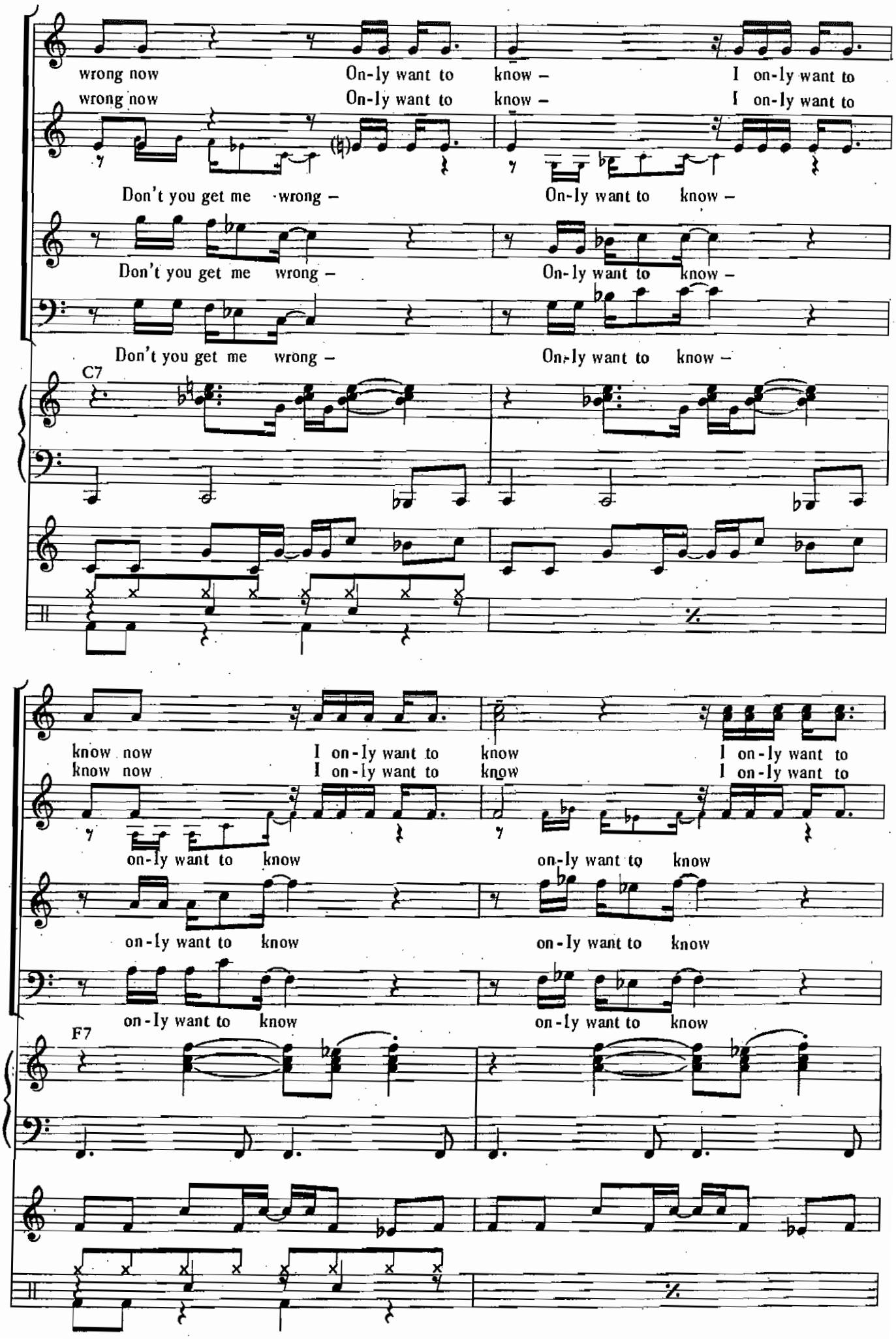
SUPERSTAR

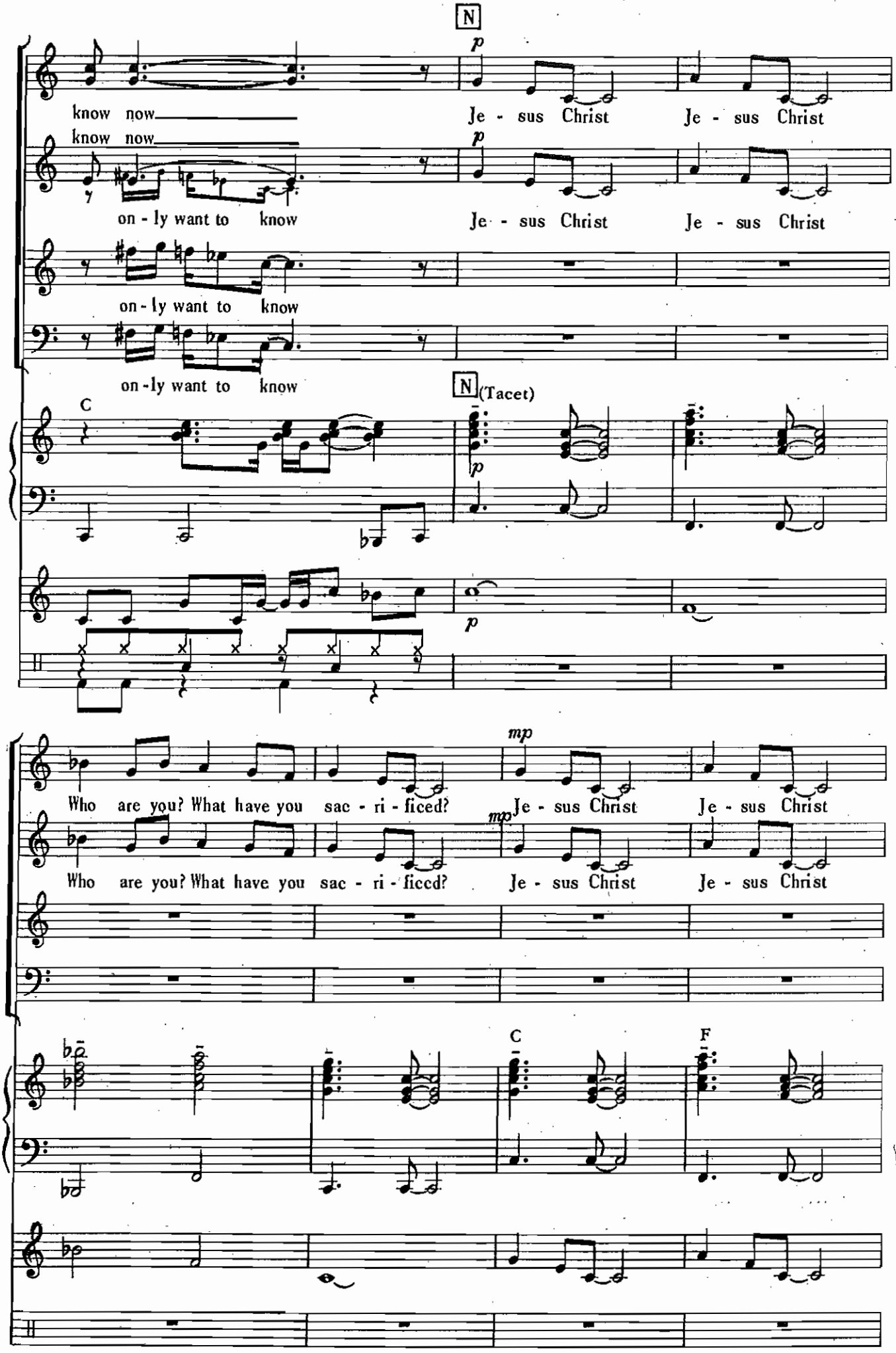

Maestoso ♩= 76
C
F
B♭
F
C
ff
Cym. crash
Simulate Timp. on Low Tom-tom
B.D.
Moderato ♩= 120
(freely, 'soul' style)
Tenor mp - mf
Ev - 'ry - time I look at you I don't un - der - stand
Tell me what you think a - bout your friends at the top
Bass mp - mf
Ev - 'ry - time I look at you I don't un - der - stand
Tell me what tou think a - bout your friends at the top
C7
E♭
Solo
Rock
Why you let the things you did get so out of hand
Who d'you think be - sides your-self's the pick of the crop?
You'd have man-aged bet - ter if you'd
Bud - dah - was he where it's at? Is
F7
C7

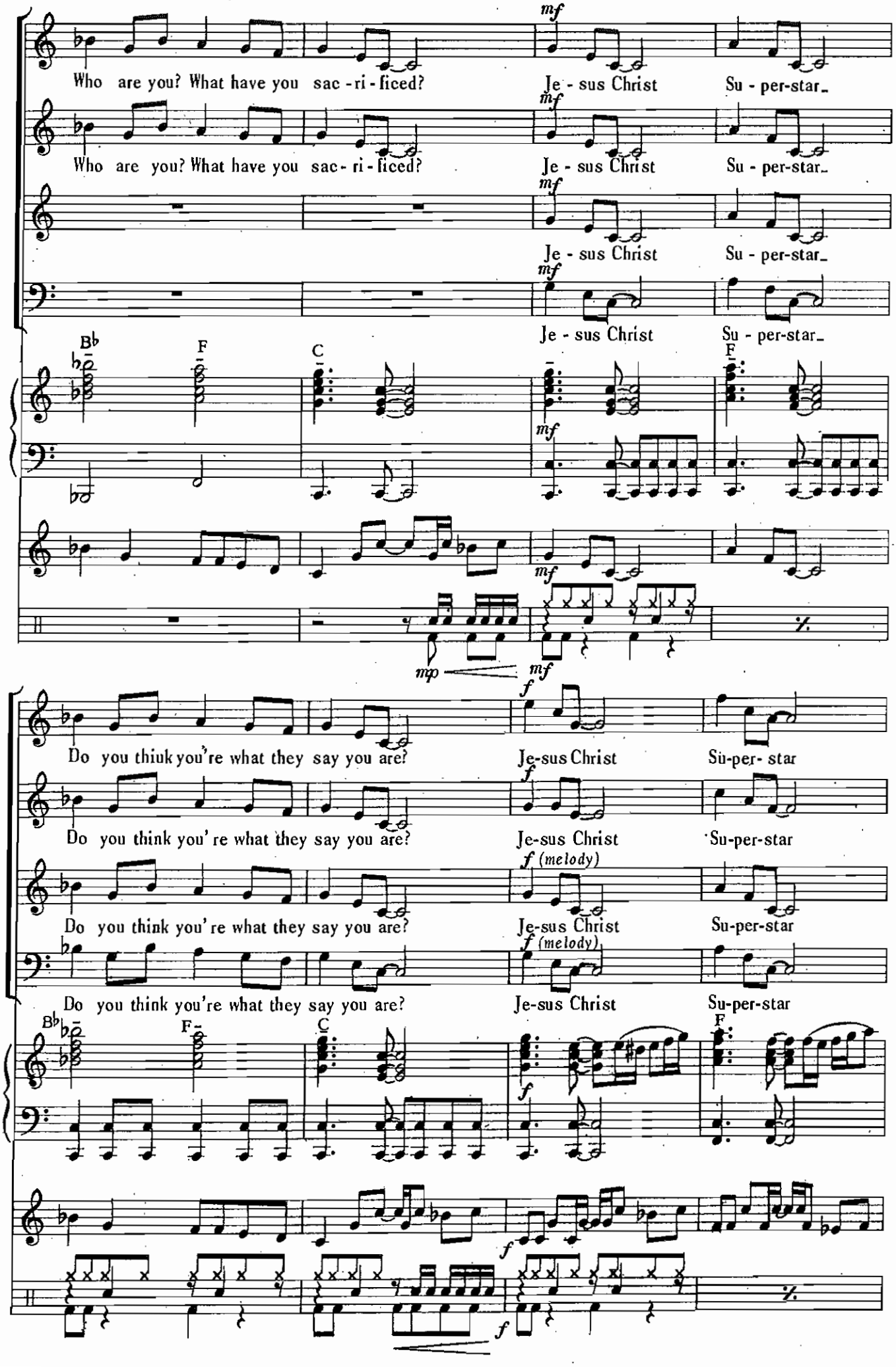


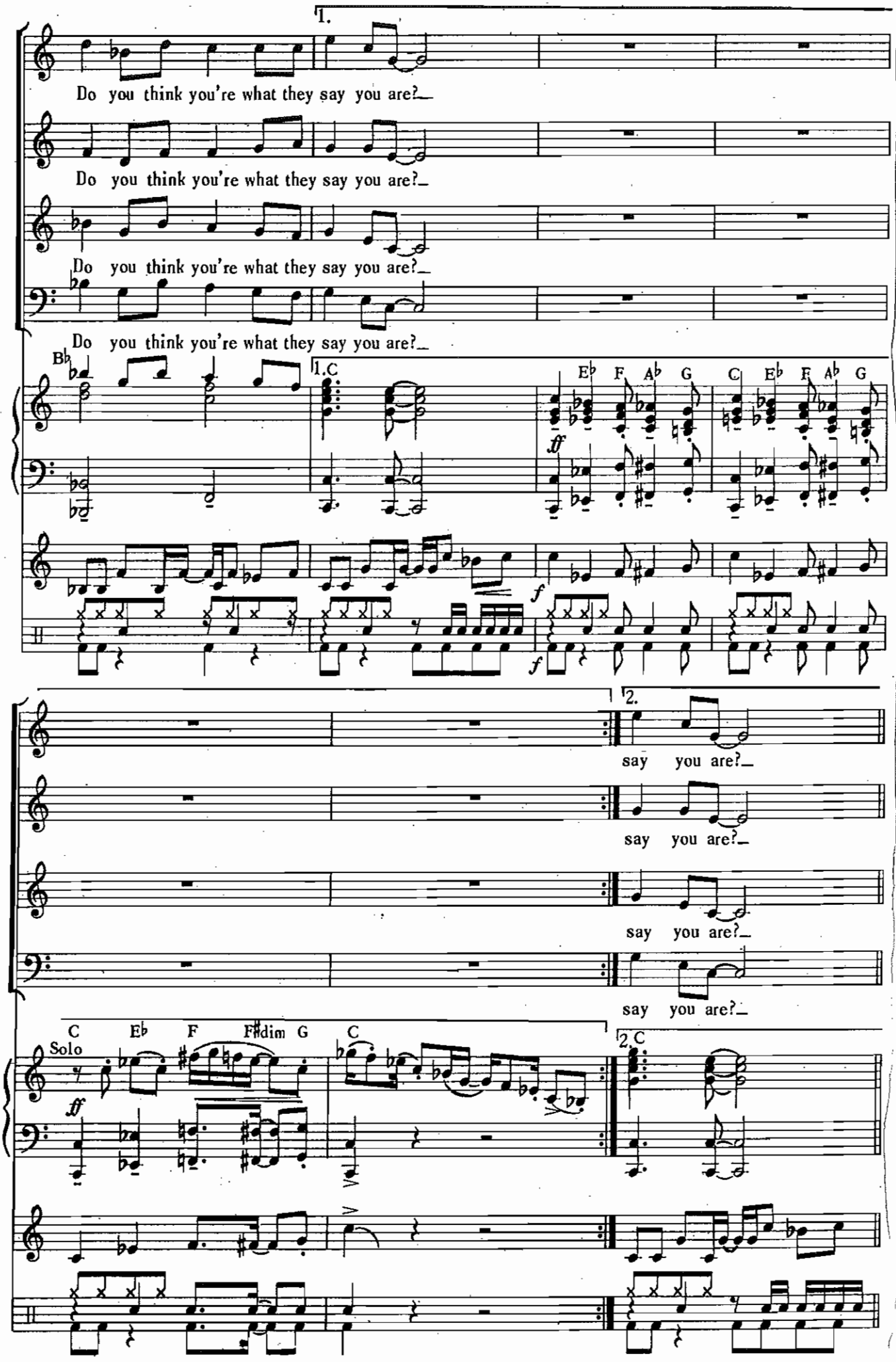
* *Half the Altos may sing to strengthen Tenor part if desired.*

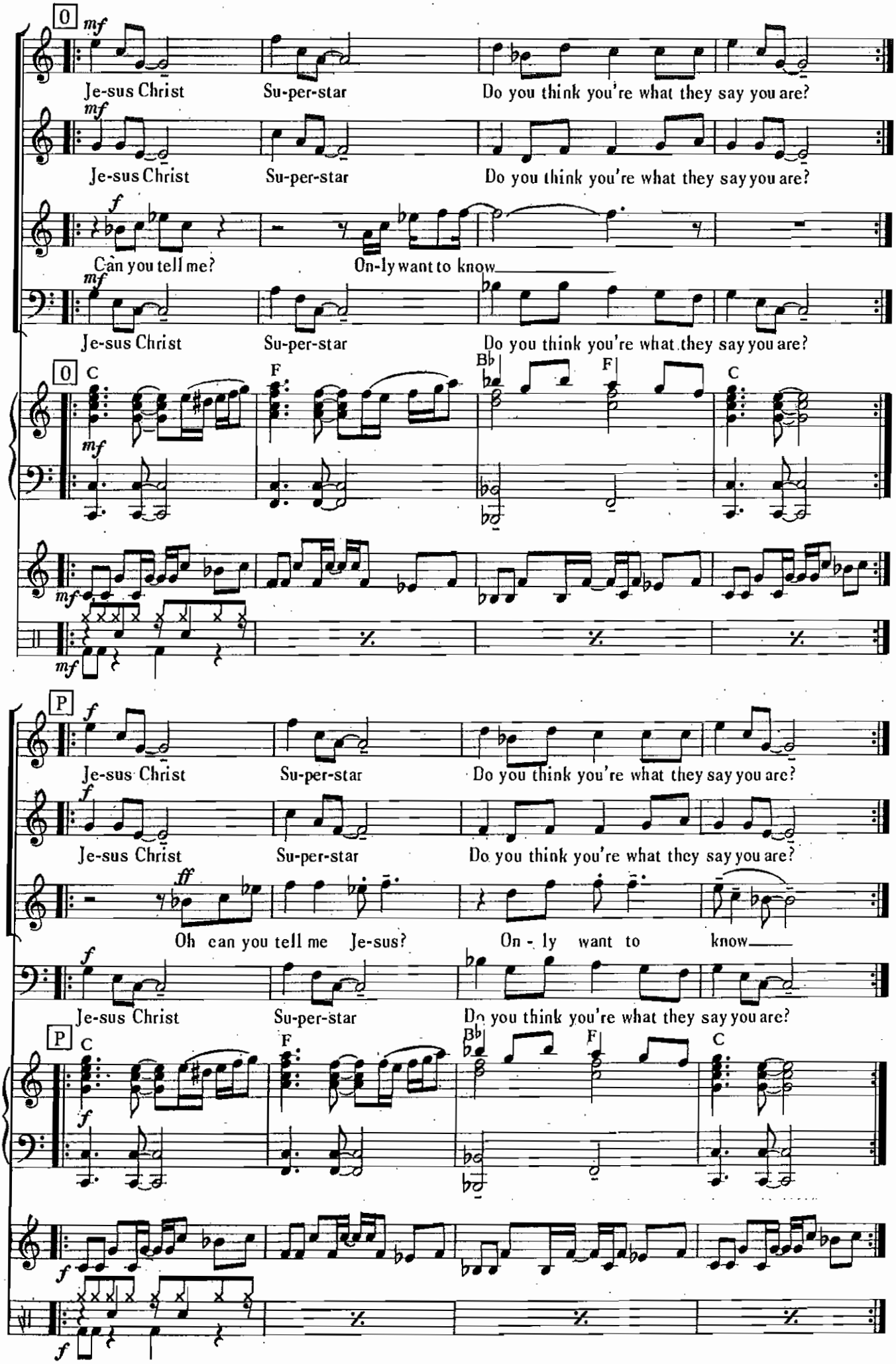

M
mf
Don't you get me wrong – Don't you get me
Don't you get me wrong – Don't you get me
mass com-mu-ni-ca-tion
be a re-cord-break-er?
Dou't you get me wrong –
mp
mass com-mu-ni-ea-tion
be a re-cord-break-er?
Don't you get me wrong –
mass com-mu-ni-ca-tion
be a re-cord-break-er?
Don't you get me wrong –
C7
M
mf
mf
mf
wrong now Don't you get me wrong – Don't you get me
wrong now Don't you get me wrong – Don't you get me
Don't you get me wrong – Don't you get me wrong –
Don't you get me wrong – Don't you get me wrong –
Don't you get me wrong – Don't you get me wrong –
F7

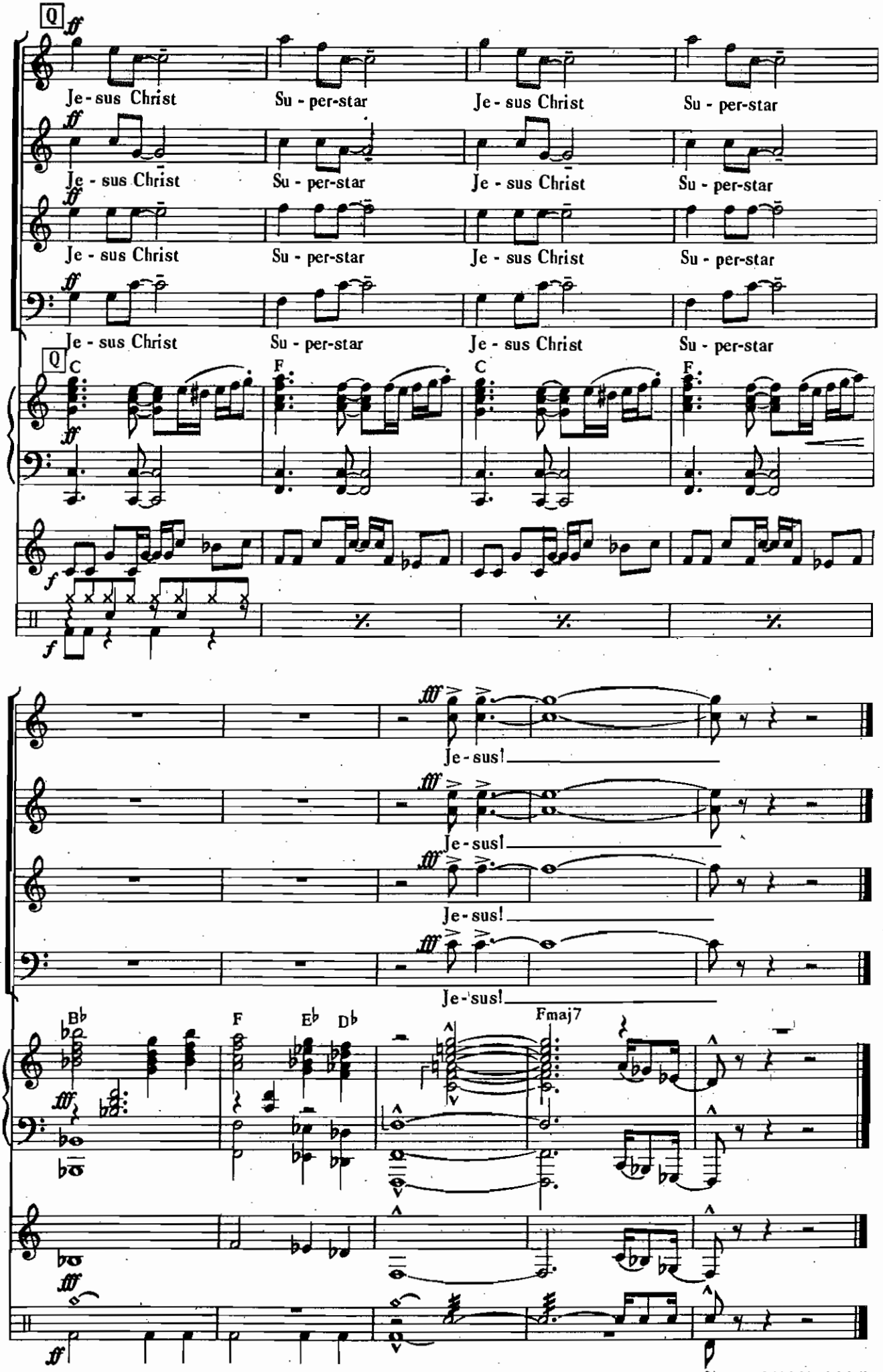

wrong now On-ly want to know – I on-ly want to
wrong now On-ly want to know – I on-ly want to
Don't you get me wrong – On-ly want to know –
Don't you get me wrong – On-ly want to know –
Don't you get me wrong – On-ly want to know –
C7
know now I on-ly want to know I on-ly want to
know now I on-ly want to know I on-ly want to
on-ly want to know on-ly want to know
on-ly want to know on-ly want to know
on-ly want to know on-ly want to know
F7


N
know now
know now
on - ly want to know
Je - sus Christ
Je - sus Christ
on - ly want to know
Je - sus Christ
Je - sus Christ
on - ly want to know
C
N (Tacet)
Who are you? What have you sac - ri - ficed?
Je - sus Christ
Je - sus Christ
Who are you? What have you sac - ri - ficed?
Je - sus Christ
Je - sus Christ
C
F


Who are you? What have you sac - ri - ficed?
Je - sus Christ
Su - per-star_
Who are you? What have you sac - ri - ficed?
Je - sus Christ
Su - per-star_
Je - sus Christ
Su - per-star_
Je - sus Christ
Su - per-star_
Bb
F
C
F
mf
mp
Do you thiuk you're what they say you are?
Je-sus Christ
Su-per- star
Do you think you're what they say you are?
Je-sus Christ
Su-per-star
Do you think you're what they say you are?
Je-sus Christ
Su-per-star
Do you think you're what they say you are?
Je-sus Christ
Su-per-star
f
f (melody)
Bb
F
C
F


1.
Do you think you're what they say you are?
Do you think you're what they say you are?
Do you think you're what they say you are?
Do you think you're what they say you are?
Bb
1.C
Eb F Ab G C Eb F Ab G
ff
f
f
2.
say you are?
say you are?
say you are?
say you are?
C Eb F F#dim G C
Solo
ff
2.C


0
mf
Je-sus Christ Su-per-star Do you think you're what they say you are?
mf
Je-sus Christ Su-per-star Do you think you're what they say you are?
f
Can you tell me? On-ly want to know
mf
Je-sus Christ Su-per-star Do you think you're what they say you are?
0
C
F
Bb
F
C
mf
mf
mf
P
f
Je-sus Christ Su-per-star Do you think you're what they say you are?
f
Je-sus Christ Su-per-star Do you think you're what they say you are?
ff
Oh can you tell me Je-sus? On - ly want to know
f
Je-sus Christ Su-per-star Do you think you're what they say you are?
P
C
F
Bb
F
C
f
f
f
f



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