



Barbar' Ann

160

Text und Musik: Beach Boys
© by Fred Fassen
Mit freundlicher Genehmigung
Warner Chappell Musikverlage, Wien
Satz: Lorenz Maierhofer

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note F, followed by a dotted quarter note F, and then a half note F. The lyrics "Bar - bar'" are written below the staff.

Musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "Bar Bar Bar Bar - bar' Ann," are written below the staff.

Musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "Bar Bar Bar Bar - bar' Ann," are written below the staff.

Musical notation for the fourth system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "klatschen" are written below the staff.

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "take my hand. Bar - bar'" are written below the staff.

Musical notation for the sixth system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "Bar Bar Bar Bar - bar' Ann," are written below the staff.

Musical notation for the seventh system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The lyrics "ba ba ba ba ba ba ba ba ba ba ba ba ba ba" are written below the staff.

Musical notation for the eighth system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes.

am Schluss 3x.

F F C7

Ann, you got me rock-in' and a-roll-in'.

Bar Bar Bar Bar Bar - bar' Ann. You got me rock-in' and a-roll-in'.

ba ba ba ba ba ba ba You got me rock-in' and a-roll-in'.

B F F

rock in' and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann.

rock in', and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann.

- in', and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann. Fine

① F F F

1. Went to a dance look-ing for ro-mance, saw Bar-bar' Ann, so I

2. Tried Peg-gy Sue, tri-ed Bel-ly Lou, tried Ma-ry Lou, but I

p Uli ba. ba. uli

F7 B B

thought I'd take a chance, oh Bar-bar' Ann. 1/2. take my
 knew it would-n't do, oh Bar-bar' Ann.

ba ba ba ba Bar Bar Bar Bar Bar - bar' Ann.

ba ba ba ba ba ba ba ba ba ba ba ba

F F C7

hand: You got me rock-in' and a-roll-in', rock-

Bar Bar Bar Bar Bar - bar' Ann. You got me rock-in' and a-roll-in', rock-

ba ba ba ba ba ba ba, you got me rock-in' and a-roll-in', rock-

B F F D.C. al Fine

- in' and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann.

- in' and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann.

- in' and a-reel-in' Bar-bar' Ann, Bar Bar Bar Bar - bar' Ann.

Abfolge: A-B-A-B-A, die Schlußphrase "You got me rockin'..." wird zum Schluß 3 x gesungen.