

# THANK YOU FOR THE MUSIC

Arranged by  
HAWLEY ADES

(S.A.T.B. and Piano  
with optional Guitar, Bass & Drums\*)

Words and Music by  
BENNY ANDERSSON  
and BJÖRN ULVAEUS

Moderate 4, with a beat ( $\text{♩} = \text{ca. } 104$ )

Chords:  $A^b$   $B^{\dim}$   $B^b m7$   $E^b 13$   $A^b$   $B^{\dim}$   $B^b m7$

PIANO *mf*

SOPRANO & ALTO (unis.)  $\text{mf}$  4

I'm noth-ing spe - cial, in fact I'm a bit\_ of a bore,  
Moth-er says I\_ was a danc-er be-fore\_ I could walk,

Chords:  $E^b 13$   $A^b$   $B^{\dim}$   $B^b m7$   $E^b 7$

(*mf*)

TENOR & BASS (unis.) *mf* 7

If I tell a joke\_ you've  
She says I be-gan\_ to

I'm just a bit of a bore, \_ you know.  
I danced be-fore I could walk \_ or talk.\_

Chords:  $A^b$   $A^b \text{ Maj}^7$   $E^b m7$   $A^b 7$   $D^b$

Performance time: approx. 3:30

\* Set of parts for Guitar, Bass & Drums (LB-175), \$3.00.

(A-1476)

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prob - a - bly heard it be - fore.  
sing long be : fore I could talk.

You must have heard it be - fore,  
I sang be - fore I could walk,

F7/C F7 Bbm Bbm/F

10 (B) (div.)  
But I have a tal - ent, a won - der - ful thing, 'Cause  
And I've of - ten won - dered: How did it all start; Who (div.)

— oh, yeah. }  
— or talk. } Oo — } 'Cause  
Bbm7 Eb7 Ab (add 9) Ab Bbm7 Eb7 } Who

13 (S.div.) (unis.)  
ev - 'ry - one lis - tens when I start to sing. I'm so  
found out that noth - ing can cap - ture a heart like a

(B.div.)  
Ab Ab+ Db Dbm

16

grate-ful and proud, All I want is to sing it out loud.  
mel-o-dy can? Well, who-ev-er it was, I'm a fan.

(unis.)

I'm so grate-ful and proud. All I want is to sing it out loud.  
like a mel-o-dy can? Well, who-ev-er it was, I'm a fan.

*mf* *8va-*

Fm Db/F Bbm7 Db/Ab

(div.) *f* ©% 19

So. I say Thank you for the mu-sic, the songs I'm sing-ing.

(div.) *f*

*8va*

Eb7 Fm7+Eb7 AbMaj7 Bbm Bbm7 Eb7 AbMaj9 Ab6

\* Small notes are optional, for a second pianist.

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22

Thanks for all the joy they're bring-ing, Who can live with-out it? I

8va

Fm Fm7/Eb Bb9/D Bbm7/Eb Eb7 AbMaj7 Bbm Bbm7

P

25

ask in all hon-es-ty, What would life be, with-out a song

8va

C7+ C7 Fm DbMaj7 Dbm(Maj7)

rest until Coda

P

6

*cresc.* 3 *ff* (unis.) *mf*

or a dance, what are we? — So I say thank you for the mu - sic, for

*cresc.* 3 *ff* (unis.) *mf*

Ab Ebm6 Ebm7 F7 Gm7(b5) F7 Bbm F/C DbMaj9 Db6

*cresc.* *rit.* *ff*

Last time: to Coda (p. 8) 1. (to A), p. 2)

giv - ing it to — me.

Last time: to Coda (p. 8) 1. Ab Bdim Bbm7 Eb13 (to A), p. 2)

Bbm7 Eb7 Bbm9 Eb7(b9)

*mf*

31 2. SOLO (or selected voices) (F) Freely *mf*

I've been so luck - y. I am the girl — (boy)

(S. & A.) *rit.* (div.) *mp*

(T. & B.) (div.) *mp*

2 Ab Bbm7(b5) Ab Ab+

*rit.* *mp*

36

*cresc.*

— with \*gold - en hair, — I wan - na sing — it out — to

\* (dark brown)

*cresc.*

Oo

*cresc.*

*cresc.*

39 Broaden

*mf* *f*

ev - 'ry - bod - y. What a joy, what a life, what a chance!

*mf* *f*

Ah

*mf* *f*

Broaden

Bbm Db/Ab Eb7 Fm7+ Eb7/G

*mf* *f*

D. S. (to ©, p. 4)  
al Coda

X 7

1 Seit

zurück

\* Alter lyric to: coal black, light brown, Brunette, etc., to fit soloist.  
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*Slower,  
freely*

**CODA**

42

*f* (div.) *ff* *mf*

So I say thank you for the mu - sic, for

*f* (div.) *ff* *mf*

*8va* - - - - -

*tacet to the end*

**CODA**

*Ab* *Ab7/Gb* *F7* *F7 Bbm/G F7/A* *Bbm* *F/C* *DbMaj9 Db6* *Slower, freely*

*f* *ff*

*a tempo* *rit.* *pp*

(*A. div.*)

giv - ing it to me.

*pp*

*a tempo*

*Guitar tacet*

*mf* *rit.* *pp*

(Use pedal discreetly.)

*Ad.* \*