

Revival

Words: Traditional
Additional words: Markus Detterbeck

Music: Traditional South Africa
Arrangement and additional music: Markus Detterbeck
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Straight ♩ = ca. 148
Intro

S (rub hands together) simile (until bar 16 / bis Takt 16)

A (rub hands together) simile (until bar 16 / bis Takt 16)

T (rub hands together) simile (until bar 16 / bis Takt 16)

B (rub hands together) *pp* like a breath of air / wie ein Hauch
Whis- per. Whis- per,
simile (until bar 16 / bis Takt 16) *) immediately to "s" (short "i") / sofort auf das „s“ (kurzes „i“)

6

pp (whispering)
Starts si- lent- ly but it grows, starts si- lent- ly but it

pp (whispering)
The whis- per

whis- per— that grows, whis- per, whis- per— that grows, whis- per,

10

pp (whispering) repeat ad lib, cresc. al *f*
Seems like— a whis- per, si- lent whis- per, seems like— a

grows, starts si- lent- ly but it grows, starts si- lent- ly but it

stead- i- ly grows, the whis- per stead- i- ly grows, the whis- per

whis- per— that grows, whis- per, whis- per— that grows, whis- per,

A

[Solo or small group ad lib]

14. *whis - per, si - lent whis - per, seems like like — a whis - per grow - ing. Till they ring out loud —*

grows, starts si - lent - ly but it grows. Till they ring out loud —

stead - i - ly grows, the whis - per stead - i - ly grows. Till they ring out loud —

whis - per — that grows. Whis - per, whis - per — that grows. Till they ring out loud —

(whispering)
mf

B

18. *— and peo - ple rise up sing - ing! — (stomp) (clap) Ref.: There's gon - na be a re - vi -*

— and peo - ple rise up sing - ing! — (stomp) (clap) Ref.: There's gon - na be a re - vi -

— and peo - ple rise up sing - ing! — (stomp) (clap) Ref.: There's gon - na be a re - vi -

— and peo - ple rise up sing - ing! — (stomp) (clap)

ff *f*

22. *— val in this land. — (clap) There's gon - na be a re - vi -*

— val in this land. — (clap) There's gon - na be a re - vi -

— val in this land. — (clap) There's gon - na be a re - vi -

f

Ref.: In this land. — (clap)

26

- val in this land. From the East to the

- val in this land. From the East to the

- val in this land. Doo

In this land. Doo

30

West, to the North, down to the South. (clap) There's gon-na be a re-vi-

West, to the North, down to the South. (clap) There's gon-na be a re-vi-

doo doo doo doo. (clap) There's gon-na be a re-vi-

doo doo doo doo. (clap) There's gon-na be a re-vi-

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Fine

- val in this land. (clap)

- val in this land. (clap)

- val in this land. (clap)

- val in this land. (clap)

1. Yes, it's true!
2. Bet-ter lis-ten!



C

38

mf



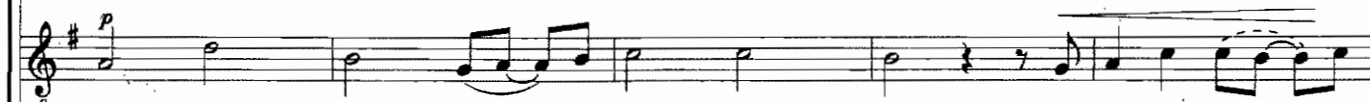
1. First it starts as a whis - per, in the streets down town. — But whis - pers stead - i - ly
2. Hear it ev' - ry - where now, whis - pers nev - er stop. — You hear them in — the
3. When you hear that — whis - per, lis - ten care - ful - ly. — Be - cause it will be — a

p



1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly
2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the
3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

p



1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly
2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the
3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

p



1. Doo doo doo, whis - per, doo doo doo. But whis - pers stead - i - ly
2. Doo doo doo, ev' - ry - where, doo doo doo. You hear them in — the
3. Doo doo doo, whis - per, doo doo doo. Be - cause it will be — a

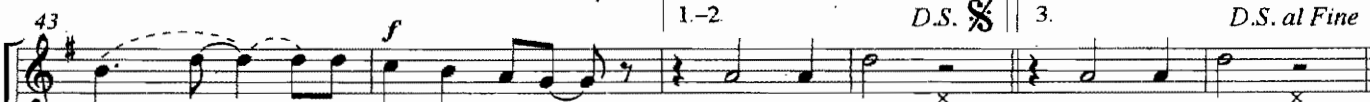
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1-2

D.S.

3.

D.S. al Fine



grow — till they burst out in this, — in this song: (clap) to be free! (clap)
mor - ning, — all day and all night, — all night long:
nounc - ing: — The day has come now —



grow — till they burst out in this, — in this song: (clap) to be free! (clap)
mor - ning, — all day and all night, — all night long:
nounc - ing: — The day has come now —



grow — till they burst out in this, — in this song: (clap) to be free! (clap)
mor - ning, — all day and all night, — all night long:
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grow — till they burst out in this, song: (clap) to be free! (clap)
mor - ning, — all day and all night, long:
nounc - ing: — The day has come now —