

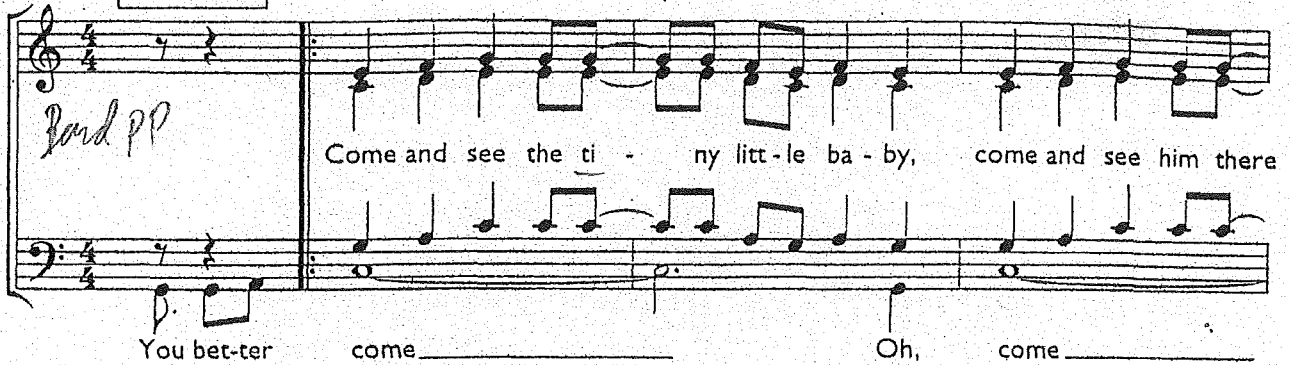
3 = Ch.
♩ = 60, *swing*

COME AND SEE THE BABY

Jay Althouse,
arr. Micha Keding

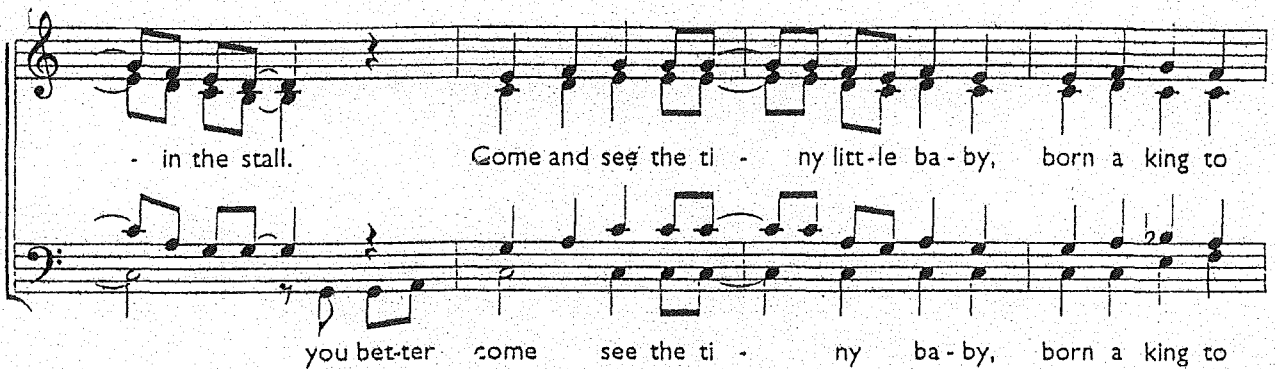
Chorus

Lord pp



Come and see the ti - ny litt-le ba-by, come and see him there

You bet-ter come Oh, come

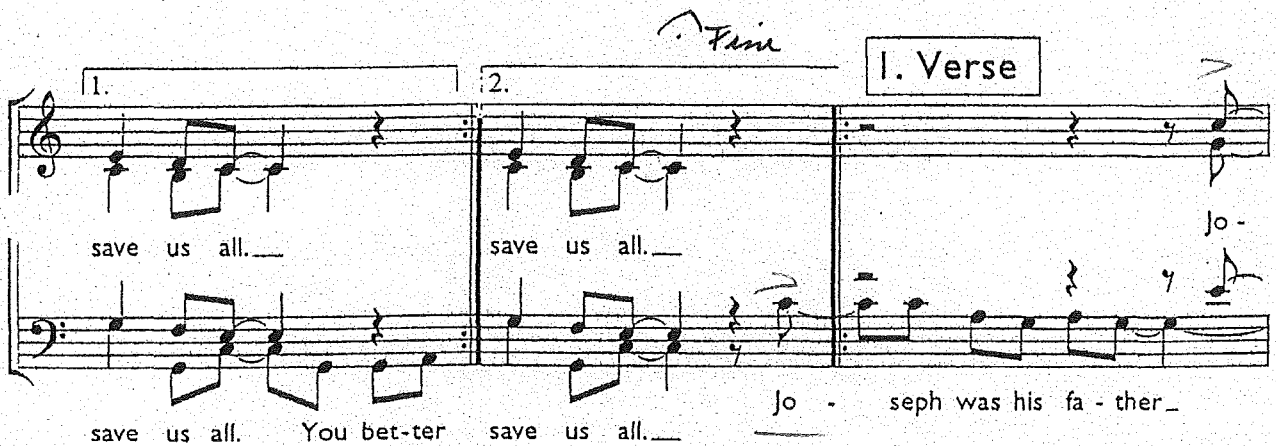


- in the stall. Come and see the ti - ny litt-le ba-by, born a king to

you bet-ter come see the ti - ny ba-by, born a king to

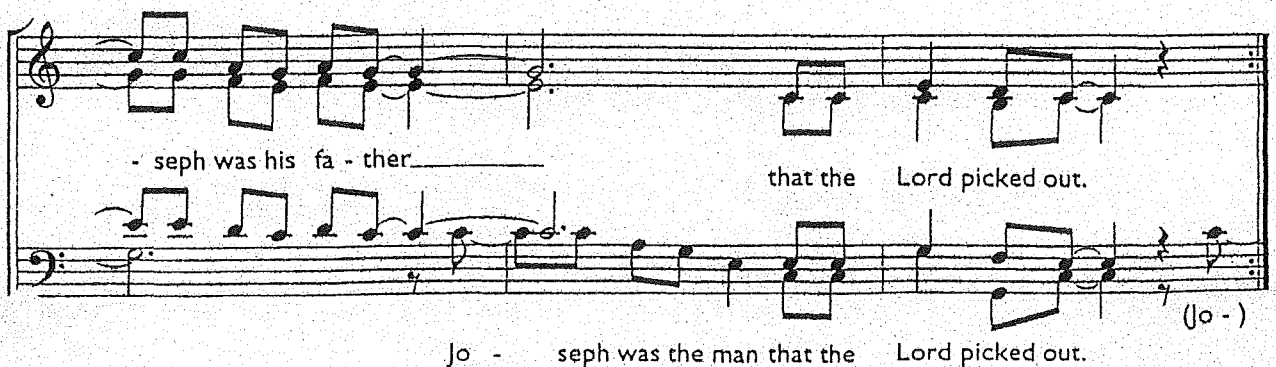
Fine

1. 2. I. Verse



save us all. save us all. Jo -

save us all. You bet-ter save us all. Jo - seph was his fa - ther -



- seph was his fa - ther that the Lord picked out.

Jo - seph was the man that the Lord picked out. (Jo -)

Return to Chorus (senz. rep.)

Kopiert mit Genehmigung des Autors vom 2. 12. 07

2. Verse

Ma ry was his mo - ther Ma - ry was the girl who

Ma - ry was his mo - ther who

1. gave him life. 2. Ma gave him life...

You bet-ter

Return to Chorus (senz. rep.)

3. Verse

Je sus was the ba - by Je - sus was the babe ly-ing

Je - sus was the ba - by ly-ing

Je sus was the ba - by Je - sus was the babe ly-ing

Je - sus was the ba - by ly-ing

1. in the straw. 2. Je in the straw.

You bet-ter

Return to Chorus (con rep.)