

M67

Und ein neuer Morgen, Refrain

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Und ein neu - er Mor - gen bricht auf die - ser Er - de
Hal - te mich ge - bor - gen fest in dei - ner star - ken

8

This system contains the first four measures of the piece. It is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

1. 4

an, in ei - nem neu - en Tag, blü - he
bren - ne in... mir. Hand und
sin - ge

2.

8

This system contains measures 5 through 8. It includes a first ending bracket over measures 7 and 8, and a second ending bracket over measure 9. The lyrics continue below the vocal staves.

9

seg - ne *mich* seg - ne mich und dei - ne Er - de.

8

This system contains measures 9 through 12. The lyrics continue below the vocal staves. The piece concludes with a double bar line at the end of measure 12.