

I63 - Killing me softly (Roberta Flack)

Material

Clips

Klavierband

Aussprache

Playback

Audio

Latin Rock Intro

S
A
M

(8)

1. I heard he sang a good song. I heard he had

6

(8)

a style. And so I came to see him, and listen for a while.

11

(8)

And there he was this young boy, a stranger to my eyes.

S
A

15

Strumming my pain with his fingers, sing-ing my life with his words,

T
B

19

kill-ing me soft - ly with his song, kill-ing me soft - ly with his song tell-ing my whole

23

life with his words, kill-ing me soft - ly with his song. (Fine)

29 Cm⁷ F⁹ B $\flat$ E $\flat$

2. I felt all flushed² with fe - ver, - em - bar - rased³ by the crowd,
 3. He sang as if he knew me, - in all my dark de - spair.⁴

Doo doo doo doo

33 Cm⁷ F⁹ Gm⁷

I felt he found my let - ters and read each one out loud. -
 And then he looked right through me as if I wasn't there. -

doo doo and read ...
 as if ...

37 Cm⁷ F⁹ B $\flat$ D D⁷

I prayed that he would fi - nish but he just kept - right on. -
 But he was there, - this strang - er 7 sing - ing clear - and strong. -

doo doo

nach 3. Strophe
 dal S al Fine

Text: Norman Gimbel (*1927) / Musik: Charles Fox (*1940) / Arr.: Christoph Schönherr (*1952)

¹ to strum = klimpern ² to flush = erröten ³ embarrassed = verlegen ⁴ despair = die Verzweiflung

Playback: Intro & 1. Strophe

11 Moon River

$\text{C}/3/6$

Material Clips Klavierband Aussprache Playback Audio

Slowly and expressively

Intro

F maj⁷ Em⁷ Dm⁷ G⁷ C Am

S A Klav Moon Riv - er

M