

I55 1(4)

Good Vibrations

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First system of the musical score for 'Good Vibrations'. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'I hear the sound of a gen-tle word', 'I, I love the co-lor-ful clothes she wears', 'And the way the sun-light plays u-pon her hair', and 'On the wind that lifts her per-fume through the air'.

Second system of the musical score, starting at measure 17. It features a double bar line and repeat signs at the beginning of each staff. The lyrics continue: 'Good good good vi - bra - tions', 'oom bop bop good vi bra - tions bop bop ex - ci - tat - ions bop bop good vi - bra - tions bop bop ex - ci - tat -', 'oom bop bop good vi bra - tions bop bop ex - ci - tat - ions bop bop good vi - bra - tions bop bop ex - ci - tat -', and 'Im pi-ckin up good vi-bra-tions Shes gi-ving me ex-ci-ta-tions Im pi-ckin up good vi - bra-tions Shes gi-ving me ex-ci - ta - tions Im pi-ckin up good vi - bra-tions Shes gi-ving me ex-ci - ta - tions'.

Third system of the musical score, starting at measure 29. It includes a first ending bracket labeled '1.' above the Treble staff. The lyrics are: 'Good good good vi - bra - tions', 'ions bop bop good vi - bra - tions bop bop ex - ci - Close my eyes She's some-how clo - ser now', 'ions bop bop good vi - bra - tions bop bop ex - ci - Soft - ly smile, I', and 'Im pi-ckin up good vi - bra - tions Shes gi-ving me ex - ci - ta - tions'.

2

38

When I look in her eyes
know she must be kind
She goes with me to a blossom world

I55 2(4)

49

12.

(tions - -) ah oh my my what e-la - tions oh my my what e-la - tions
ta- tions ah oh my my what e-la - tions oh
ta- tions ah oh my my what e-la - tions oh
ta- tions ah I dont know where but she sends me there oh my my what

6 Takte Pause, dann der geänderte Schluss (2 Seiten)

69

Got - ta keep those lo- vin vi- bra- tions A happe-nin with her hum - e-down hum - e-down hum - edown hum - e down
Got good good vi- bra ooh bop bop good vi- bra bop bop good vi- bra
Im pi-ckin up good vi - bra - tions

0

Ah!

Good, good, good vi - bra - tions -

Ah!

Oh bop bop good vi - bra - tions bop bop ex - ci -

Ah!

I'm picking up good vi - bra - tions. She's gi-ving me ex - ci - ta - tions.

8

Detailed description: This is the first system of a musical score for 'Good Vibrations'. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Ah!', 'Good, good, good vi - bra - tions -'. The second staff is another vocal line in treble clef with lyrics 'Ah!', 'Oh bop bop good vi - bra - tions bop bop ex - ci -'. The third staff is a vocal line in treble clef with lyrics 'Ah!', 'I'm picking up good vi - bra - tions. She's gi-ving me ex - ci - ta - tions.'. The bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '0' is at the beginning of the first staff.

6

Good, good, good vi - bra - tions -

ta - tions bop bop good vi - bra - tions bop bop ex - ci -

I'm pick ing up good vi - bra - tions. She's gi-ving me ex - ci - ta - tions.

8

Detailed description: This is the second system of the musical score. It continues the four-staff structure. The top staff has lyrics 'Good, good, good vi - bra - tions -'. The second staff has lyrics 'ta - tions bop bop good vi - bra - tions bop bop ex - ci -'. The third staff has lyrics 'I'm pick ing up good vi - bra - tions. She's gi-ving me ex - ci - ta - tions.'. The bottom staff is a bass line. A rehearsal mark '6' is at the beginning of the first staff.

10

Good, good, good vi - bra - tions - -

ta-tions bop bop good vi - bra - tions bop bop ex - ci -

8 I'm pick ing up good vi - bra - tions. She's gi ving me ex - ci - ta - tions

14

Good, good good, vi - bra - tions - Ex - ci -

ta-tions bop bop good vi - bra - tions bop bop Ex - ci

8 I'm picking up good vi - bra - tions. She's giving me ex ci - - ex - ci -

18

ta - tions

ta - tions

8 ta - tions