

4 – I offer you peace

25

MAHATMA GANDHI

KARL JENKINS

With warmth ♩ = 40

CHORUS II
(optional)

Musical score for Chorus II (optional), Soprano, Alto, Tenor, and Bass. The score is in 6/8 time, key of B-flat major. The tempo is marked 'With warmth ♩ = 40'. The dynamics are marked 'p' (piano). The Soprano part has a bracketed instruction 'Sing if no Chorus II' with a 'p' dynamic. The Alto, Tenor, and Bass parts are marked with a '1' below the staff.

With warmth ♩ = 40

PIANO

Musical score for Piano. The score is in 6/8 time, key of B-flat major. The tempo is marked 'With warmth ♩ = 40'. The dynamics are marked 'p' (piano). The piano part consists of a melody in the right hand and a bass line in the left hand.

Musical score for Chorus II and Soprano. The score is in 6/8 time, key of B-flat major. The tempo is marked 'With warmth ♩ = 40'. The dynamics are marked 'p' (piano). The Chorus II part is marked 'Ch II' and the Soprano part is marked 'S'. The lyrics are: 'of - fer you peace. I of - fer you love. I of - fer you, of - fer you friend - ship. I'. The piano part consists of a melody in the right hand and a bass line in the left hand.

9

see your beau-ty. I hear your need. I feel your

14

Ch II

feel-ings. My wis - dom flows from the High - est Source. I sa - lute that Source in

S

feel-ings. My wis - dom flows from the High - est Source. I sa - lute that Source in

A

[Sing if no Chorus II]

My wis - dom flows from the High - est Source. I sa-lute that Source in

18

you. _____

you. _____

you. _____

A

23

Ch II

mp

S Let us work to - ge - ther

mp

A Let us work to - ge - ther

mp

T Let us work to - ge - ther

mp

B Let us work to - ge - ther

A

mp

27

for u - ni - ty and love... an

for u - ni - ty and love... an

for u - ni - ty and love... an

for u - ni - ty and love... an

32

mp

Let us work to - ge - ther for u - ni - ty and love,

eye for an eye leaves the

eye for an eye leaves the

eye for an eye leaves the

eye for an eye leaves the

36

let us work to - ge - ther for u - ni - ty and love. _____

whole world blind.

whole world blind.

whole world blind.

whole world blind.

40

B

p I of - fer you peace. I _____

Sing if no Chorus II

p I of - fer you peace. I _____

B

p

45

of - fer you love. I of - fer you, of - fer you friend-ship. I see your

of - fer you love. I of - fer you, of - fer you friend-ship. I see your

I see your

I see your

I see your

49
Ch II
S

beau-ty. I hear your need. I feel your feel-ings. My

beau-ty. I hear your need. I feel your feel-ings. My

beau-ty. I hear your need. I feel your feel-ings. My

beau-ty. I hear your need. I feel your feel-ings. My

54

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wis - dom flows from the High - est Source. I sa - lute that Source in you." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

wis - dom flows from the High - est Source. I sa - lute that Source in you.

wis - dom flows from the High - est Source. I sa - lute that Source in you.

wis - dom flows from the High - est Source. I sa - lute that Source in you.

wis - dom flows from the High - est Source. I sa - lute that Source in you.

58

Four vocal staves and a piano accompaniment. Measures 58-60 are marked with a "rall" (rallentando) instruction, indicated by a dashed line. The vocal staves are empty during this section. The piano accompaniment continues with its established pattern. In measure 61, the vocal staves resume with the lyrics "wis - dom flows from the High - est Source. I sa - lute that Source in you." The piano part also resumes its accompaniment.

rall _ _ _ _ _

rall _ _ _ _ _

wis - dom flows from the High - est Source. I sa - lute that Source in you.