

Music

T.+M.: John Miles

Intro ♩ = 88 *rit.* **Strophe 1** *a tempo*

B *mf* *C#m7/B*

mf

p *mf*

p *mf*

Nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu. Mu-sic was our first love, —

Nu nu nu nu nu. Nu, mu-sic was our first love, —

Nu, mu-sic was our first love, —

5 *F#m7/B* *E/G#* *B/F#* *C#m7/B* *E/F#*

nu

nu

and it will be our last. — Mu-sic of the fu-ture, — and mu-sic of the

nu and it will be our last. — Nu, mu-sic of the fu-ture, — nu and mu-sic of the

10 *F#* *B* *C#m7/B* *F#m7/B* *E/G#*

nu

nu

past, to live with-out good mu-sic, — would be im-pos-si-ble to do. —

past, nu nu nu, to live with-out good mu-sic, — nu, would be im-pos-si-ble to do. —

Nicht den Text

und nicht die Noten verlängern

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BE 731

15 B/F# C#/E# E/F# F#

nu
nu
In this world of troub - les, our mu-sic pulls us through.
Nu, in this world of troub - les, our mu-sic pulls us through.

Interlude 1 ♩ = 184

19 Bm

S *f*
Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.
S2 *f*
A Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.
T *f*
B Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

21 G Bm

S Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.
A Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.
B Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

23 Bm

S Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.
A Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.
B Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

25 G Bm

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

27 Bm

Mu - - - sic takes us

Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

29 G Bm

up so high,

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

31 Bm

let the rhy - - - thm

Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

Mu - sic makes our life so com - plete. What a plea - sure grows from it's seed.

33 G Bm

just pass by,

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

Mu - sic is our joy deep in - side. Mu - sic keeps a heart o - pen wide.

Interlude 2

35 Bm A/B Bm

by, fly, high,

Let the rhy - thm just pass by, let e - mo - tions start to fly, mu - sic takes us up so high,

38 A/B Bm A/B

notes, chords, by, fly,

hear the notes, feel the chords. Let the rhy - thm just pass by, let e - mo - tions start to fly,

41 Bm A/B Bm

high, notes, chords, by,

mu - sic takes us up so high, hear the notes, feel the chords. Let the rhy - thm just pass by,

44 A/B Bm A/B Bm

fly, high, notes, chords,

let e - mo - tions start to fly, mu - sic takes us up so high, hear the notes, feel the chords.

47 Bm A/B Bm

by, fly, high,

Let the rhy - thm just pass by, let e - mo - tions start to fly, mu - sic takes us up so high,

Let the rhy - thm just pass by, let e - mo - tions start to fly, mu - sic takes us up so high,

Interlude 3 ♩ = 88

50 A/B Bm B(n03) p

notes, chords. Nu nu nu nu nu nu nu

hear the notes, feel the chords. Nu nu nu nu nu nu nu

hear the notes, feel the chords. mf Nu nu

53 B(n03)/C B(n03)

nu nu

nu nu nu

56 B(n03)/C

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu.

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu.

nu nu nu.

Strophe 2

59 B p BSUS4/C B

Mu - sic was our first love and it

Mu - sic was our first love and it

p Nu, mu-sic was our first love, and it will be our last.

Text u. Rhythmus wie bei den Frauen

63

BSus4/C

B

will be our last love. Hear the

will be our last love. Hear the

nu, mu-sic of the fu-ture, du, and mu-sic of the past,

67

BSus4/C

B

BSus4/C

B

B/A#

mu - sic, mu - sic and mu-sic of the past, du du

mu - sic, mu - sic, mu - sic du du du du

nu, and mu-sic of the past, du, and mu-sic of the past.

72

B/A

B/G#

B(n03)/G

Interlude 4

Bm

A/B

mf

du du du. Get the rhy-thm and the

du du du. No more emp - ti - ness.

No more emp - ti - ness.

77

Bm

E/B

Bm

A/B

groove, get in touch with us and move, for

No more lone - li - ness. Feel the hap - pi - ness, for

No more lone - li - ness. Feel the hap - pi - ness, for

Interlude 5

81

S 1 what we feel in- side is hap- pi- ness oh, what a sweet ca- ress.

S 2 what we feel in- side is hap- pi- ness oh, what a sweet ca- ress.

A what we feel in- side is hap- pi- ness oh, what a sweet ca- ress.

T what we feel in- side is hap- pi- ness oh, what a sweet ca- ress.

B what we feel in- side is hap- pi- ness oh, what a sweet ca- ress.

86

A me- lo- dy can show you feel- ings of de- light- ful- ness. da ba da ba da ba

A me- lo- dy can show you feel- ings of de- light- ful- ness. da ba da ba da ba

A me- lo- dy can show you feel- ings of de- light- ful- ness. da ba da ba da ba

A me- lo- dy can show you feel- ings of de- light- ful- ness. da ba da ba da ba

A me- lo- dy can show you feel- ings of de- light- ful- ness. da ba da ba da ba

91 Interlude 6

doo no more emp- ti- ness. no more lone-

doo no more emp- ti- ness. no more lone-

doo no more emp- ti- ness. no more lone-

doo no more emp- ti- ness. no more lone-

doo no more emp- ti- ness. no more lone-

94

li- ness. feel the hap- pi- ness. li- ness. feel the hap- pi- ness.

li- ness. feel the hap- pi- ness. li- ness. feel the hap- pi- ness.

li- ness. feel the hap- pi- ness. li- ness. feel the hap- pi- ness.

li- ness. feel the hap- pi- ness. li- ness. feel the hap- pi- ness.

li- ness. feel the hap- pi- ness. li- ness. feel the hap- pi- ness.

97

S1
S2

what we feel in-side. no more emp- ti-ness.

A

what we feel in-side. de ve doo ve de ve doo no more emp- ti-ness. de ve doo ve de ve

T
B1
B2

101

no more lone- li-ness. feel the hap- pi-ness.

doo no more lone- li-ness. feel the hap- pi-ness.

105

what we feel in- side is no more emp- ti-ness,

what we feel in- side is no more emp- ti-ness,

109

no more lone- li-ness. feel the hap-

no more lone- li-ness. feel the hap-

118

li- ness. _

feel the hap- pi- ness. _

li- ness. _

feel the hap- pi- ness. _

121

what we feel_ so deep in- side.

what we feel_ so deep in- side.

Strophe 3

Mu- sic

Mu- sic was our

Mu- sic

Mu- sic was our

Mu- sic

125 was our first love, mu- sic

SI first love, and it will be our last, mu- sic of the

SII was our first love, mu- sic

A first love, and it will be our last, mu- sic of the

T was our first love, and mu- sic

B

129 of the fu- ture. Mu- sic was our

fu- ture, and mu- sic of the past. Mu- sic was our

of the fu- ture. to live with- out- good mu- sic,

fu- ture, and music of the past, to live with- out- good mu- sic,

of the fu- ture. Oh Mu- sic was our

134 first love, mu- sic of the fu- ture

in this world of troub- les, our mu- sic- pulls us

would be im- pos- si- ble- to do, mu- sic of the fu- ture

in this world of troub- les our mu- sic- pulls us

first love, and mu- sic of the fu-

139 ture pulls us through.

through. let us ce- le- brate the mu- sic, let us ce- le- brate the mu- sic in the fu- ture mu- sic pulls us through.

ture pulls us through.