ABBA Forever!

Fernando • Mamma Mia • Waterloo • Dancing Queen

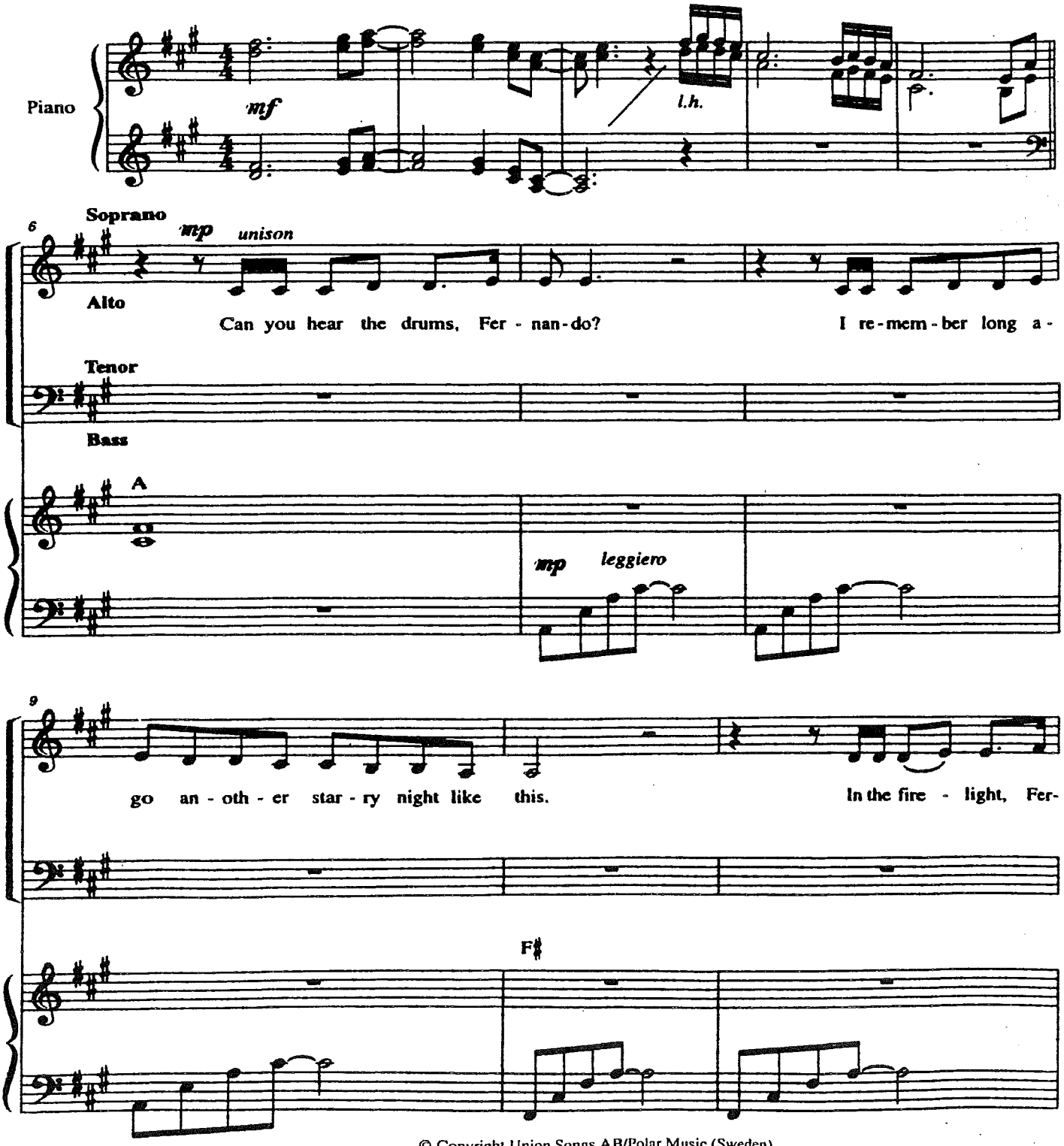
SATB with Piano

Performance Time: Approx. 11:40

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Arranged by David Lawrence

FERNANDO Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus



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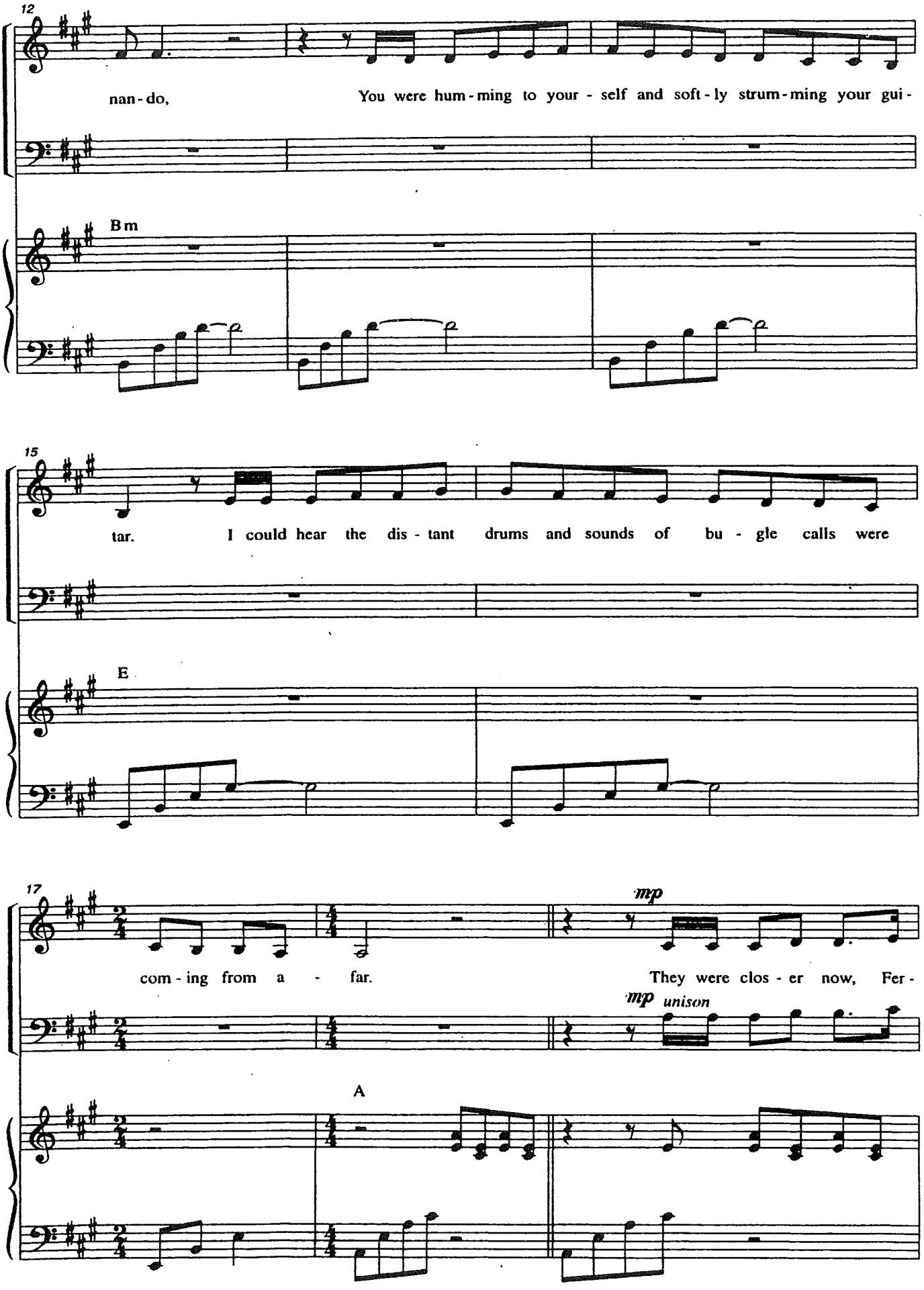
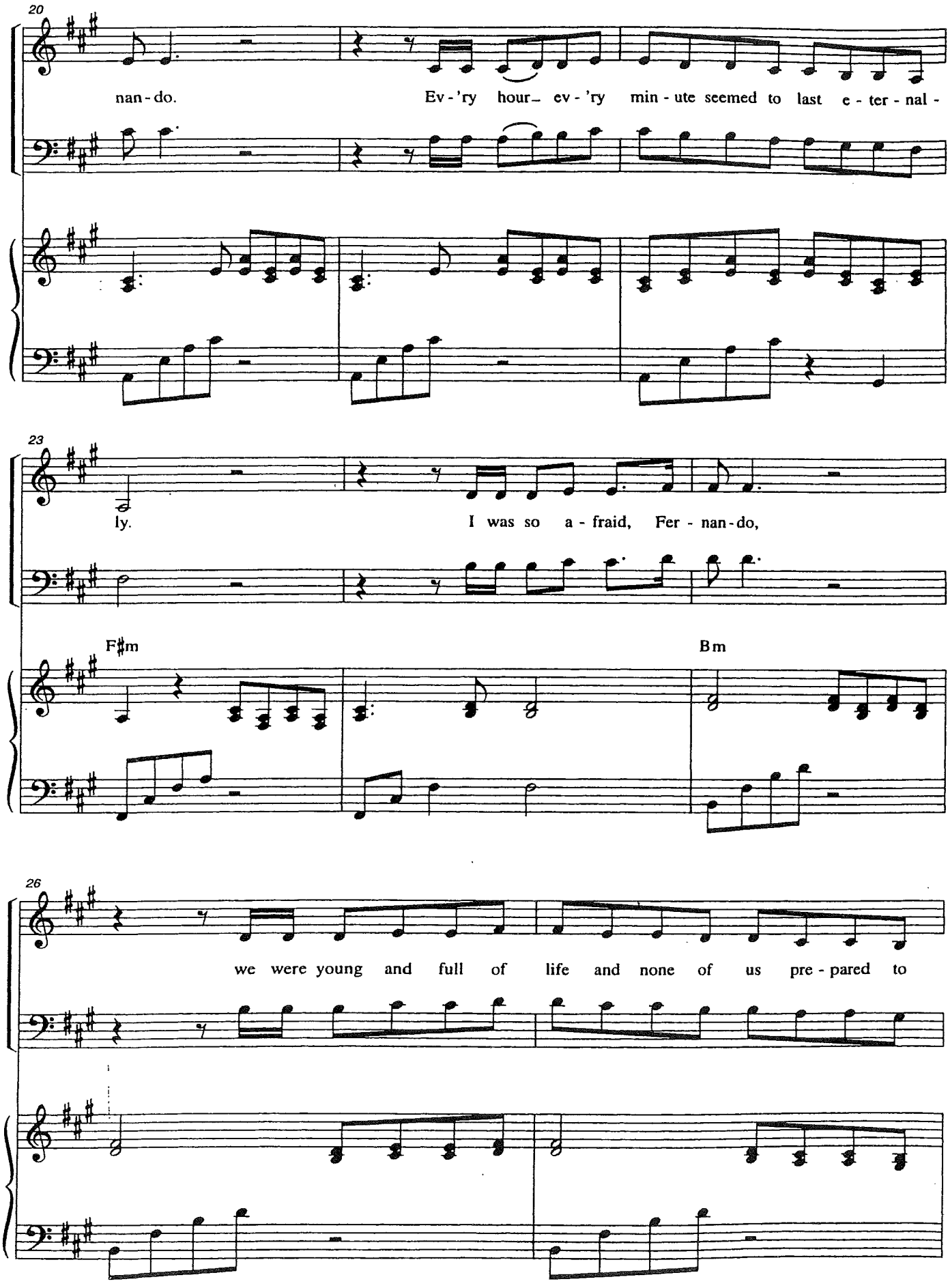
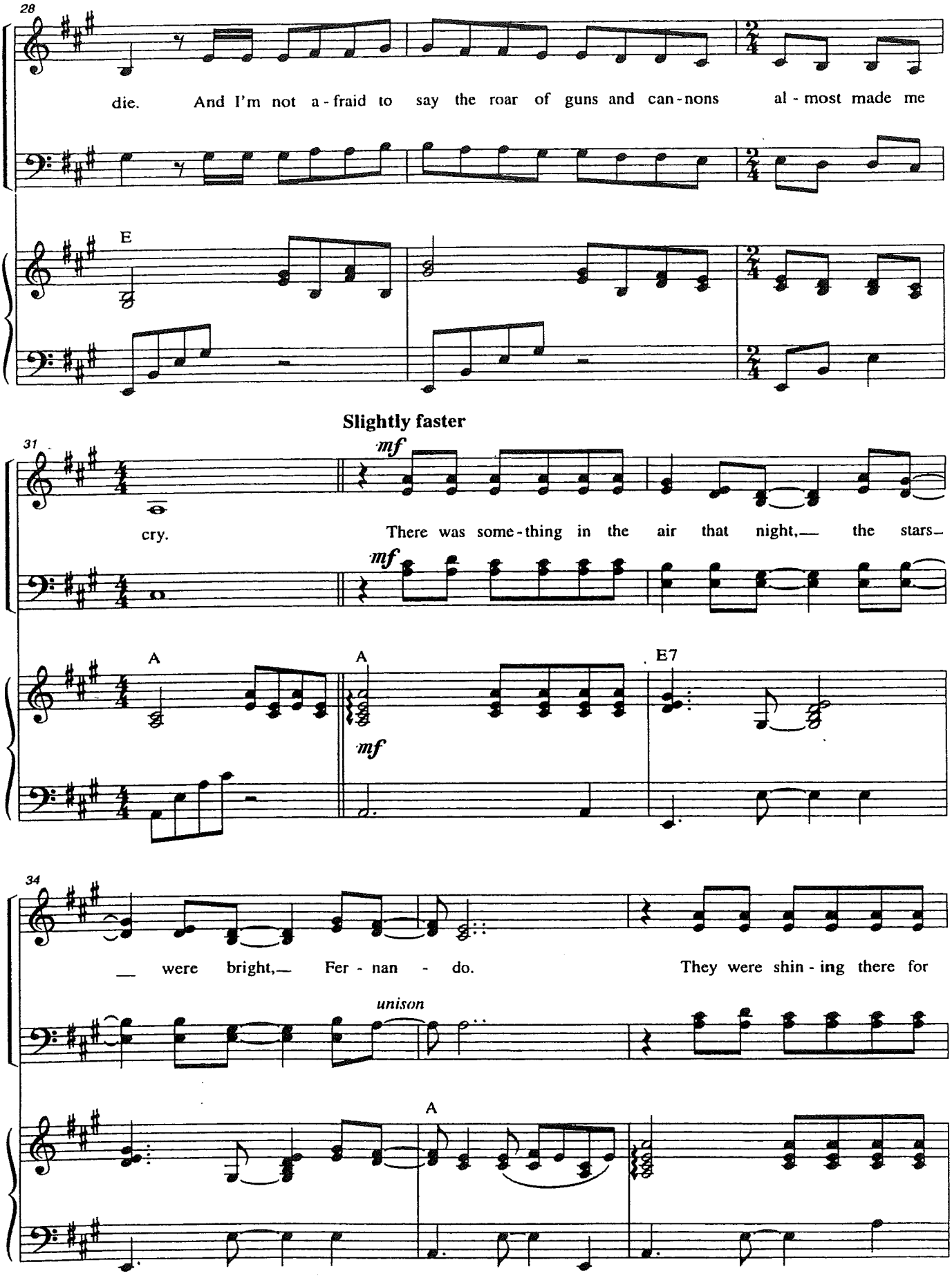
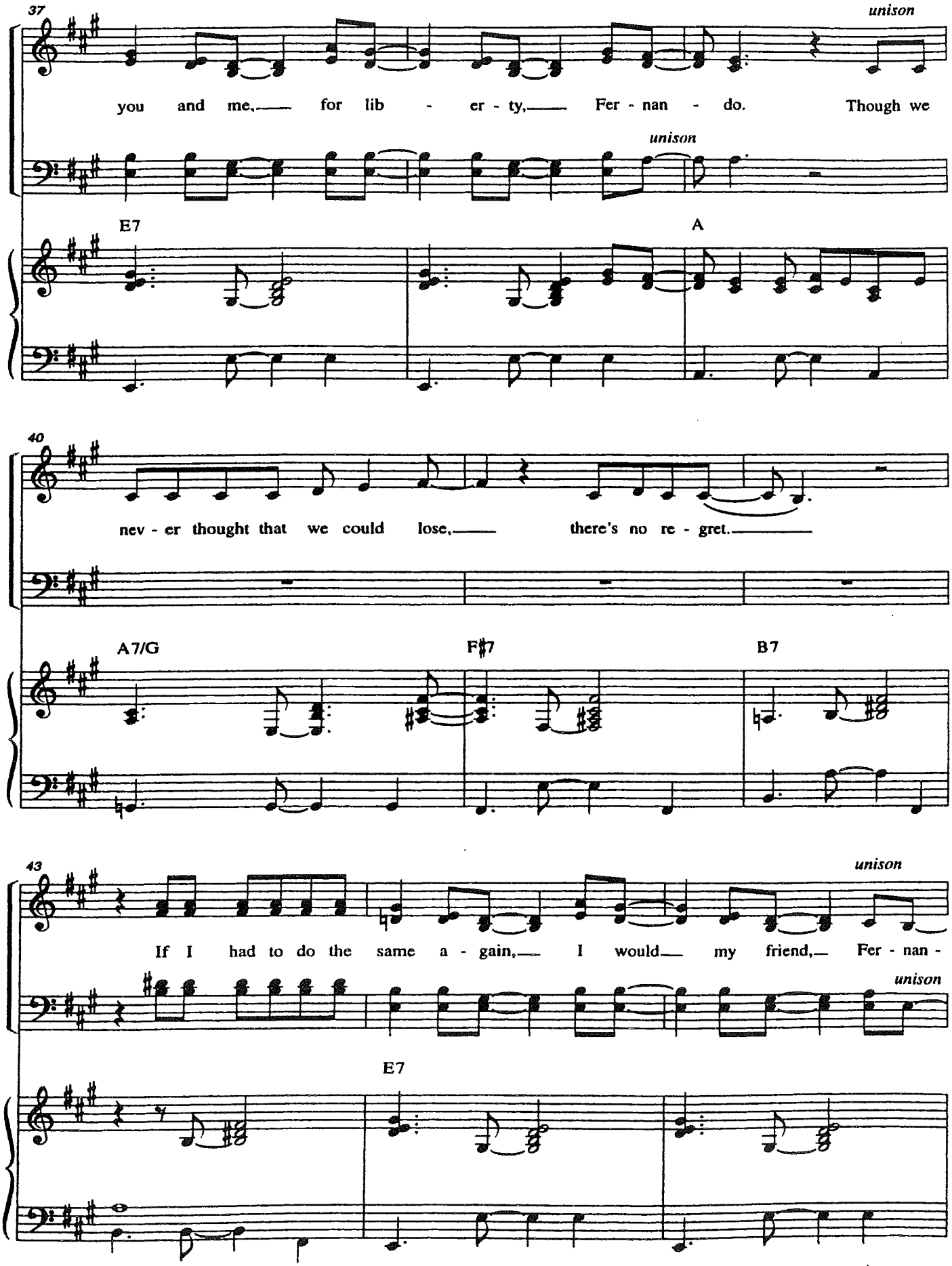
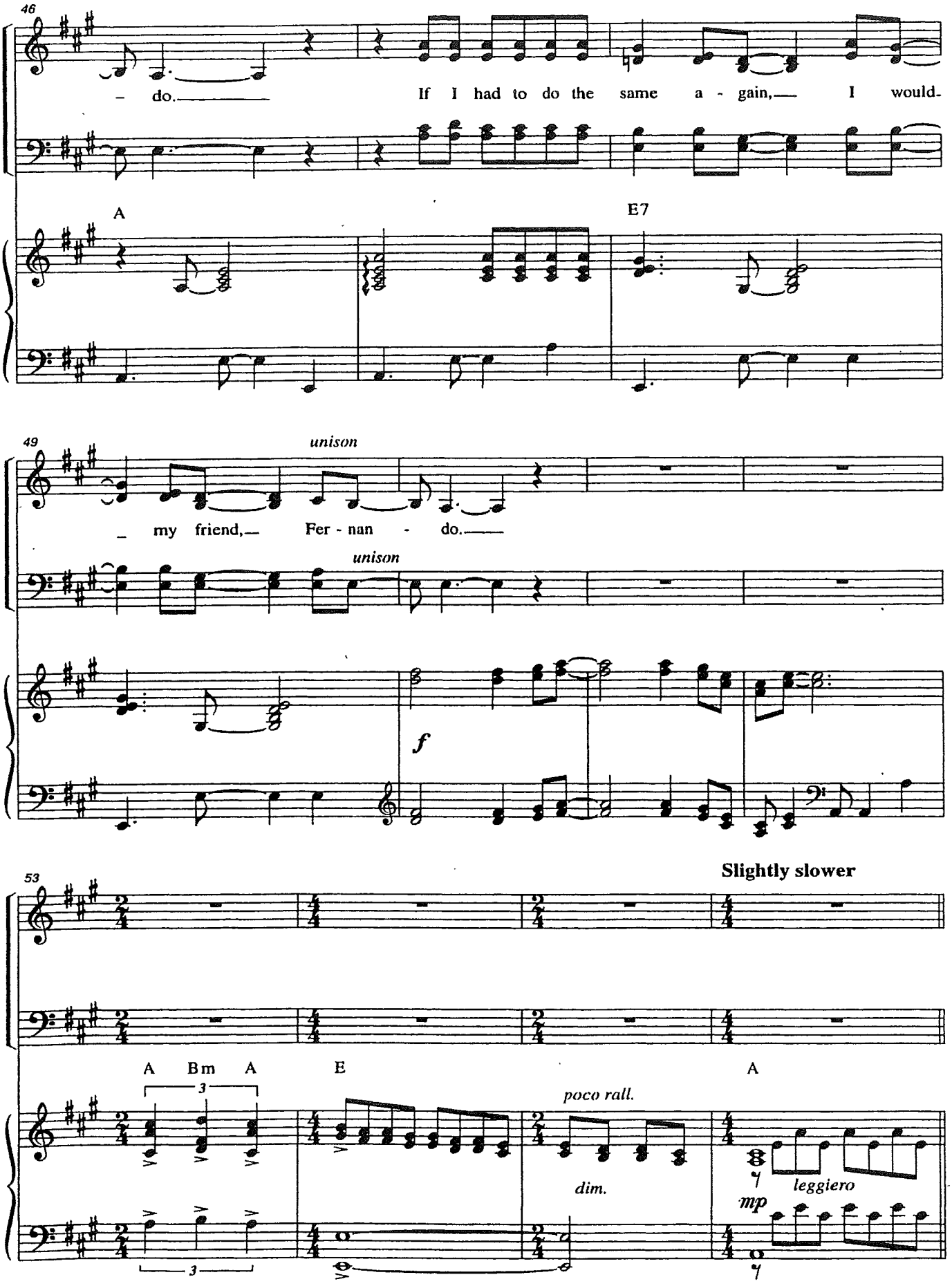
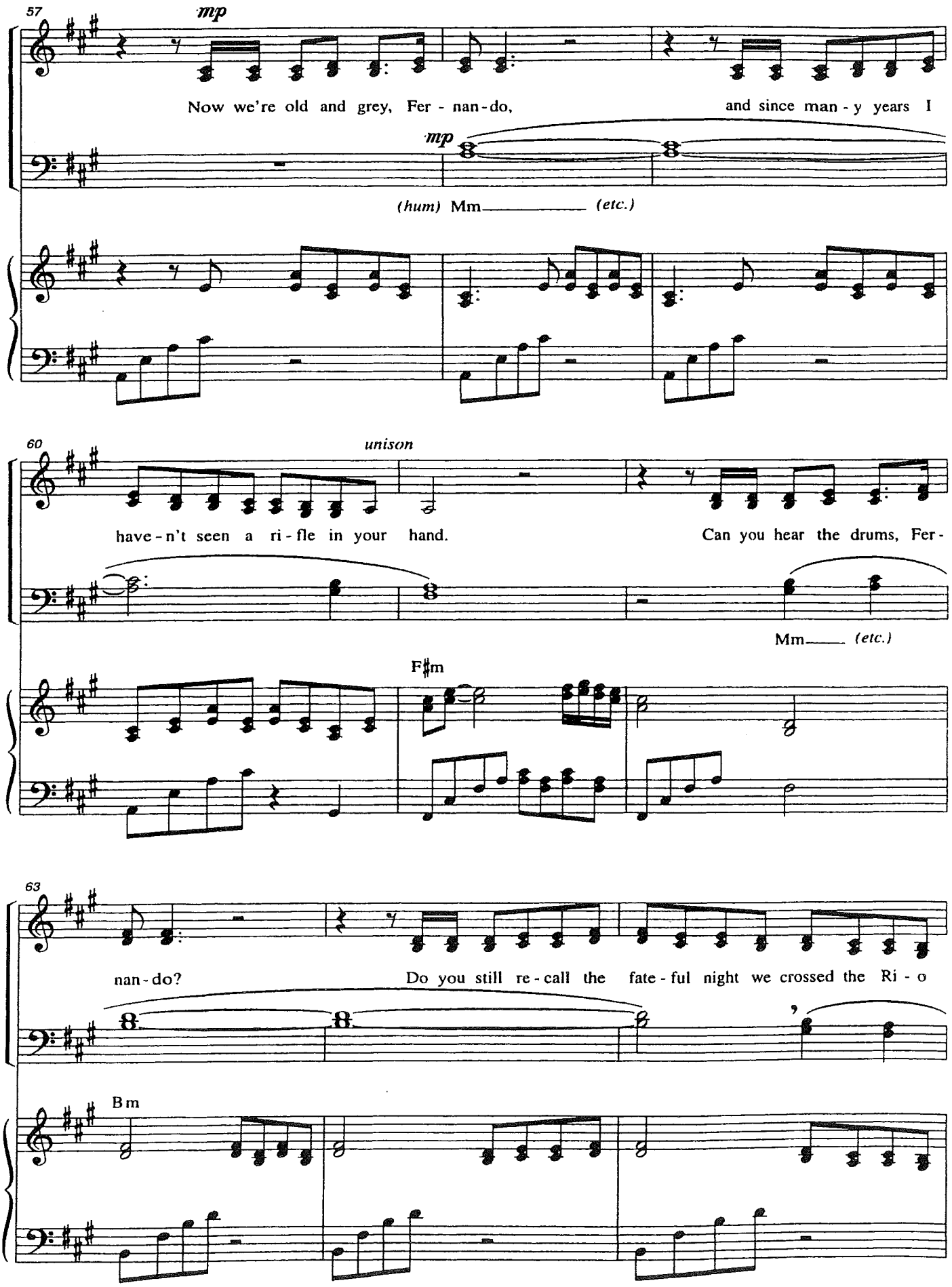

12
nan - do,
You were hum - ming to your - self and soft - ly strum - ming your gui -
Bm
15
tar.
I could hear the dis - tant drums and sounds of bu - gle calls were
E
17
com - ing from a - far.
mp
They were clos - er now, Fer -
mp unison
A

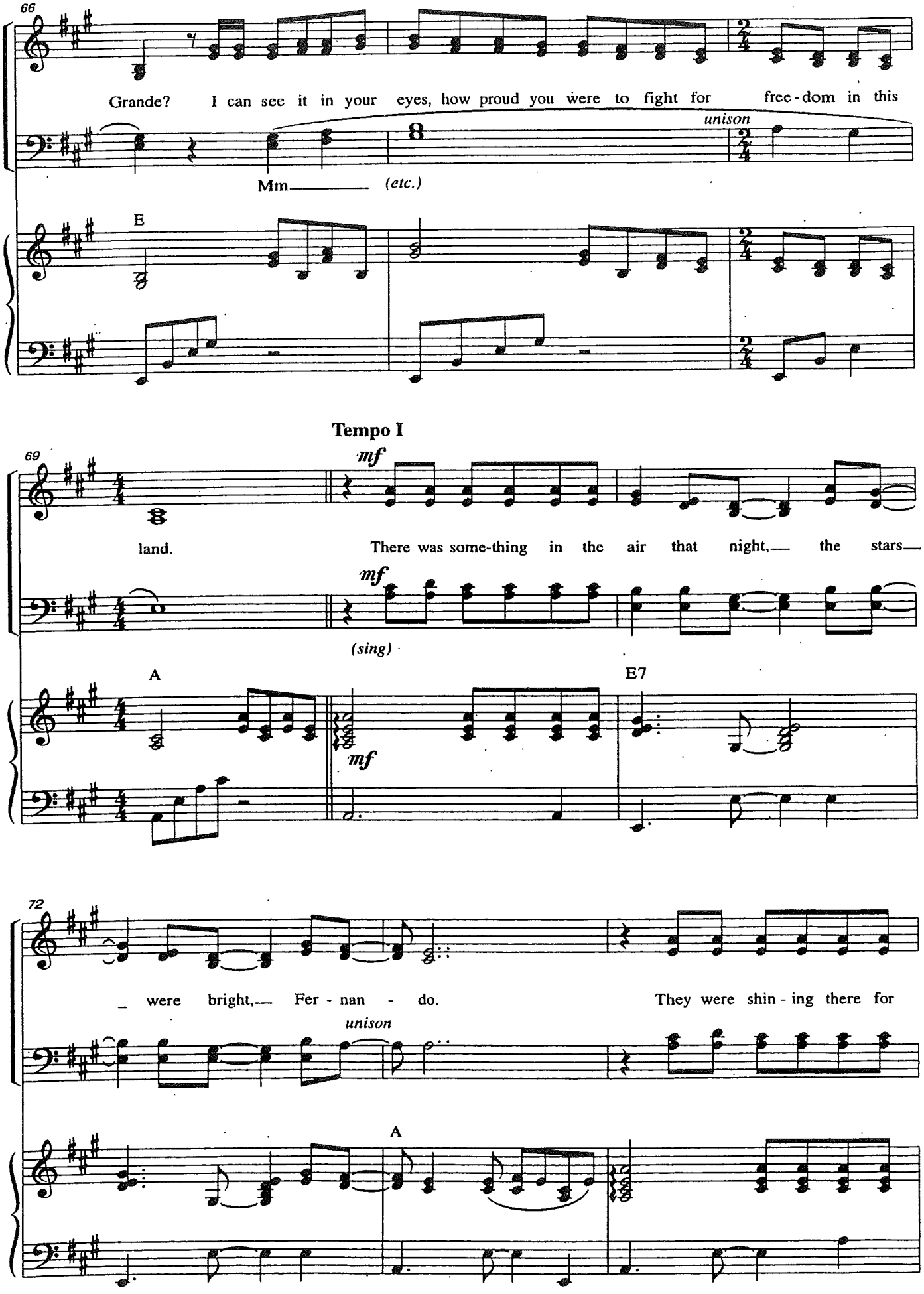

20
nan - do.
Ev - 'ry hour_ ev - 'ry min - ute seemed to last e - ter - nal -
23
ly.
I was so a - fraid, Fer - nan - do,
F♯m
B m
26
we were young and full of life and none of us pre - pared to

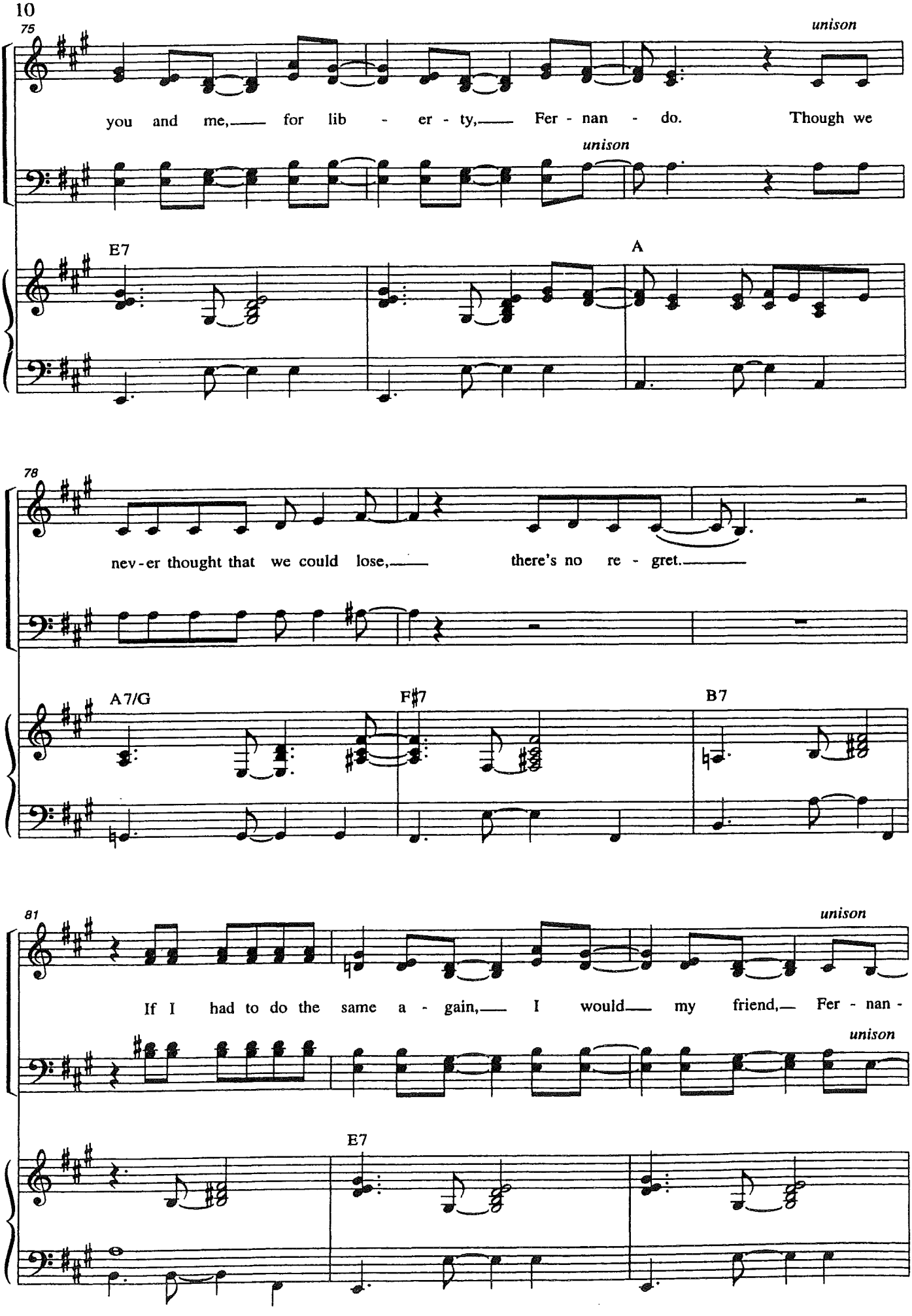

28
die. And I'm not a - fraid to say the roar of guns and can - nons al - most made me
E
Slightly faster
31
mf
cry. There was some - thing in the air that night,— the stars—
A
A
E7
mf
34
— were bright,— Fer - nan - do. They were shin - ing there for
unison
A

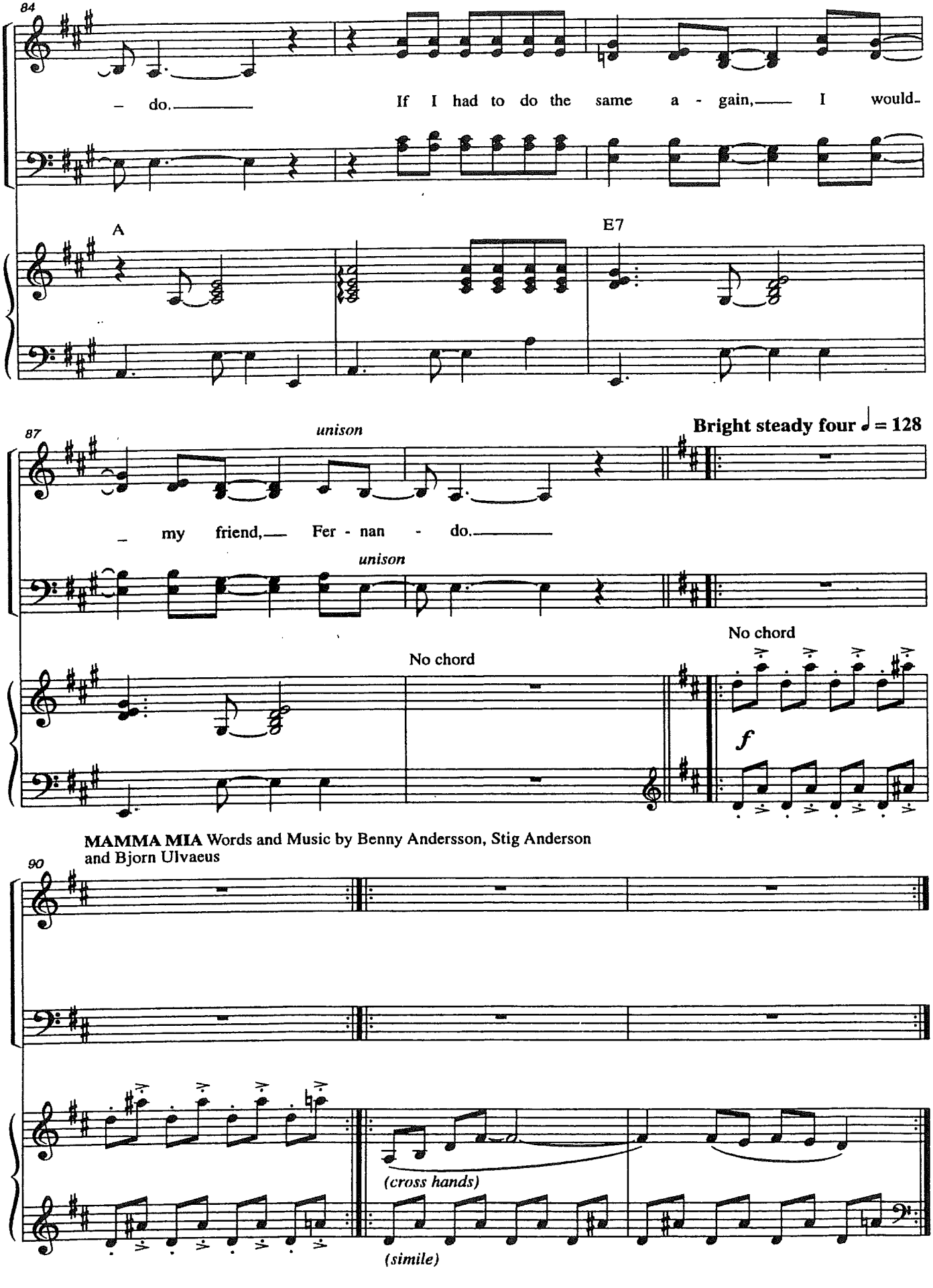

37
unison
you and me, for lib - er - ty, Fer - nan - do. Though we
unison
E7
A
40
nev - er thought that we could lose, there's no re - gret.
A7/G
F♯7
B7
43
unison
If I had to do the same a - gain, I would my friend, Fer - nan -
unison
E7

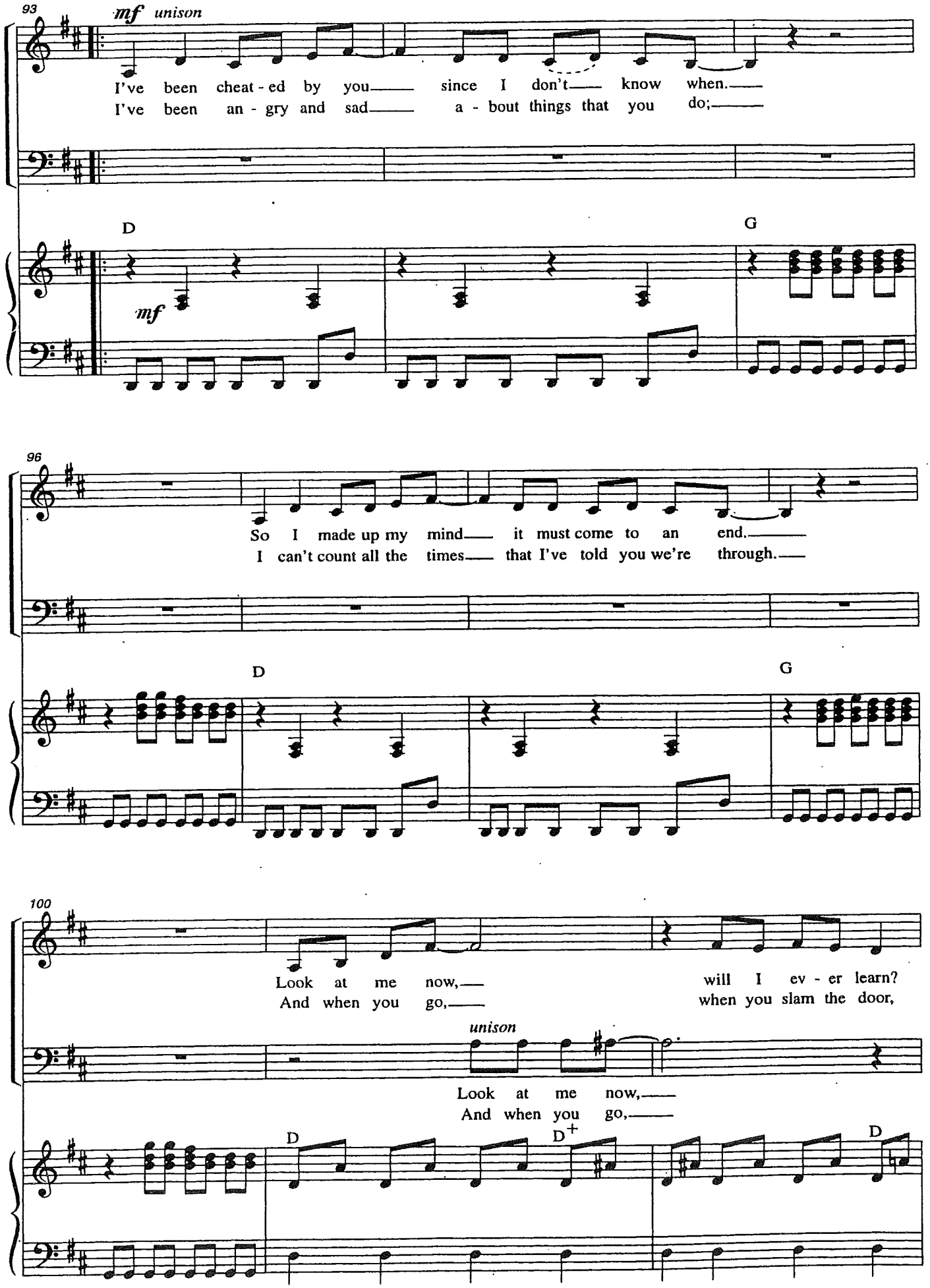

46
– do.
If I had to do the same a - gain,
I would-
A
E7
49
unison
– my friend,
Fer - nan - do.
unison
f
53
Slightly slower
A Bm A
E
A
poco rall.
dim.
leggiero
mp

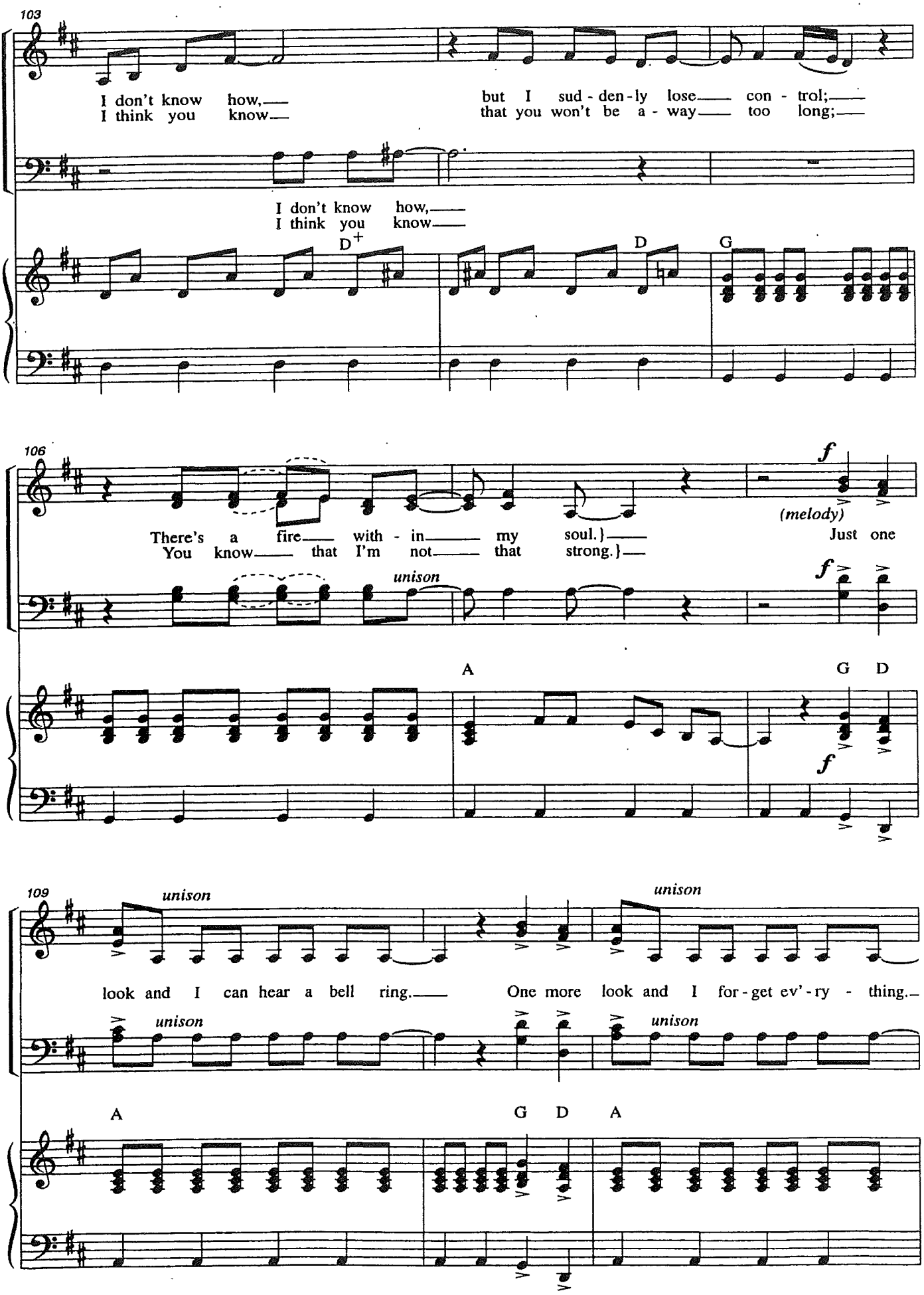

57
mp
Now we're old and grey, Fer - nan - do,
and since man - y years I
mp
(hum) Mm (etc.)
60
unison
have - n't seen a ri - fle in your hand.
Can you hear the drums, Fer -
Mm (etc.)
F♯m
63
nan - do?
Do you still re - call the fate - ful night we crossed the Ri - o
Bm

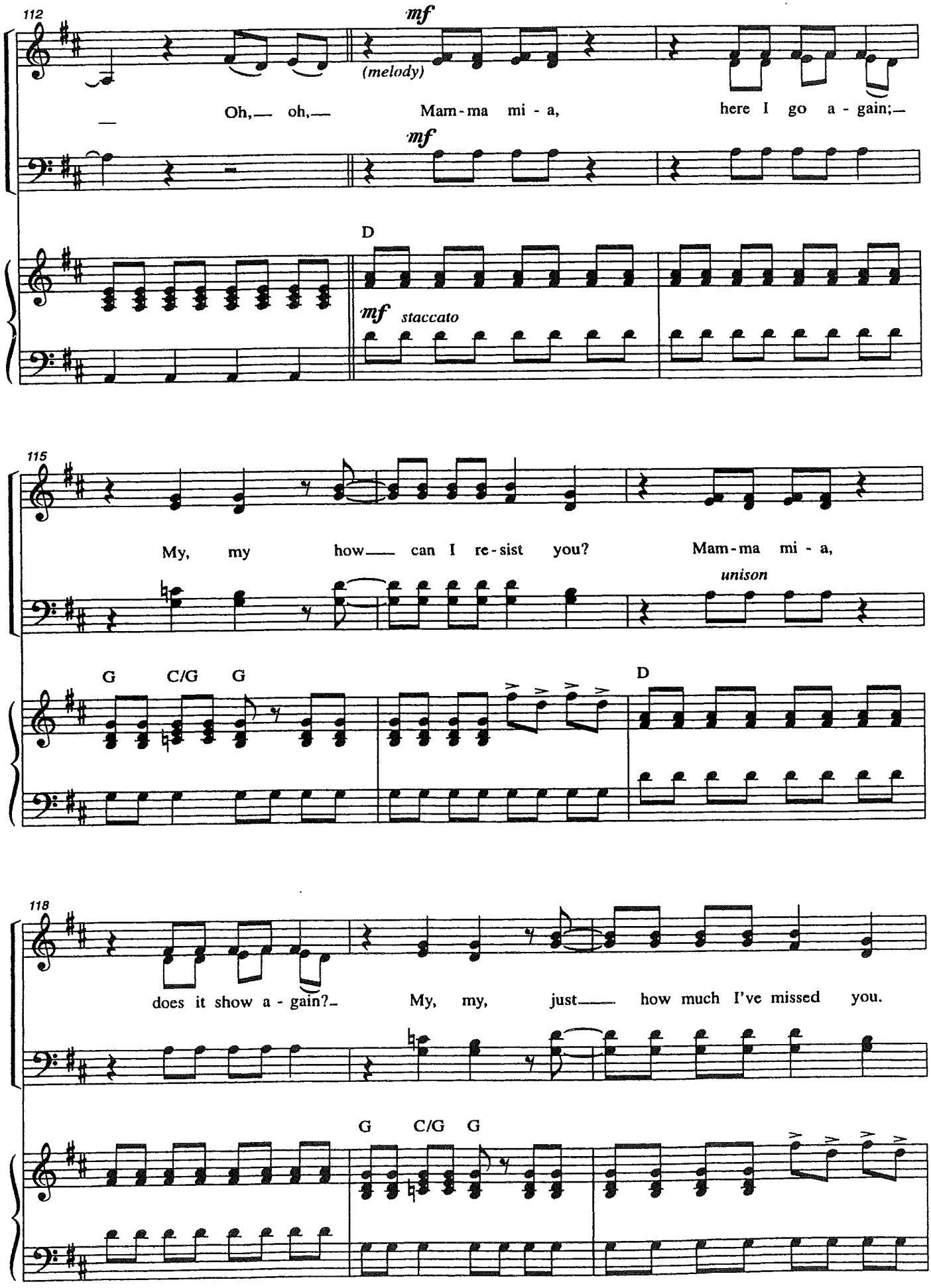

66
Grande? I can see it in your eyes, how proud you were to fight for free-dom in this
unison
Mm (etc.)
E
Tempo I
69
mf
land. There was some-thing in the air that night, the stars
mf
(sing)
A
E7
mf
72
were bright, Fer - nan - do. They were shin - ing there for
unison
A

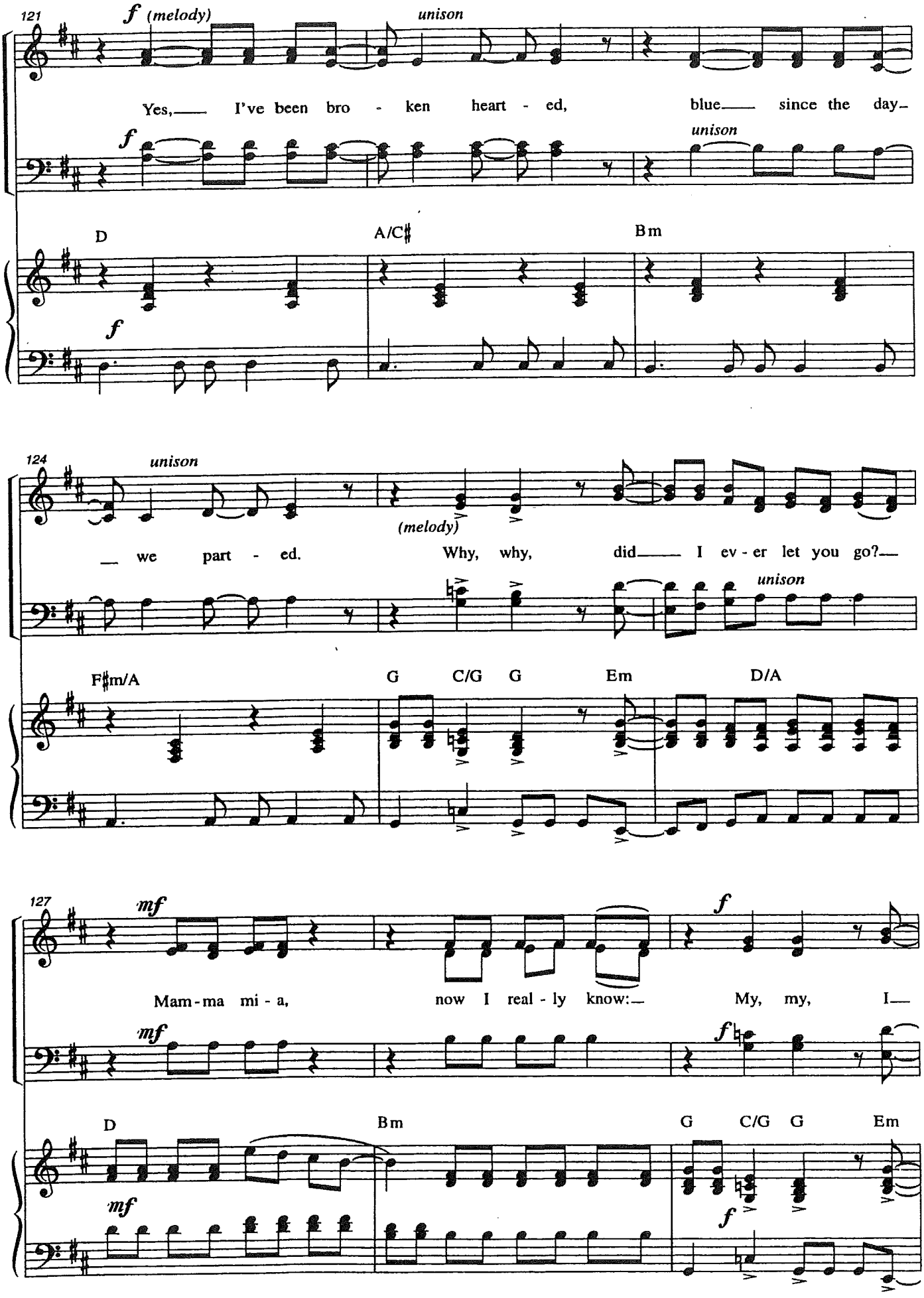

75
unison
you and me, for lib - er - ty, Fer - nan - do. Though we
unison
E7
A
78
nev - er thought that we could lose, there's no re - gret.
A7/G
F♯7
B7
81
unison
If I had to do the same a - gain, I would my friend, Fer - nan -
unison
E7

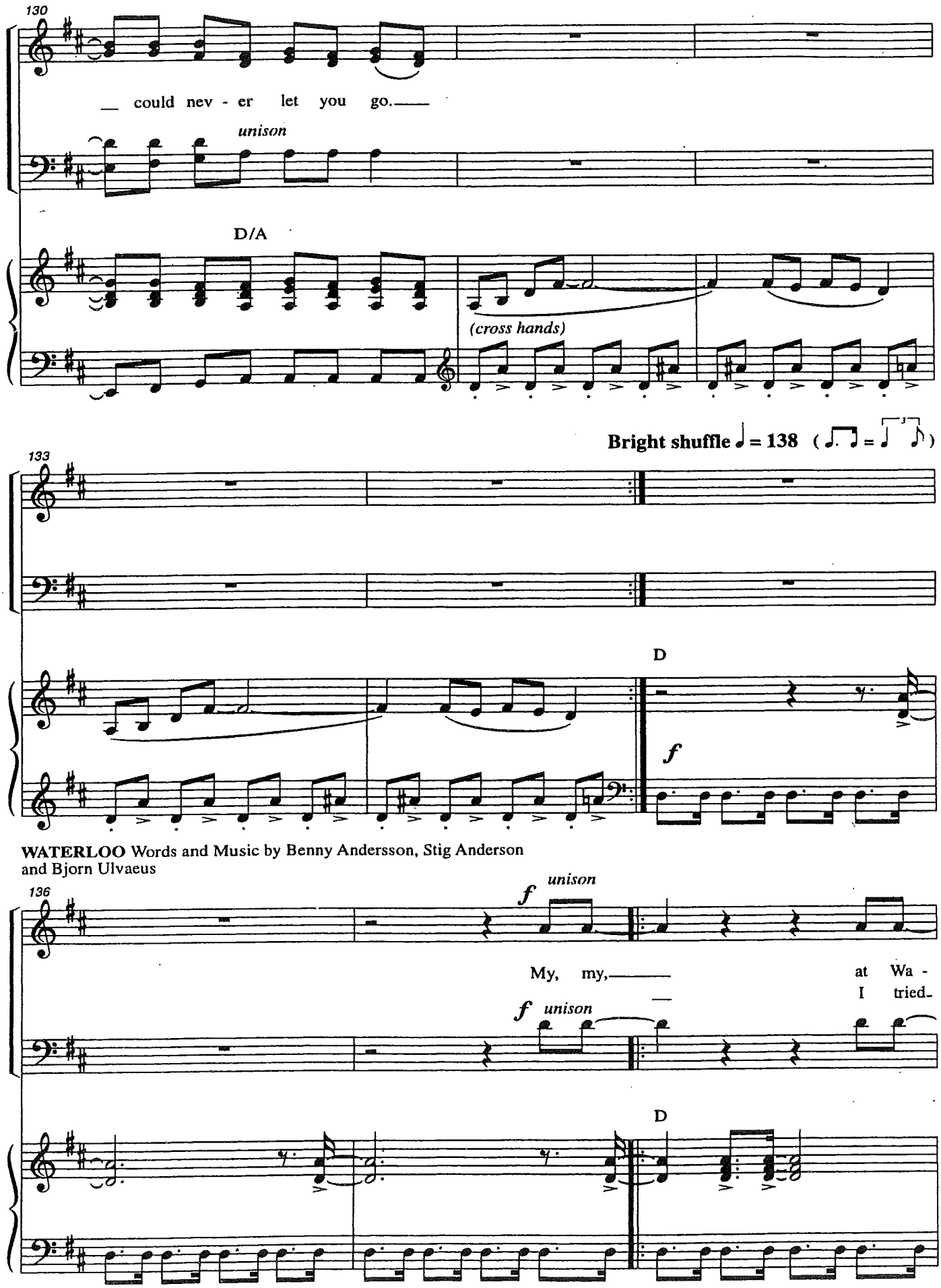

84
– do.
If I had to do the same a - gain, I would-
A
E7
87
unison
Bright steady four ♩ = 128
– my friend, Fer - nan - do.
unison
No chord
No chord
f
MAMMA MIA Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus
90
(cross hands)
(simile)


93
mf unison
I've been cheat - ed by you since I don't know when.
I've been an - gry and sad a - bout things that you do;
D
G
mf
96
So I made up my mind it must come to an end.
I can't count all the times that I've told you we're through.
D
G
100
Look at me now, will I ev - er learn?
And when you go, when you slam the door,
unison
Look at me now,
And when you go,
D
D+
D

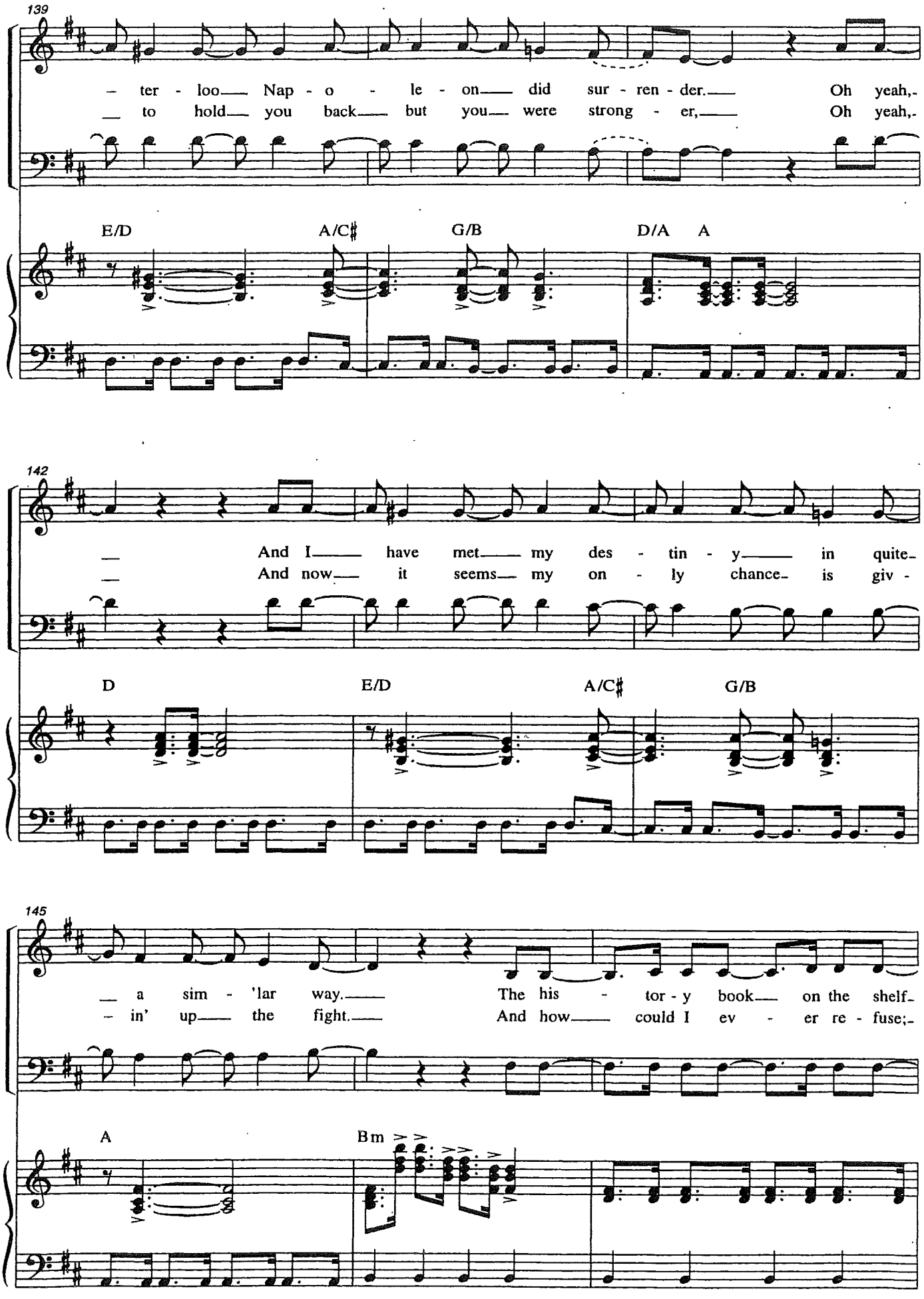

103
I don't know how,
I think you know
but I sud - den - ly lose con - trol;
that you won't be a - way too long;
I don't know how,
I think you know
D+
D
G
106
There's a fire with - in my soul.}
You know that I'm not that strong.}
unison
f
(melody)
Just one
A
G D
109
unison
look and I can hear a bell ring.
unison
One more look and I for - get ev' - ry - thing.
unison
A
G D A

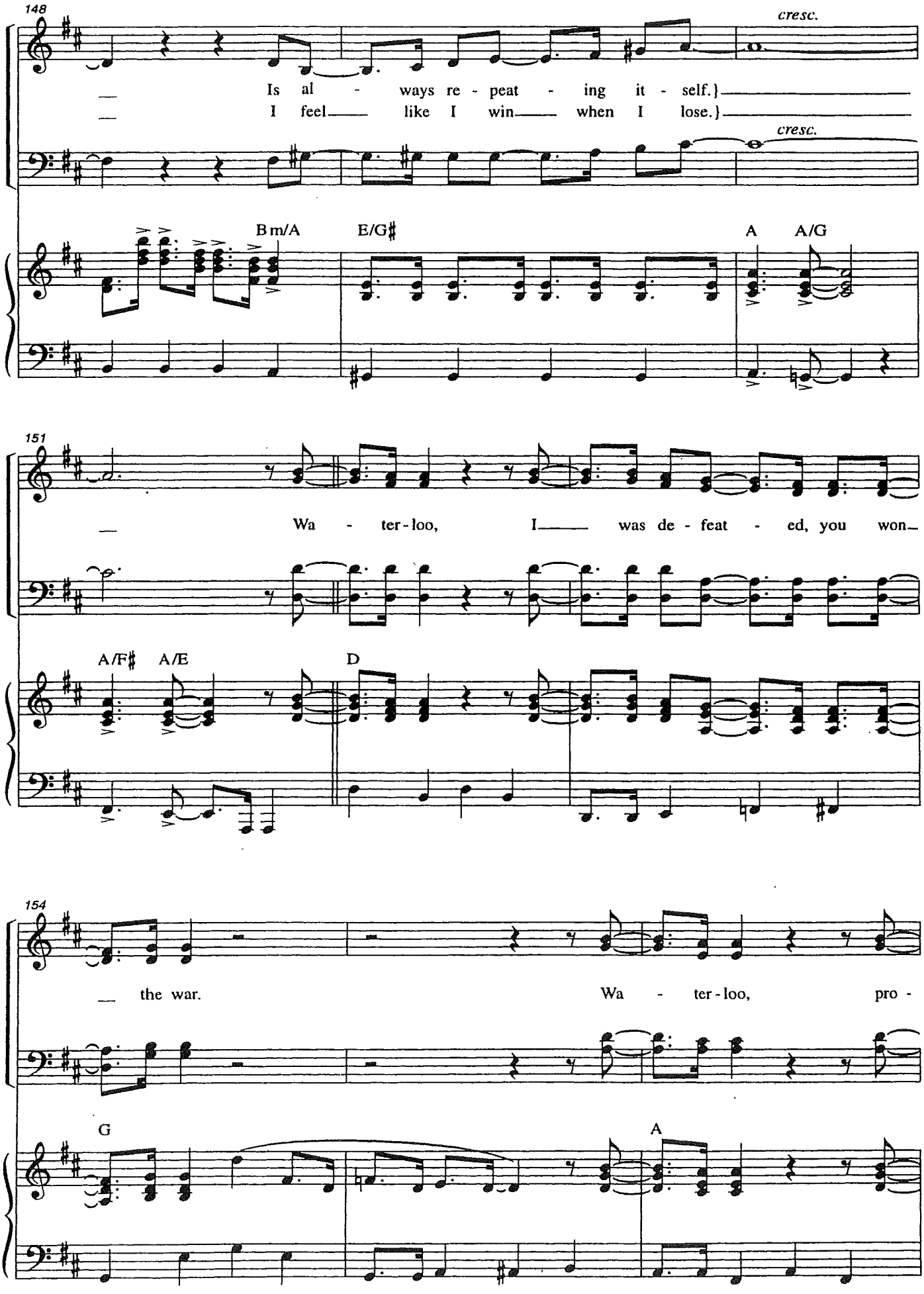

112
mf
(melody)
Oh, — oh, — Mam-ma mi - a, here I go a - gain; —
mf
D
mf staccato
115
My, my how — can I re-sist you? Mam-ma mi - a,
unison
G C/G G
D
118
does it show a - gain? — My, my, just — how much I've missed you.
G C/G G

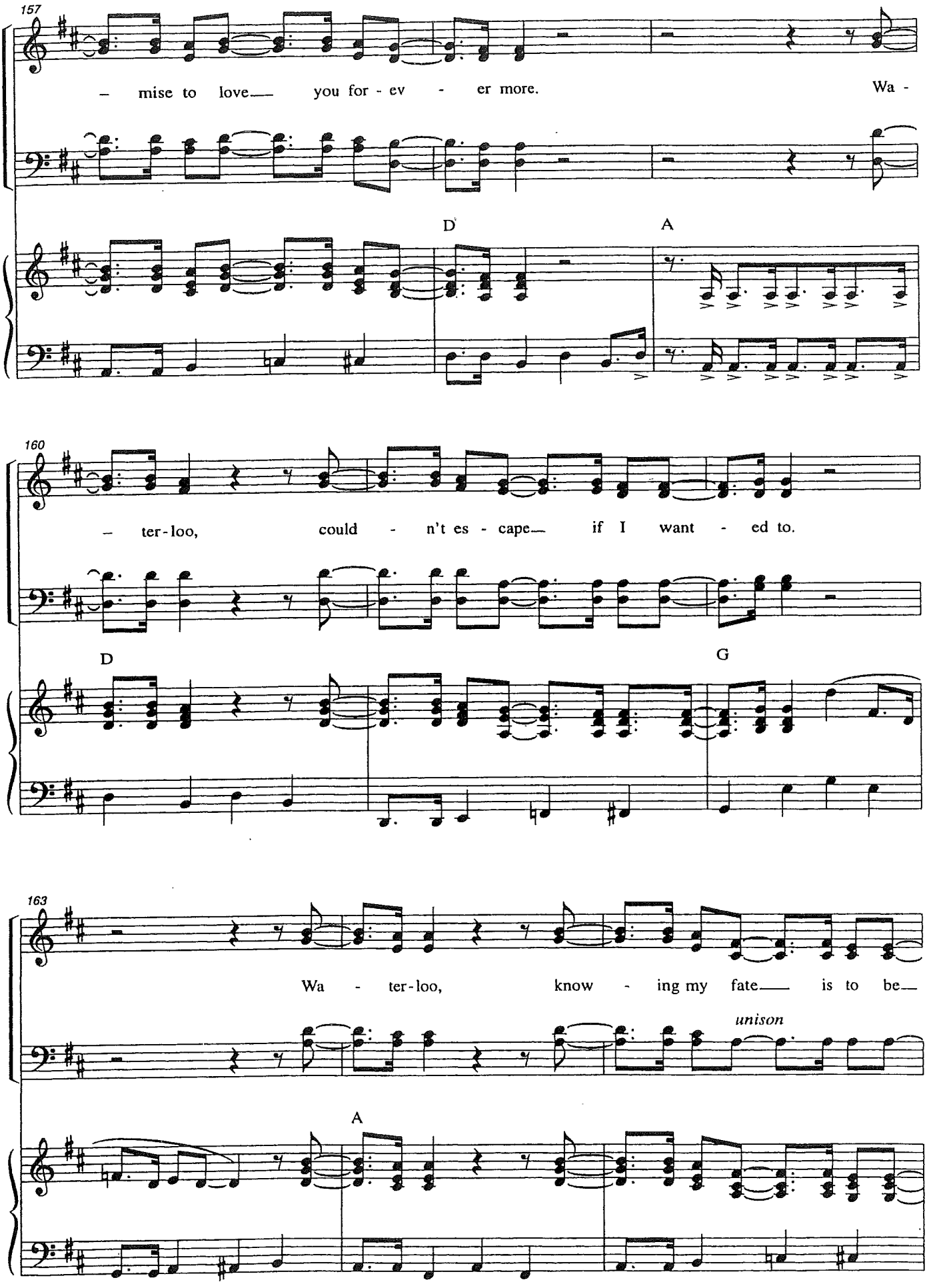

121
f (melody)
unison
Yes, I've been bro - ken heart - ed, blue since the day
f
unison
D
A/C♯
Bm
f
124
unison
(melody)
we part - ed. Why, why, did I ev - er let you go?
unison
F♯m/A
G
C/G
G
Em
D/A
127
mf
f
Mam-ma mi - a, now I real - ly know: My, my, I
mf
f
D
Bm
G
C/G
G
Em
mf
f

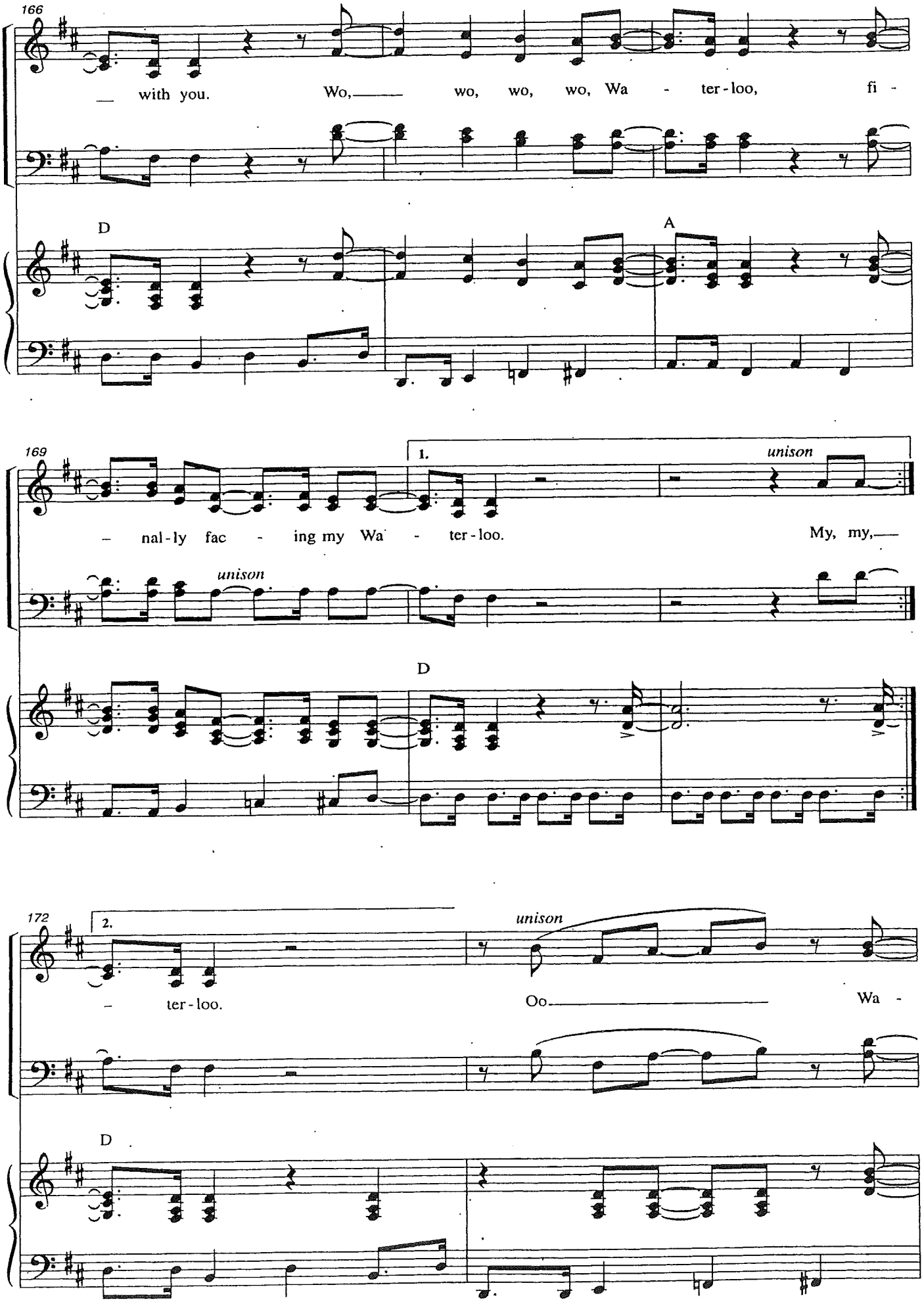


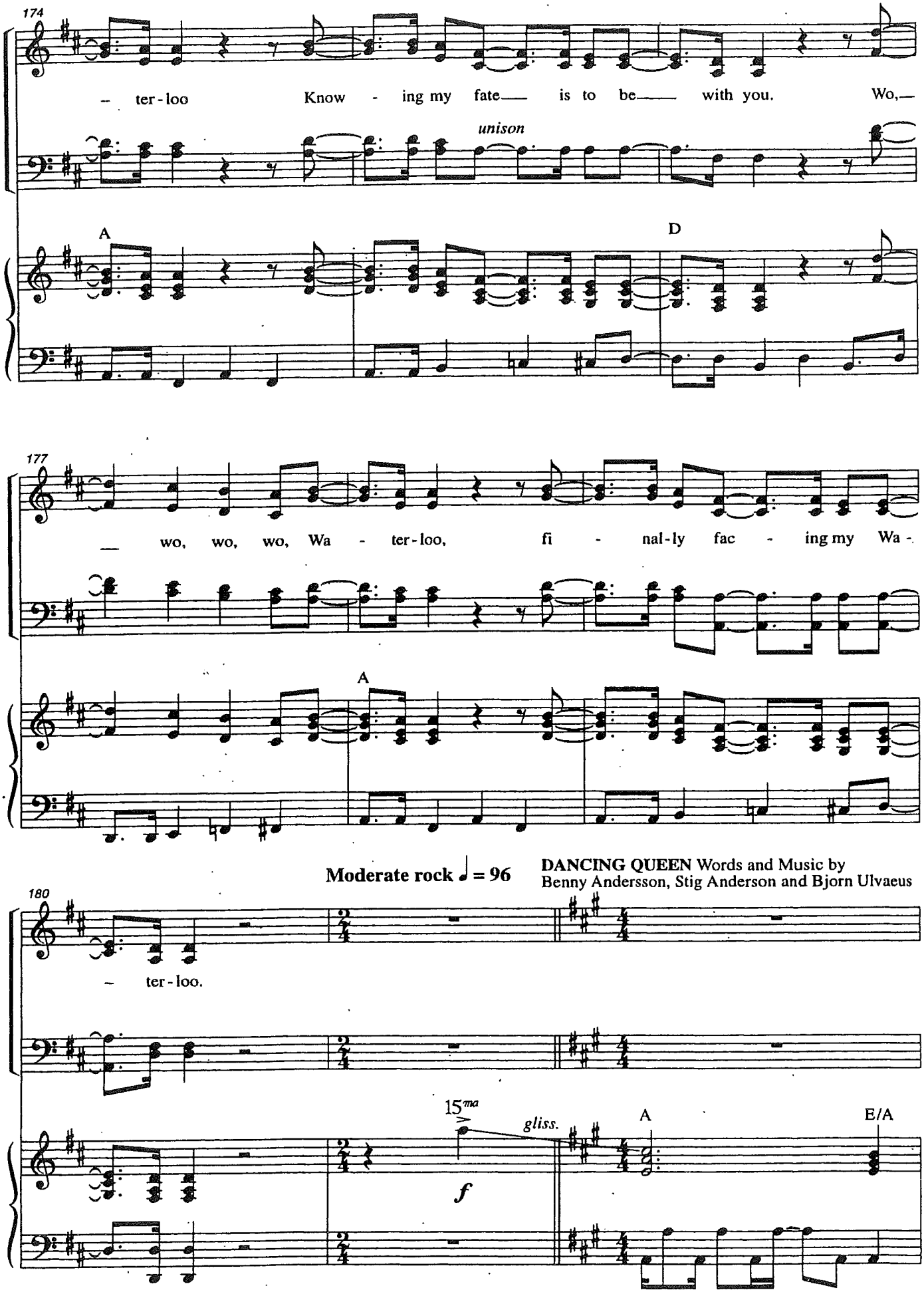
WATERLOO Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus

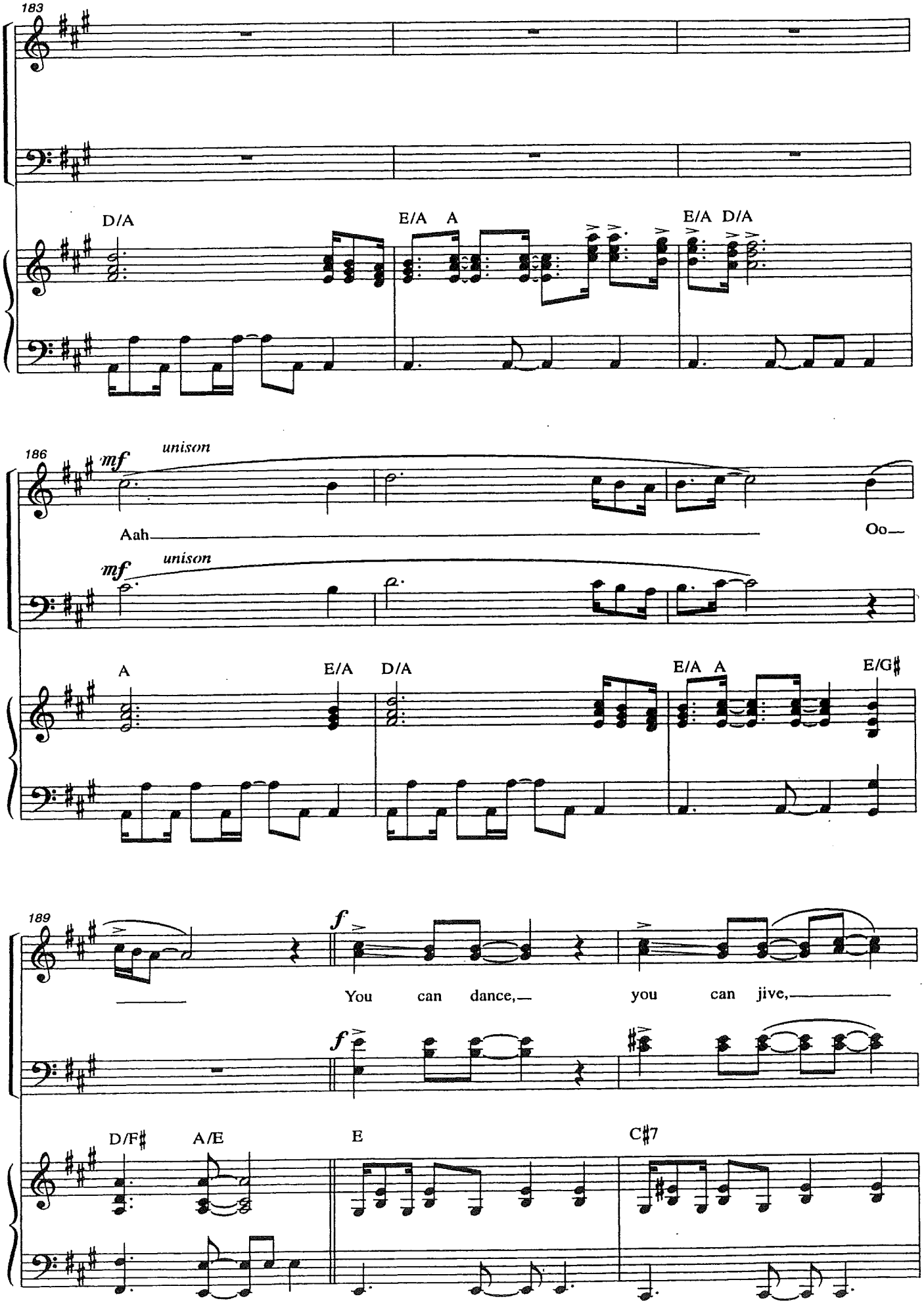

139
– ter - loo— Nap - o - le - on— did sur - ren - der.— Oh yeah,-
— to hold— you back— but you— were strong - er,— Oh yeah,-
E/D
A/C♯
G/B
D/A
A
142
— And I— have met— my des - tin - y— in quite-
— And now— it seems— my on - ly chance- is giv -
D
E/D
A/C♯
G/B
145
— a sim - 'lar way.— The his - tor - y book— on the shelf-
- in' up— the fight.— And how— could I ev - er re - fuse;-
A
Bm

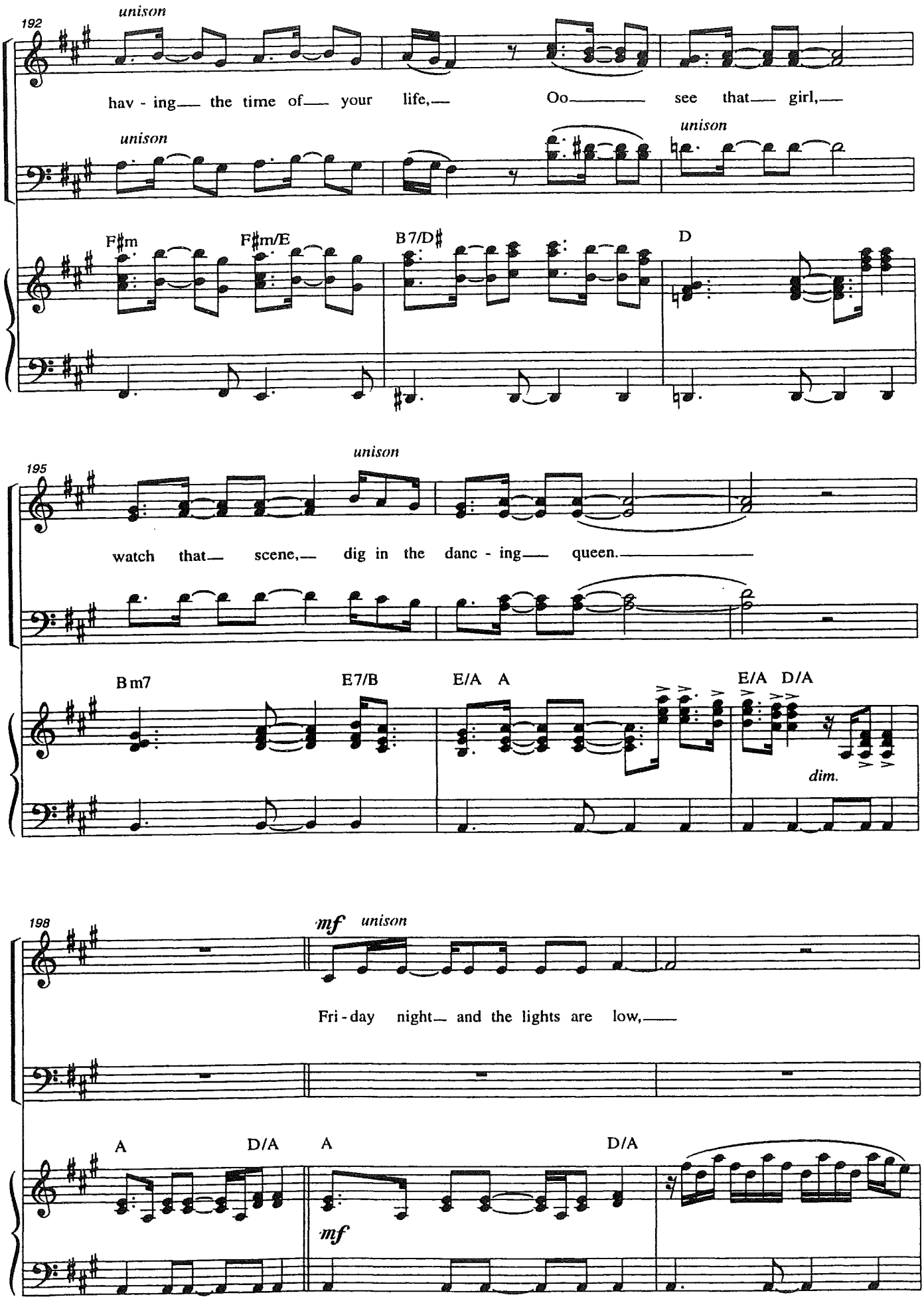

148
cresc.
Is al - ways re - peat - ing it - self.}
I feel like I win when I lose.}
cresc.
Bm/A
E/G♯
A
A/G
151
Wa - ter-loo, I was de - feat - ed, you won-
A/F♯
A/E
D
154
the war.
Wa - ter-loo, pro -
G
A

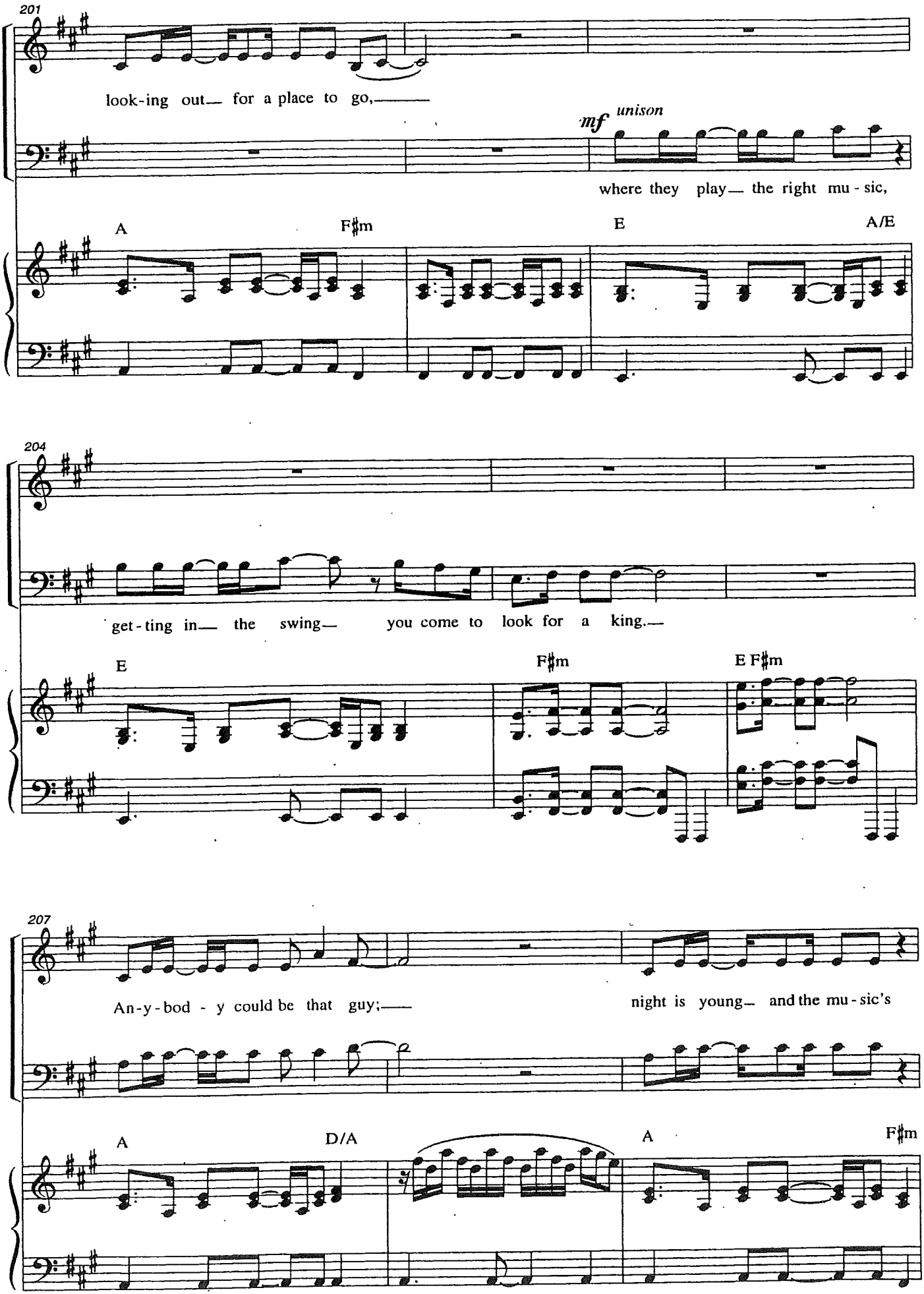

157
– mise to love— you for - ev - er more. Wa -
D A
160
– ter-loo, could - n't es - cape— if I want - ed to.
D G
163
Wa - ter-loo, know - ing my fate— is to be—
unison
A

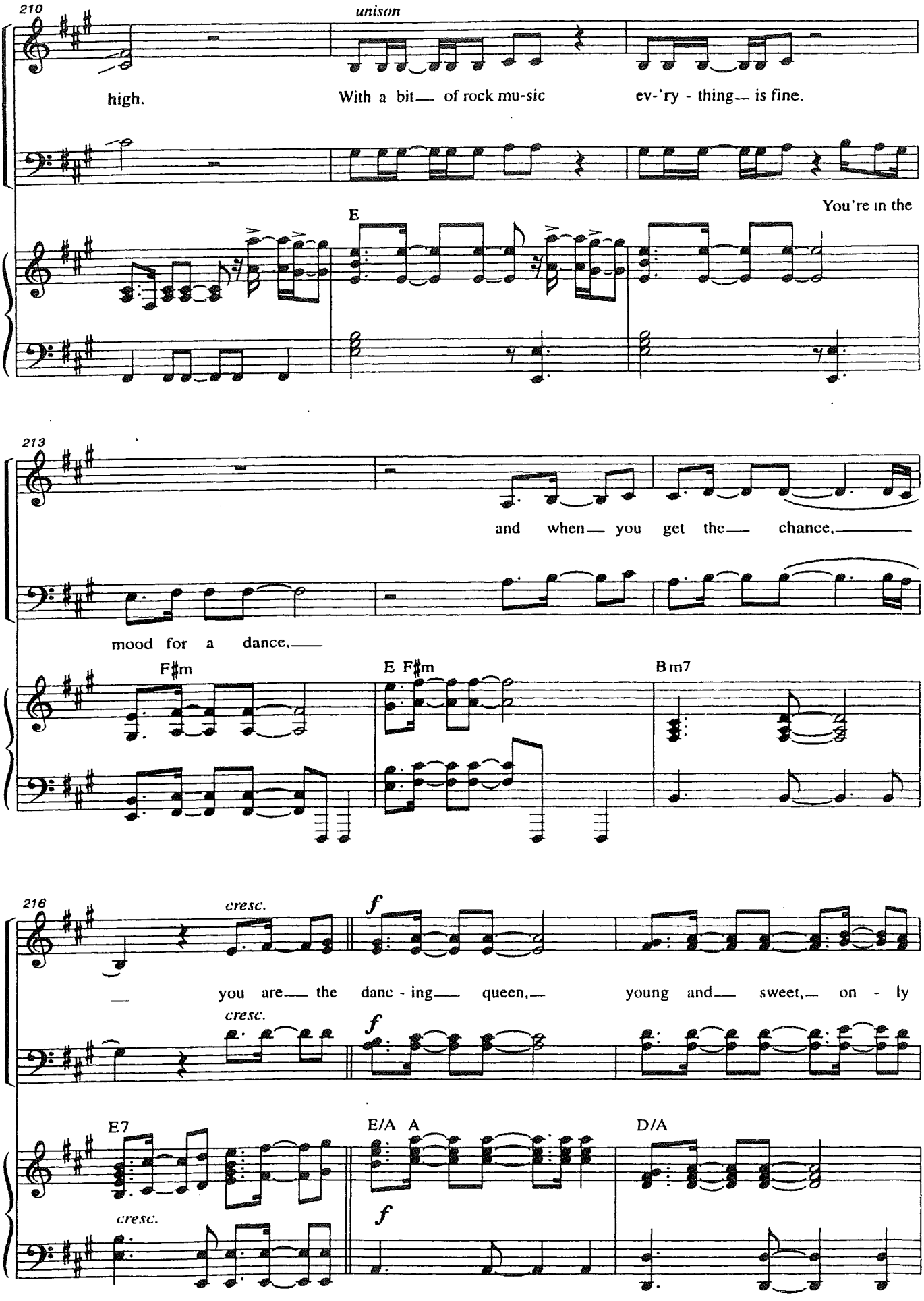

166
with you. Wo, wo, wo, wo, Wa - ter-loo, fi -
D
A
169
1.
unison
- nal-ly fac - ing my Wa - ter-loo. My, my,
unison
D
172
2.
unison
- ter-loo. Oo Wa -
D

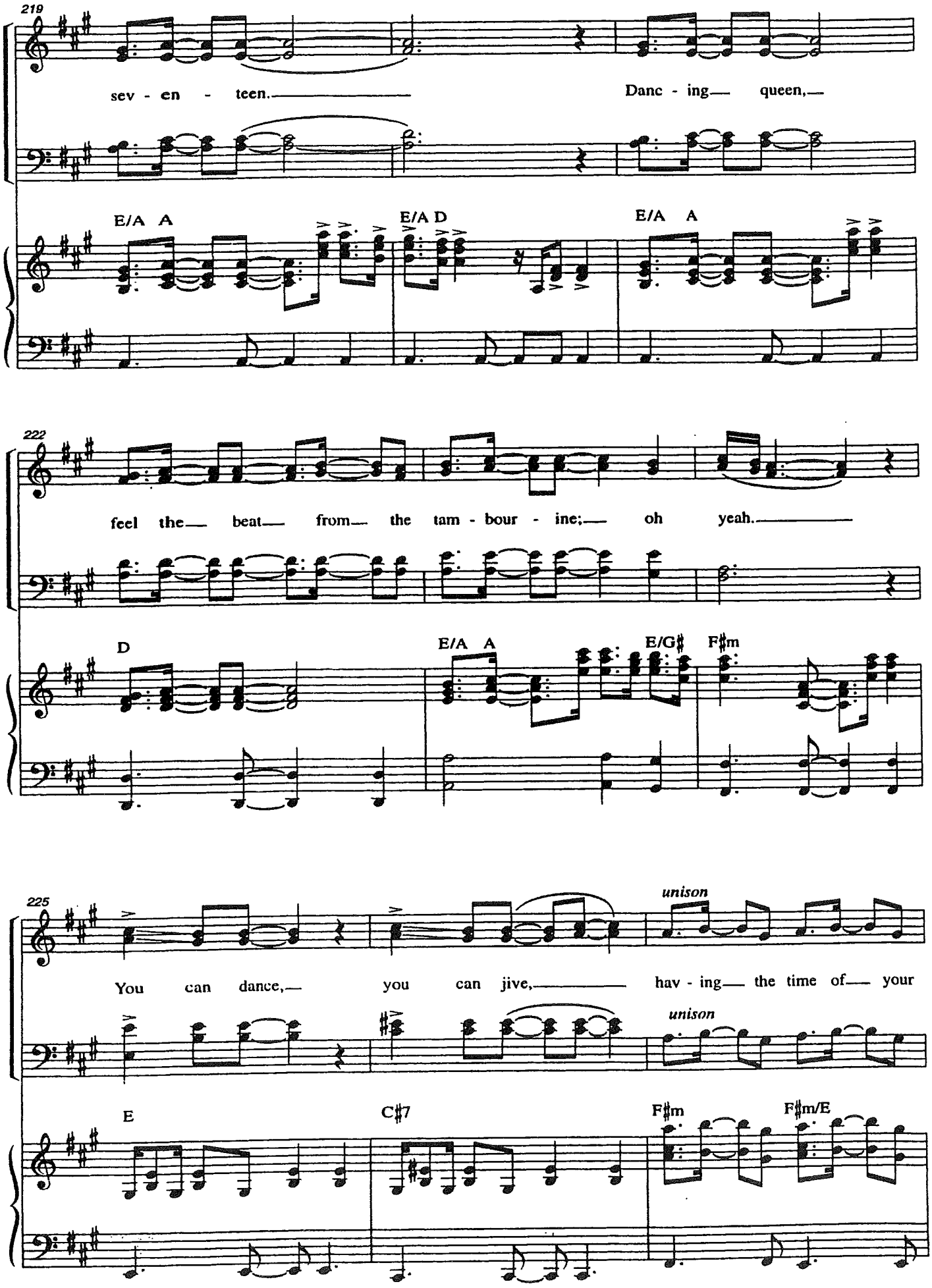

174
– ter - loo Know - ing my fate— is to be— with you. Wo,—
unison
A
D
177
— wo, wo, wo, Wa - ter - loo, fi - nal - ly fac - ing my Wa -
A
Moderate rock ♩ = 96
DANCING QUEEN Words and Music by
Benny Andersson, Stig Anderson and Bjorn Ulvaeus
180
– ter - loo.
15ma
gliss.
f
A
E/A

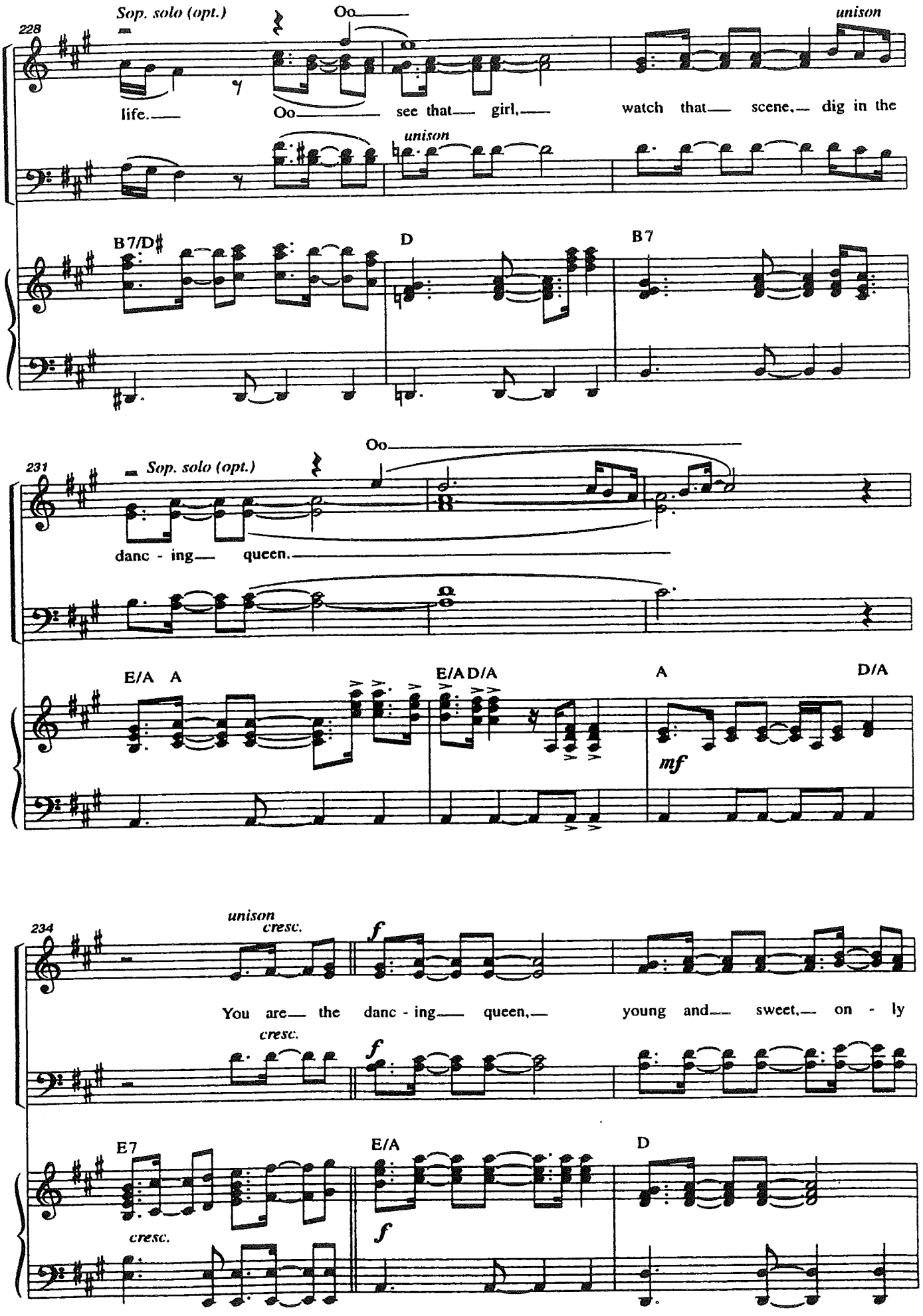

183
D/A
E/A A
E/A D/A
186
mf
unison
Aah
Oo
mf
unison
A
E/A
D/A
E/A A
E/G♯
189
f
You can dance, you can jive,
f
D/F♯
A/E
E
C♯7

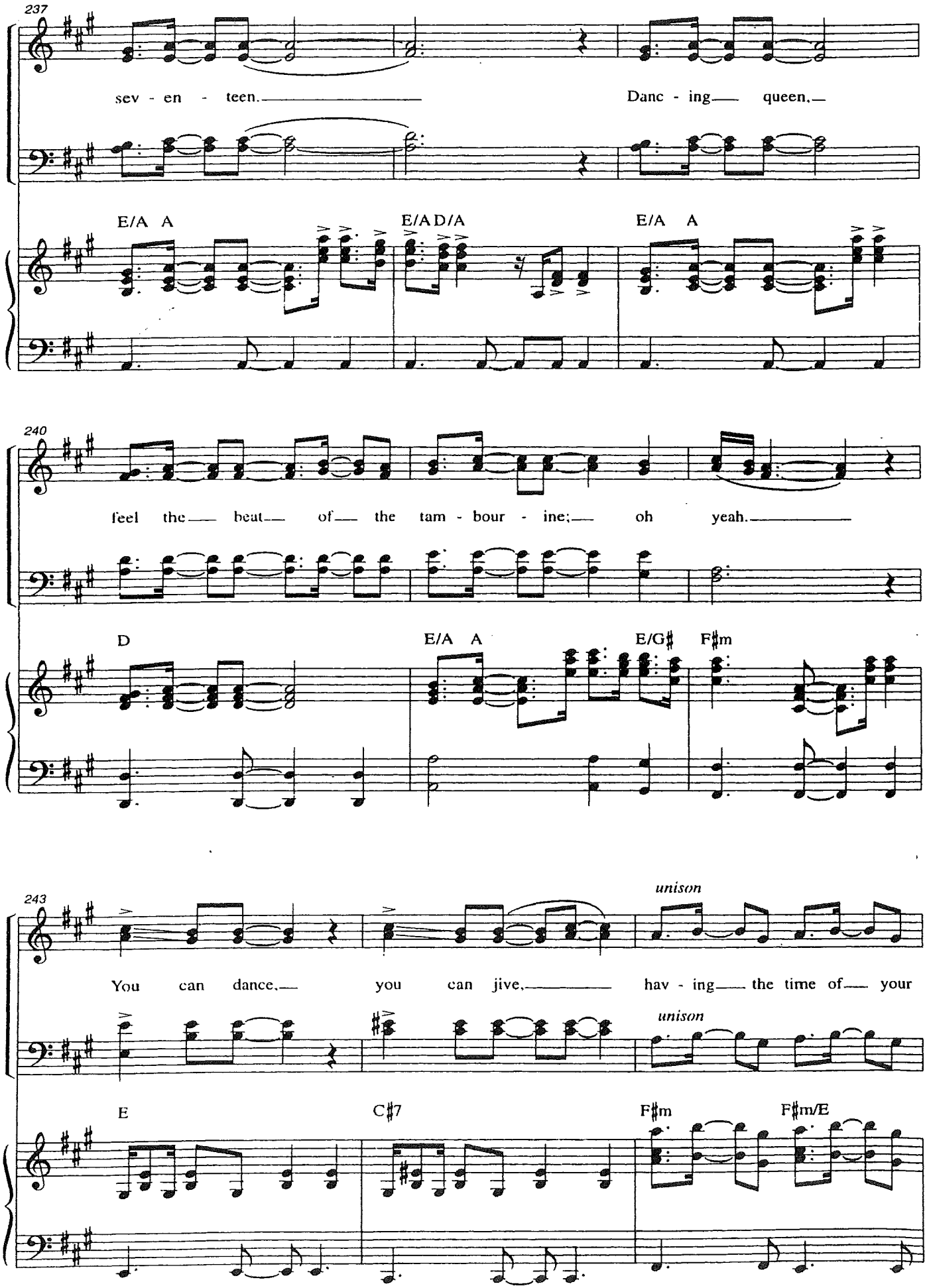

192
unison
hav - ing— the time of— your life,— Oo——— see that— girl,—
unison
unison
F♯m
F♯m/E
B7/D♯
D
195
unison
watch that— scene,— dig in the danc - ing— queen.———
Bm7
E7/B
E/A A
E/A D/A
dim.
198
mf unison
Fri - day night— and the lights are low,——
A
D/A
A
D/A
mf

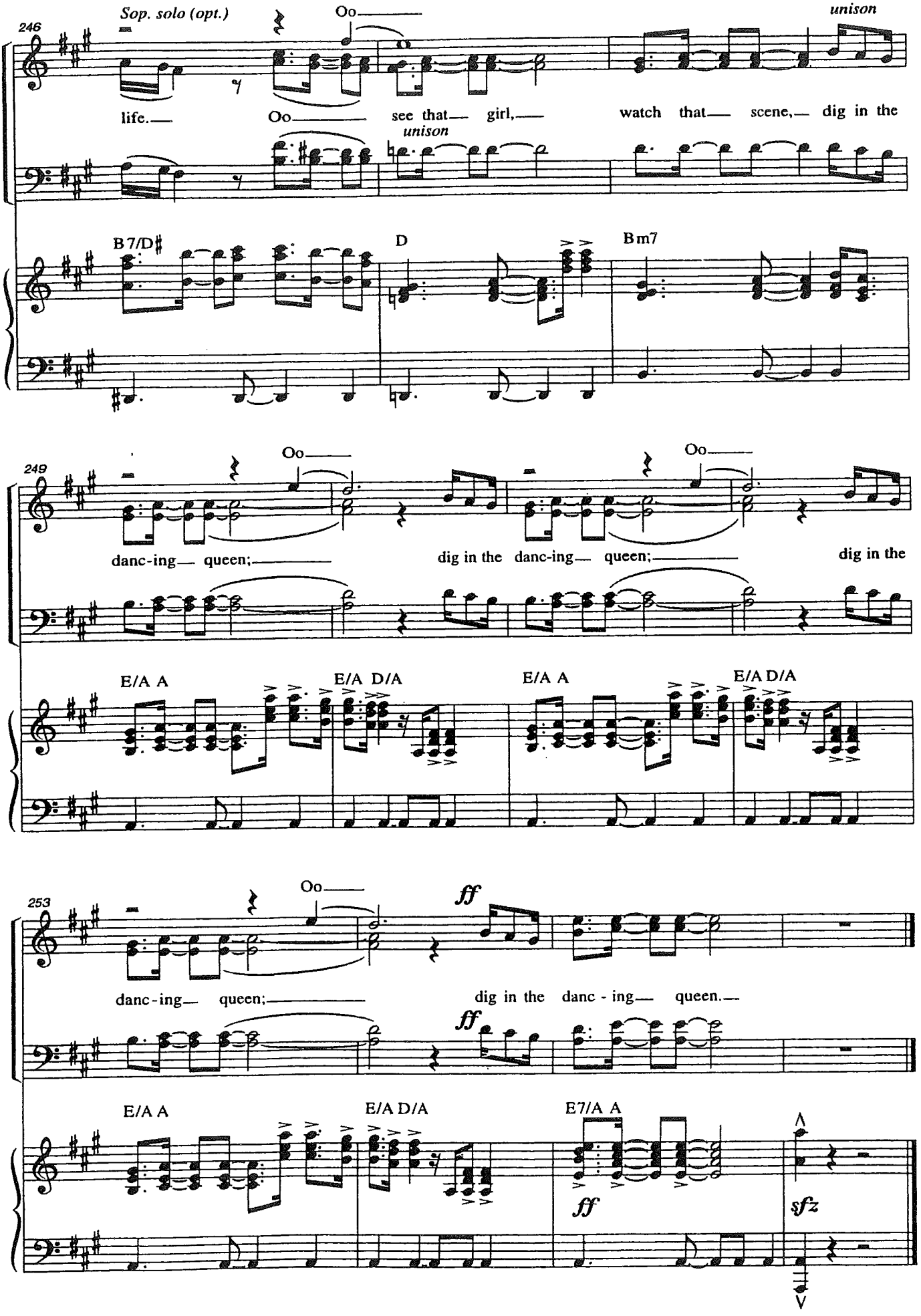

201
look-ing out— for a place to go,——
mf unison
where they play— the right mu-sic,
A
F♯m
E
A/E
204
get-ting in— the swing— you come to look for a king.—
E
F♯m
E F♯m
207
An-y-bod-y could be that guy;——
night is young— and the mu-sic's
A
D/A
A
F♯m


210
unison
high.
With a bit— of rock mu-sic
ev-'ry - thing— is fine.
E
You're in the
213
and when— you get the— chance,—
mood for a dance.—
F♯m
E F♯m
B m7
216
cresc.
f
— you are— the danc - ing— queen,— young and— sweet,— on - ly
cresc.
f
E7
E/A A
D/A
cresc.
f


219
sev - en - teen.
Danc - ing queen,
E/A A
E/A D
E/A A
222
feel the beat from the tam - bour - ine; oh yeah.
D
E/A A
E/G♯
F♯m
225
unison
You can dance, you can jive, hav - ing the time of your
unison
E
C♯7
F♯m
F♯m/E


228
Sop. solo (opt.)
Oo
unison
life.
Oo
see that girl,
watch that scene, dig in the
unison
B7/D♯
D
B7
231
Sop. solo (opt.)
Oo
danc - ing
queen.
E/A A
E/A D/A
A
D/A
mf
234
unison
cresc.
f
You are the danc - ing queen,
young and sweet, on - ly
cresc.
f
E7
E/A
D
cresc.
f


237
sev - en - teen.
Danc - ing queen,
E/A A
E/A D/A
E/A A
240
feel the beat of the tam - bour - ine; oh yeah.
D
E/A A
E/G♯
F♯m
243
unison
You can dance, you can jive, hav - ing the time of your
unison
E
C♯7
F♯m
F♯m/E


246
Sop. solo (opt.)
Oo
unison
life.
Oo
see that girl,
unison
watch that scene, dig in the
B7/D♯
D
Bm7
249
Oo
Oo
danc-ing queen;
dig in the danc-ing queen;
dig in the
E/A A
E/A D/A
E/A A
E/A D/A
253
Oo
ff
danc-ing queen;
dig in the danc - ing queen.
ff
E/A A
E/A D/A
E7/A A
ff
sfz