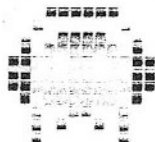


BABA YETU

As performed by:



VENDOR

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)
www.christophertin.com

The musical score is for 'The Song of the Shovel' by Charles Ives. It is written for four parts: SOLOS, SOPRANO ALTO, TENOR BASS, and PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: 'Freely' and 'Rhythmically (♩ = ca. 92)'. The 'Freely' section includes a 'SOLOS' part with a melody in the right hand and a bass line in the left hand, marked 'mf warmly'. The 'Rhythmically' section features a 'SOLOS' part with a melody in the right hand and a bass line in the left hand, marked 'pp (end solo)'. The vocal parts (Soprano Alto and Tenor Bass) enter in the 'Rhythmically' section with a melody in the right hand and a bass line in the left hand, marked 'p' and 'Mm.'. The piano part (PIANO) enters in the 'Rhythmically' section with a melody in the right hand and a bass line in the left hand, marked 'mf'.

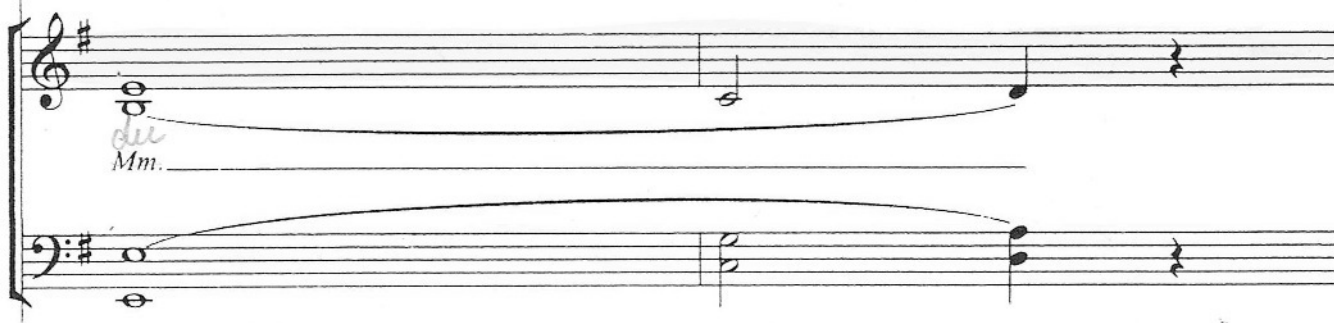
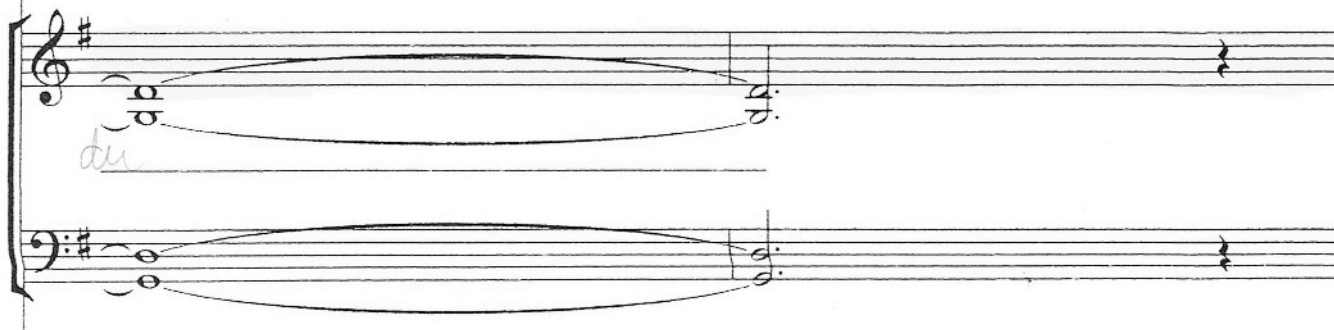
* SoundTrax CD available (27828).
Pronunciation guide on page 16.

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5 TENOR SOLO

ff powerfully



9



13

mf *fall*

U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp *cresc.*

Oo.

mp *cresc.*

15

ALTO SOLO

ff *(end solo)* *fall*

He - le - le!

TENOR SOLO

ff

ma - ko - sa ye - tu. hey!_ Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

f

Oo.

Ah!

f

17

mf *fall* *fall*

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp

Oo.

mp

19 *ff* (end solo)

u - tu - ko - e na yu - le mu - o - vu e - mi - le - le!

cresc.

Na mi - le - le.

cresc.

21 *ff decresc.* *pp*

Oo.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

23 *ff*

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Ba - ba ye - tu.

25 *pp* *ff*

Oo. A - mi - na.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

27

Ba - ba ye - tu ye - tu'u - li - ye m^a ji - na la - ko e - li - tu - ku - zwe.

Mbi - ngu - ni ye - tu.

29

Soprano

du du du

du du du

ah

ah - -

a - -

a - -

37

ff

U - fal - me wa - ko u - fi - ke u - ta - ka - lo

41

li - fa - nyi - ke du - ni - a - ni ka - ma mbi - ngu - ni. A - mi - na.

1

Oo

5

53 *fff*

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

fff

55

Ba - ba ye - tu ye - tu'u - li - ye ma - ji - na la - ko e - li - tu - ku - zwe.

57

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

59

Ba - ba ye - tu ye - tu'u - li - ye ma - ji - na la - ko e - li - tu - ku - zwe.

61 TENOR SOLO

mf U - tu - pe le - o cha - ku - la che - tu *fall* tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp Oo. *cresc.*

mp Oo. *cresc.*

63 ALTO SOLO

ff (end solo) *fall* He - le - le!

TENOR SOLO *ff*

ma - ko - sa ye - tu, hey!_ Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

f Oo. *Ah!*

f

65

mf *fall* o - tu - ko - se - a. *fall* U - si - tu - ti - e *fall* ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp Oo.

mp Oo.

67

(end solo) u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le!_

Na mi - le - le.

69 *1. Sopr.*
 S. *mf*
 Ba - ba ye - tu ye - tu'u - li - ye
 A. *mf*
 Ye - tu a - mi - na,
 T. *mf*
 B. Ye - tu a - mi - na,

71 *2. Sopr.*
 ji - na la - ko e - li - tu - ku - zwe.
 Ba - ba ye - tu.
 Ba - ba ye - tu.

73 *1. Sopr.*
 Ba - ba ye - tu ye - tu'u - li - ye
 Ye - tu a - mi - na,
 Ye - tu a - mi - na.

75 *2. Soprano*
 ji - na la - ko e - li - tu - ku - zwe. Oo.
 Ba - ba ye - tu. Oo.
 Ba - ba ye - tu. Oo.

A11

PRONUNCIATION GUIDE

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na
(Bah-bah yeh-too yeh-too'oo-lee-yeh mbee-ngoo-nee yeh-too yeh-too ah-mee-nah)

Ba-ba ye-tu ye-tu'u-li-ye m-ji-na la-ko e-li-tu-ku-zwe
(Bah-bah yeh-too yeh-too'oo-lee-yeh ehm-jee-nah lah-koh eh-lee-too-koo-zweh)

U-tu-pe le-o cha-ku-la che-tu tu-na-cho-hi-ta-ji
(Oo-too-peh leh-oh chah-koo-lah cheh-too too-nah-cho-hee-tah-jee)

U-tu-sa-me-he ma-ko-sa ye-tu
(Oo-too-sah-meh-heh mah-koh-sah yeh-too)

Ka-ma na-si tu-na-vyo-wa-sa-me-he wa-li-o-tu-ko-se-a
(Kah-mah nah-see too-nah-vyoh-wah-sah-meh-heh wah-lee-oh-too-koh-seh-ah)

He-le-le
(Heh-leh-leh)

U-si-tu-ti-e ka-ti-ka ma-ja-ri-bu
(Oo-see-too-tee-eh kah-tee-kah mah-jah-ree-boo)

la-ki-ni u-tu-o-ko-e na yu-le mu-o-vu e-mi-le-le
(lah-kee-nee oo-too-oh-koh-eh nah yoo-leh moo-oh-voo eh-mee-leh-leh)

U-fal-me wa-ko u-fi-ke u-ta-ka-lo
(Oo-fahl-meh wah-koh oo-fee-keh oo-tah-kah-loh)

li-fa-nyi-ke du-ni-a-ni ka-ma mbi-ngu-ni
(lee-fah-nyee-keh doo-nee-ah-nee kah-mah mbee-ngoo-nee)

