

WE ARE GOING DOWN, JORDAN
2xA / B1 / 2xA / B2 / 1xA / 3xC / 2xA

Les Humphries
Bearb: M. Kuhn

Solo

Intro

Yeah watch me

Piano

S A T B

5

rise, yeah, watch me rise

A Chorus

We are

9

go - ing down, Jor - dan, we are go - ing down, Jor - dan, we are

13

go - ing down, Jor - dan, we're gon-na walk the hea-ven - ly road.

B Verse

1. I was
2. Well, the

17

li-ving my life as an An - gli - can, let me tell you how I changed to a Baptist man. I was
lea-der woke up and - shook my hand, said "I want you - to be a - ho-ly man". Right a-

21

living my life as an An - gli - can, let me tell you how I changed to a Bap-tist man:
way I made a ... quick de-cision, my ... sto-mach was groa-ning for this true re - li - gion.

25

On e night I was wa-king down Frede - rick Street, poor and hun - gry, no shoes on my feet. I
I ... started over to get some food, when some of my sis-ters ap-proached me in a mys-tic mood

29

passed the door that said "down with sins" it was the smell of food that pulled me in
duck me in the water for five times, I couldn't see a thing 'cause I was al - most blind. You got to

Bridge

ah

33

moan, chil-dren, moan, you got to moan, chil-dren, moan, and if you

37

want to go to hea-ven, when you die, you got to moan, chil-dren moan. You got to

The musical score for measures 37-40 of 'Heavenly Bodies' by The Beatles. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). Measure 37 starts with a treble clef and a key signature change to B-flat major. The vocal melody in measure 37 is 'want to go to hea-ven, when you die, you got to moan, chil-dren moan.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The score continues for measures 38, 39, and 40, ending with a double bar line and repeat dots.