

8.

By His Mercy

TEXT UND MUSIK: MICHA KEDING

♩ = 118

Intro

instr. unison

C⁷(#9)Fm⁷

solo fills

B^b7

Musical notation for the Intro section, featuring a single melodic line in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and rests, with some notes marked with diamond symbols.

Chorus

Fm⁷B^b7D^b7C⁷(#5)1. Fm⁷ C⁷(#9)

By his mer-cy and his good-ness I am saved to-day.

Verse

12.

Fm⁷B^bm⁷C⁷

unis. For he died for me and he took a way all the sins

D^bma⁷E^bB^bm⁷

that en - chained me. For he res - cued me and he saved

C⁷D^bma⁷E^b C⁷(#9)

my soul and it's he who set me free.

Return to Chorus

By His Mercy

Bridge

unis. The Lord is ___ good_ and he reigns in me, and he reigns in me.

The Lord is ___ good_ and he reigns in ___ me.

unis.

Chords: D^bma7 C^7 Fm^7 B^b7

___ By his po - wer I am free! ___ I am saved.

Chords: D^bma7 C^7 F $C^7(\sharp 9)$

Return to Chorus

Coda

1.x Alt, 2.x add Ten, 3.x add Bass, 4.x add Sop

repeat ad lib.

S: By his mer-cy and his good-ness I am saved to-day.

A: I am saved, I ___ am saved, I am saved to-day.

T: Saved, ___ I am saved to-day.

B: I am saved, I am saved, I am saved to-day.

Chords: Fm^7 B^b7 Fm^7 $C^7(\sharp 9)$ Fm^7