

He 's got the whole world

1

He 's got the whole world in his hand

He 's got the whole world in his hand

This system contains measures 1 through 4. It features a four-part vocal setting in G major (one sharp) and 6/8 time. The melody is in the soprano and alto parts, while the bass and tenor parts provide harmonic support. The lyrics are 'He 's got the whole world in his hand'.

5

he 's got the whole wide world in his hand,

he 's got the whole world in his hand,

This system contains measures 5 through 8. The melody continues with the lyrics 'he 's got the whole wide world in his hand,'. The bass line includes a fermata in measure 6.

9

he 's got the whole world in his hand,

he 's got the whole world in his hand

This system contains measures 9 through 12. The melody continues with the lyrics 'he 's got the whole world in his hand,'. The bass line includes a fermata in measure 10.

13

he 's got the whole world in his hand

This system contains measures 13 through 16. The melody concludes with the lyrics 'he 's got the whole world in his hand'. The system ends with a double bar line.

He 's got the whole world

21

He 's got the whole world in his hand

25

he 's got the whole wide world in his hand,

29

he 's got the whole world in his hand,

33

he 's got the whole world in his hand.