

G 12/1

HE is always close to you

Gospel Ballad $\text{♩} = 56$

Text, Musik, Arrangement:
Martin Carbow

A B^b/F F E^b/F B^b/F

p unisono

S. A. *p* unisono

Wher-e - ver you are, what-e - ver you do, and what-e - ver

T. B. *p* unisono

Wher-e - ver you are, what-e - ver you do, and what-e - ver

6 F $C(E)$ Dm F^7/C Cm/B^b

chan - ges you are go - ing through. HE knows where you are

chan - ges you are go - ing through. HE knows where you are

11 B^b F/C $A^7/C^{\sharp}$ Dm⁷ Gm⁷ F/A B^b^6 B^b/C

and HE's wat-ching o - ver you, HE is al - ways close to you.

and HE's wat-ching o - ver you, HE is al - ways close to you.

B 16 Gm(F) F *mp* $B^b(F)$ F $E^b(F)$ $B^b(F)$

S. *mp*

Wher-e - ver you are, what-e - ver you do, and what-e - ver

A. 1 *mp*

close to you. you are you do

A. 2 *mp*

close to you. you are you do

T. *mp*

close to you. you are you do

B. *mp*

Wher-e - ver you are, what-e - ver you do, and what-e - ver

22 *F* *C/E* *Dm* *F⁷/C* *Cm/B^b* *B^b*

chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

chan-ges [u - u] (u - u) you are

chan-ges [u - u] (u - u) you are

chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

28 *F/C* *A⁷/C[#]* *Dm⁷* *Gm⁷* *F/A* *B^b6* *B^b/C* *Gm/F* *F* *C* *B^b* *C/B^b*

o - ver you, HE is al - ways close to you. You may not al-ways see

o - ver you, al - ways close to, close to you. You may not al-ways see

o - ver you, al - ways close to, close to you. You may not al-ways see

o - ver you, HE is al - ways close to you. You may not al-ways see

35 *C/B^b* *Am⁷* *Dm* *Gm⁷* *F/A* *B^b6* *B^b/C* *Dm⁷* *Cm⁷/B^b*

— HIM blin - ded by your pride, HE is on - ly out of sight. You

— HIM blin - ded by your pride, on - ly out of, out of sight. You

— HIM blin - ded by your pride, on - ly out of, out of sight. You

— HIM blin - ded by your pride, HE is on - ly out of, out of sight. You

42 B^b $C_7(B^b)$ A_m^7 D_7^{sus4} D^7 B^b F_7A

may not al-ways see HIM but on that you can re-ly [hai] soon as

may not al-ways see HIM but on that you can re-ly [hai] soon as

may not al-ways see HIM but on that you can re-ly [hai] soon as

may not al-ways see HIM but on that you can re-ly [hai] as soon as you are rea-

48 G_m B^b/F E^b E^b B^b/D B^b/C B^b/C Dm/D C D B^b/F F

soon you'll see HIM by your side, your side, you are

soon you'll see HIM by your side, by your side, you are

soon you'll see HIM by your side, by your side, you are

- dy you'll see HIM by your side, you are

56 F E^b/F E^b/F F $C(E)$ Dm F^7/C

you do chan-ges [u - u u] HE knows where you

you do chan-ges [u - u u]

you do chan-ges [u - u u]

you do chan-ges [u - u u] HE knows where you

24 1.x *mf*
2.x *p*
3.x *f*

[E]

63 *Gm/B₂* *B₂* *F/C* *A⁷/C₂* *Dm⁷* *Gm⁷* *F/A¹* *B₂⁶* *B₂⁶/C₂*

are and HE's wat-ching o - ver you, HE is al - ways close to you,
you are o - ver you, al - ways close to
you are o - ver you, al - ways close to
are and HE's wat-ching o - ver you, HE is al - ways close to you,

69 *Gm/F* *F* *Gm/F* *F*

HE knows where you. Wher-e - ver you
close to you, close to you.
close to you, close to you.
HE knows where you. Wher-e - ver you

decresc. poco a poco 73 *F/E₂* *B₂⁶/D₂* 1. - 7. *B₂⁶m⁶/D₂⁶* *F/C* 8. *Gm/F* *F*
pp *pp* *pp*

are, what-e - ver you do, wher-e - ver you do.
are, what-e - ver you do, wher-e - ver you close to you.
are, what-e - ver you do, wher-e - ver you close to you.
are, what-e - ver you do, wher-e - ver you do.