

Amazing Grace

For Three Voices (S.A.Bar.), opt. Soloist and Accompaniment

Arranged by
JEFF GUILLEN

Bright and clear $J = 76$

Soloist

1. A - maz - ing — Grace, — how sweet — the sound that

Soprano
Alto

a cap. Ooh

Baritone

div.

6

saved — a — wretch — like — me! — I — once — was —

Ooh

Ooh

11

lost, — but now — am found, was — blind, — but — now — I see. —

Ooh

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2. Twas grace that taught my
3. Thro' man y dan gers,

C[#]6 D9 D7 G G7/B Am/E G/D G9

Add. Accompaniment

heart to fear, and grace my fears re
toils und snares, I have al rea dy

C Am7 Dsus4 D7 G G7/B Am/E G/D A7

lieved; Oh, how pre cious did that
come; Oh, 'tis grace hath bro't me

FMaj7 Em7(add4) D7 Em7 G/D D9 G G7/B Am/E G/D G9

1/3

grace _____ ap - pear _____ the _____ hour _____ I _____ first _____ be -
 safe _____ thus far, _____ and _____ grace _____ will lead _____ me

C Am7 Dsus4 D7 Em Am7(b5) G/D Em7 A9 D9

33

4. When
 4. When

lieved. _____
 home. _____

G C G G/B D7 B^b7 Am7(add4) D7 C#6 Eb9 Eb7

37

we've been there ten thousand years: Bright shining

we've seen there ten thousand years: Bright shining, shining

unis.

Ab Ab7/C Bbm/F Ab/Eb Ab9 Db Bbm7 Ebsus4 Eb7 Ab

42

as the sun, We've no less

as the sun, shining as the sun, We've no less

div.

Ab7/C Bbm/F Ab/Eb Bb7 GbMaj7 Fm7(add4) Eb7 Fm7 Ab/Eb Eb9 Ab

days — to sing — God's praise Than when — we first — be -

days — to sing — God's praise Than when — we first — be -

Ab7/C Bbm/F Ab/Eb Ab9 Db Bbm7 Ebsus4 Eb7 Fm Bbm7(b5) Ab/Eb Fm7 Bb9 Eb9

gun. — Than when — we first — be - gun.

gun. — Than when — we first — be - gun.

Ab Db Ab Ab/C Ebsus4 Eb7 Fm Bbm7(b5) Ab/Eb Bb9 Eb9 Ab

ritardando